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The Bison: 1987

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Eighteen and Over

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MOORLAND-SPINGARN
RESEARCH CENTER



HOWARD UNIVERSITY

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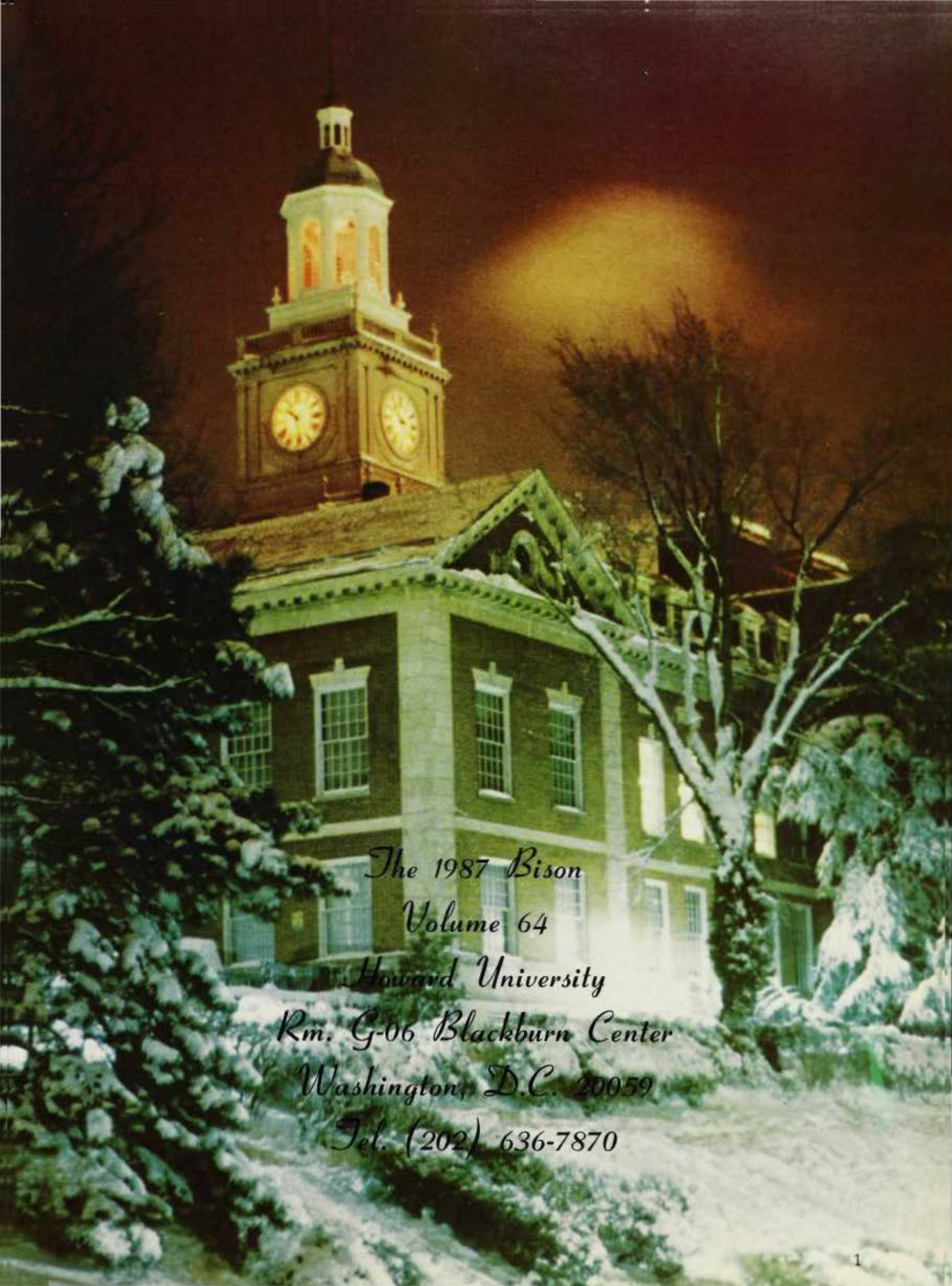
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Eighteen and Over

18. Coming of age. For many students this was a symbolic number because it signified adulthood, independence and the freedom to do as they chose. To the University, it symbolized growth. This year a new college was added, the School of Continuing Education. From 5 students in 1867 in a theological school to a 13,000 member student body with 18 schools and colleges, we've certainly come far.

Milton Hartman of the University's Gospel Choir jumps with feeling and enthusiasm during the annual Homecoming Gospel Show at Cramton Auditorium.





At the annual salute to Black Women celebration the members of Phi Mu Alpha entertain the guest with several jazz selections.



The Bison mascot waves his hand to a pensive crowd at the Homecoming game in the new stadium. The Bison defeated Winston Salem 36-7.

Congratulations were in order for Harvey Reed who scored a touchdown against Winston-Salem in the Homecoming game.

This student takes a last splash of summer fun at Virginia Beach on Labor Day weekend.

Nightly practices were common for the Marching Bisons. This band dancer shows enthusiasm as she prepares for the upcoming game.



After an accounting exam, these students check their book to see if the answers they wrote on the exam were correct.





Engaged in homecoming festivities, Tracey Gilliam and daughter take a moment to pose with the Bison.

This year began with a few dedicated Upperclassmen, Campus Pals, returning early with the Freshmen to try to make the transition from home to college a smooth one. Before we knew it, Labor Day Weekend, our first three-day holiday, was upon us. Virginia Beach will never be the same. A routine was then established, hot, balmy days, cool, breezy nights and reluctant, but necessary studying. Then as the days got shorter and cooler, electricity and excitement filled the air. It was Homecoming! A week and a half of events were characterized by laughter, stepping, parties, and most importantly, unity.



Anthony Matthews generated rounds of thunderous applause with his own version of "Do Me Baby" in the Homecoming Variety Show.

Cool, suave and in step with each other, these two students strut their way to class.



Connie Hitchcock relaxes in front of the School of Business before going to class.



Then after a all college students look forward to more than summer, **SPRING** short Thanksgiving Break, the frenzy of finals hit . . . **BREAK.** Returning from Christmas long vacation in Break, we were the middle of the semester was used by most to flee the cold and seek the heat. With the weather change came the seniors' piece de resistance, graduation. These undergraduates were now graduates; spring was now summer and in three months, the cycle would begin again. the one thing that

The Homecoming Fashion Show featured the finest in both fashion and men.



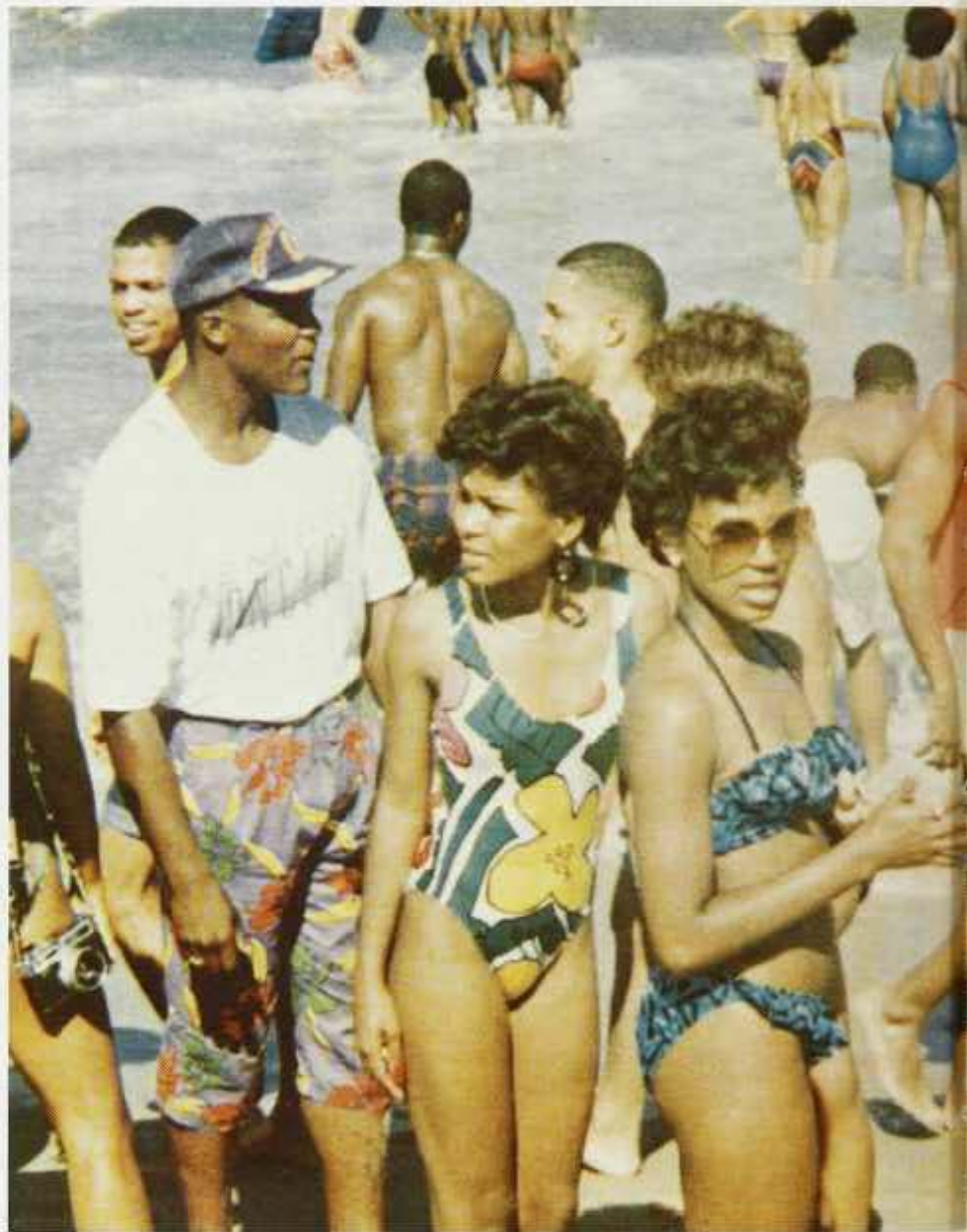
Student Life

Wednesdays are hump days. Eighteen is a hump year. Most students eagerly looked forward to getting over that hump in anticipation of drinking (but no longer in D.C.), voting, freedom from sometimes restrictive parents, and, in general, growing up.

Most found that growing up had its price. They had traded in the care-free days of adolescence for the burdens and joys of adulthood. Living away from home in college brought on tele-

phone bills (and possible disconnection), registration lines, verification, and encounters with nutty professors. There were positives, however, like "chillin" on the Yard the way only Howardites know how, homecoming activities, and football thrashings.

Eighteen embodied both the drudgery of responsibility as well as the freedom to explore possibilities. Most of all, however, turning eighteen enabled students to begin to test their new-found wings.



Dwight Ward

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Labor Day weekend, the perennial three-day holiday, is cause for a big party at Virginia Beach.



Keith Leadbetter

Taking a break between classes, these students relax, eat lunch and chat about the unbearable work load.

After one of the worst snow storms in D.C., four students work together to get their transportation moving.



Keith Leadbetter

Graduation On The Yard Provided A Change Of Scenery

During the first week of May, groundskeepers, dollies laden with chairs, and technicians trailing cables were a common sight as they set up for the commencement exercises to take place on May 10th. This scene, no different from many in past years took place not in the stadium, but to the consternation of many graduates, on the yard!

Saturday May 10th dawned sunny and hot as the graduates began lining up. The atmosphere was festive as the champagne flowed, both outside and inside some of the buildings where monitors had been set up for more comfortable viewing of the ceremony. Once all of the graduates had marched in and everyone was seated,

Evans E. Crawford, Dean of the Chapel, delivered the benediction, followed by conferral of honorary degrees on Ted Koppel, anchor of TV's Nightline, John H. Johnson, publisher, Merze Tate, Sammy Davis, Jr., entertainer, Cicely Tyson, actress, and Congressman William H. Natcher (D-Ky). The main address was given by Representative William Gray, III (D-Pa). In his speech, he emphasized the importance of realizing where we (Black people) are. Once we have done that, he said, we can see more clearly where we are going and get out of the vicious circle of oppression that we find ourselves in. The roll call of schools and colleges was next as

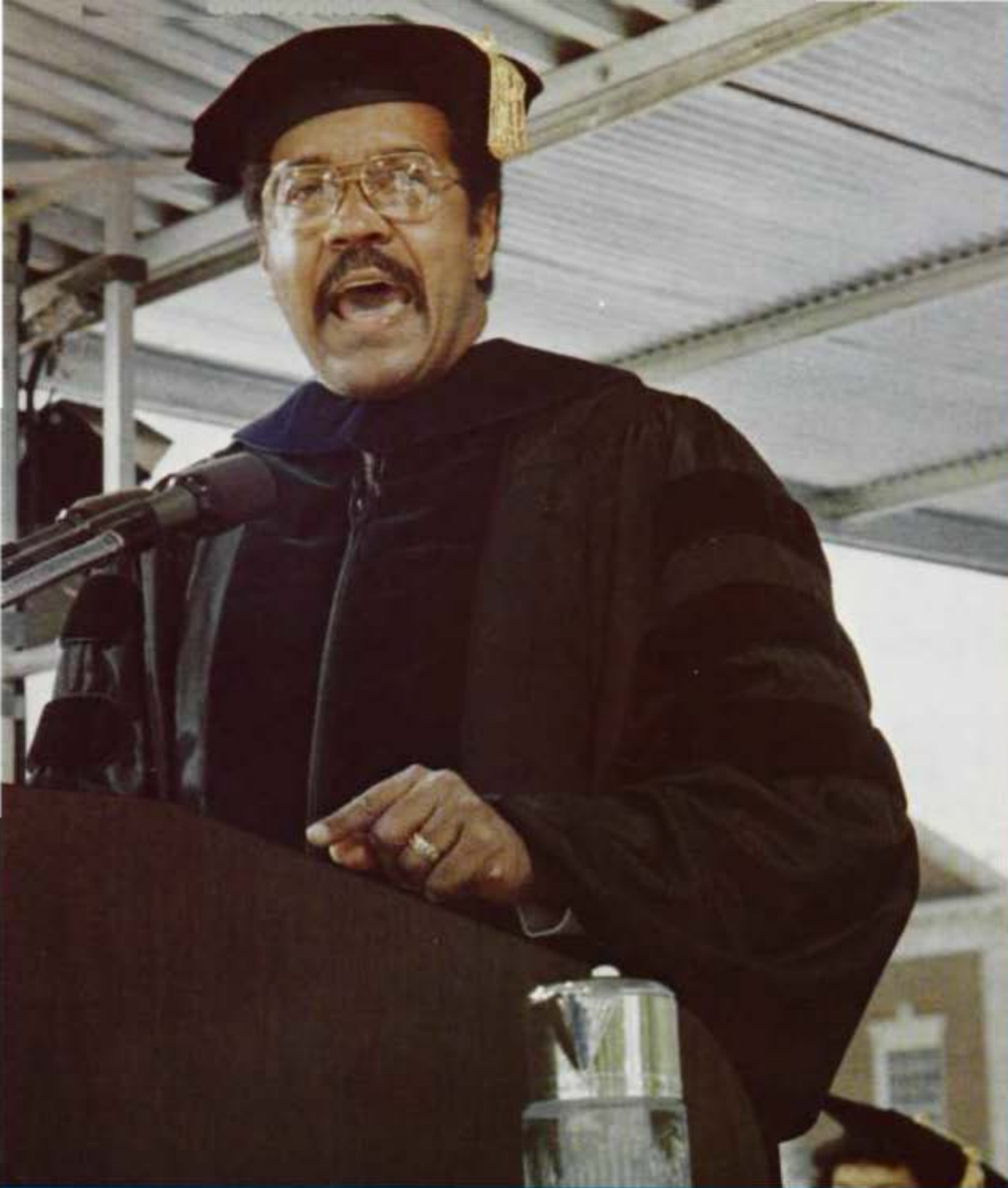
President Cheek granted bachelor's, master's and doctoral degrees to the class of 1986. Whoops and screams followed the announcement of each school, along with more champagne.

Douglas Hall, Locke Hall, and Founder's Library stood watch over the celebration as benign godparents. The presence of these buildings lent a familiarity not felt in the stadium because of daily contact with them. And in their own way they wished the class of 1986 "good luck" and "farewell" as these graduates turned eager faces to the future.

by Jacqueline Bryant
Layout by Carolyn Stennett

Reading the farewells in that last issue of the Hilltop, turned Felicia Anderson's mood somber in the midst of euphoria.





With Founders Library at his back, Rep. William Gray III challenged the graduates to "play the game" in corporate America during his commencement address.

President Cheek stepped aside as Ted Koppel of ABC's "Nightline" prepared to receive his honorary degree.



In compliance with a classic Howard tradition, the honorees joined in the waving at the end of the singing of the alma mater.

After the conferral of degrees on the graduates, the release of balloons marked the release of the graduates themselves.

Androgynous Fashions Poses the Question

Is it a Man or a Woman

Is it for girls or is it for guys? With androgynous fashions making their way on campus, that question was totally outdated. Designers were creating clothes with no particular sexual specification. It was no longer an oddity for a female to know that in women's shoes she wore an 8 and in men's, a size 6. This new wave of liberal dressing allowed for trend-setting creativity. It allowed for the boldness to make an individual statement beyond traditional boundaries.

College students have had a reputation of being trendy and fashionable, thus making the college campus an ideal setting for observing new trends. Collegiate women found it more fashionable to dress in a non-traditional style. They wore pantsuits with squared, padded shoulders in jackets that were once reserved strictly for gentlemen. Stepping into masculine styles with feminine charm was also noticed in shoes that women wore. Anything from square-heeled, lace up dress shoes to high-top, athletic sneakers were now acceptable attire for women. Suspenders, ties, and hats have crossed over to help accessorize the new fashions. Tina Scotts, an 18 year old Pre-pharmacy major from Virginia, explains, "I sometimes buy clothes from the men's department because their clothes are a lot more comfortable. I think androgynous dressing has become so popular because the 80's has proven to be the era for more aggression in women. We aren't expected to always be seen and not heard. We don't have to just look pretty for the guys. We have entered a period for general role switching in the home and on the job. So why not in the way we dress?"

The men on the college campus were also breaking away from the old standards as well. No longer were they confined to the tedium of drab colors such as grays, browns, and

black. Now men are demanded attention and caused heads to turn as they "sport" red, yellow, orange, and bright blue. For calmer moods pastels were ideal for guys. Tight stirrup pants, a recent comeback for women, were now being worn by men. A major addition, formally considered a practicality for ladies only, was the designer tote bag. Accessories added to these new styles for men were brooches, gold and silver chains, as well as the single earring-studs and even hoops! Richard Glass, a junior majoring in English, feels that, "Women are attracted to men who are different. It's nice to do something or wear something that makes you stand out from other men."

As women fought for equality in society and in their careers, men joined the struggle for fashion equality as well. Daring originality said a lot for the person who tried to be distinctly different. It distinguished him or her as an individual. There was no better way to make this declaration than through daily styles of dressing.

by Sherri Milner

Layout by Lesa Walker



K. Leadbetter

The blousy, bright coat and rolled up pants added a touch of whimsy to Ron Higgins' outfit.

Sandi Morgan and David Fothegill displayed sexual clothing as they strolled across campus in similar outfits.





Men's blazers doubled as overcoats on small women like Whitney Young.



K. Leadbetter



K. Leadbetter



The oversized sweaters paired with jeans worn by Sherri White and Lisa Presha were common to both men and women.

Aisha Karefa-Smart's choice of pale pink blouse and socks brought out the femininity her androgynous style of dressing concealed.

K. Leadbetter

The need to recognize achievements prompted the Salute to Black Women

"And they ask, who are we?"

On Sunday, November 23, in the Blackburn Center Ballroom, all present were able to see who "we" were and what "we" represented. For the 6th Annual Salute to Black Women, there were eight "representatives" honored, but only five were present. The list of honorees were as follows: Dr. Edith Irby Jones, M.D., Immediate-Past President of the National Medical Association, Mrs. Hilda H.M. Mason, D.C. Council member at Large, Ms. Toni Y. Luck, President of Amber Grain, Dr. Floretta D. McKenzie, Superintendent of D.C. Public Schools, Mrs. Patricia Russell-McCloud, Esq., President of Russell-McCloud and Associates, Ms. Fay Wattleton, President of Planned Parenthood Federation of America, Dr. Jacqueline C. Hayward, Co-Author WUSA News, and Dr. Jayne C. Williams, Editor of the A.M.E. Review. Dr. Hayward, Ms. Wattleton, and Dr. McKenzie were in absentia.

Introduced by a different officer of the Undergraduate Student Assembly, each honoree received a plaque engraved with acknowledgements and appreciation for being outstanding in her particular field. Said Erica Motley, UGSA Coordinator, "The main objective was to bring us closer to the community by recognizing prominent Black women. It was also a way for students to show these women how much we appreciate them making a path for us to follow." The banquet was indeed a good way to show our gratitude, but a one day affair was limiting. So for the first time in its six year history, the "salute" was made into a conference which began on Saturday, Nov. 22.

There were two panel discussions held; they were entitled "Managing Personal Objectives: The Career vs The Family" and "The Final Step to Success-Giving Back." In the first discussion, which began at 2:00pm in the Blackburn Auditorium, the popular phrase "Having it all," was frequently broached, as young college females wondered how they could manage a career and family simultaneously. In the second forum which began at 3:40 in the Auditorium, the prevention of gentrification, homelessness, and hunger were the broad topics which

received opinions and suggestions from both the panel and the audience. This student-panel interaction benefitted all involved as varied viewpoints provided insight as to how to solve the problems that were addressed. This exchanging of ideas was, according to Motley, the reasoning behind expanding the Banquet into a conference. "By expanding the weekend, the students were able to mix with the honorees, hear their views and make valuable contacts."

The Banquet was still, however, the highlight of the weekend; and the keynote speaker, Mrs. Russell-McCloud, Esq., did not disappoint the audience as she used her acclaimed oratorical skills to excite and stimulate the audience. Her speech reflected her commitment to help Blacks organize. She is a member of the NAACP, the National Urban League, the National Bar Assoc., and Alpha Kappa Alpha Sorority, Inc; and in May of 1980, her speech "If Not-You-Who? If Not Now-When?" was entered into the Congressional Record of the United States. Devoid of her many accolades, McCloud was still a Black woman with an alarming question, which needed no answer: "And they ask, who are we?"

This was the theme of her introduction. She continually answered it with Black men and women who had achieved gains in society that whites took advantage of or did not acknowledge. She used her fellow panelists as examples of what a strong desire for Black unity, hard work and dedication could do. At literally five minute intervals, she received a standing ovation. During her speech, she emphasized that the students were the backbone of our progress and existence, and "if you can get a C, then you can see your way clear to get an A. Never settle for less than the best and if everyone does his part, then everyone will know who we are."

Television anchors. Presidents of corporations. Council members. Editors. If nothing else, this weekend answered that question conclusively, leaving no doubts in the minds of the ignorant. Who are we? ... Who are we, indeed.

by Mignon McLemore

The keynote speaker, Patricia Russell-McCloud, Esq., captivates the audience immediately by asking, "And they ask, who are we?"

During her acceptance speech, Dr. Floretta McKenzie stresses the importance of studying hard and acquiring as much knowledge as possible to enhance one's chance in the work force.

Dr. Edith Irby Jones informs the students of the importance of holding offices with power so effective changes can be made.





After receiving her award from Deitre Allen, Mrs. Hilda H.M. Mason unofficially elected herself everyone's grandmother because she loves everyone.

Ms. Toni Luck addresses a question at the panel discussion entitled "The Final Step to Success Giving Back."

Creative Students Who Missed The Comforts And Luxuries Of Home Made Their Dormitory Rooms... The Next Best Thing To Being There

A long, narrow, dimly lit hallway led to an open door. As you entered the room you were greeted with the aroma of burning incense, the latest in furnishings, and flashing lights of soft pink and passionate purple. Had you entered the twilight zone? No, a more likely conclusion was that you had entered what has become a growing trend. A unique and creative dormitory room.

Leaving the comforts of home to take up residence in a dormitory could be an experience of mixed feelings. The excitement of incoming freshmen at the chance to live on their own was all too often converted to disappointment. Unfortunately, most students found that the residence halls left much to be desired. When Tina Scott, a pre-pharmacy major from Virginia, first entered Crandall Hall of the Tubman Quadrangle, she exclaimed, upon seeing her room, "Do I have to live here?!" She went on to say, "When I first looked in, I wanted to go home!" Iva Mance, a Chemical Engineering major from Maryland said, "The doubles are so tiny! I couldn't believe I had to share it." Adjustments could be more difficult as surroundings changed in unexpected ways. The sign of a mature, creative, enthusiastic collegiate was to take a bad situation and improve upon it; and this was what many of the students decided to do.

Several weeks after moving the necessities into the room, students were convinced that certain "luxuries" were definitely necessary. The redecorating of their rooms entailed creating an actual home away from

home. In some rooms, soft pastels, delicate flowers, and stuffed animals floated from wall to wall.

In others, the technological advancements of the times were evident in the decor. In describing his room, one dorm resident who wished to remain unidentified stated, "I tried to make my room as close to home as possible. Soon after I moved in, I bought a projection T.V., a V.C.R., an advanced stereo component system and of course the best and biggest speakers I could afford. I certainly felt at home."

Among the most interesting rooms were those that were decorated by devoted greeks. Abloom in the colors of their organizations, these rooms abounded with displays of paraphernalia. These collections varied from 5 foot paddles, elephants made from glass, sea shells and bamboo to pink telephones and pink television sets, purchased especially to display greek pride.

In the beginning, the tendency to make the rooms similar to theirs at home motivated the redecorating. As the students progressed and grew older, the room made more individual statements about their personalities. Students saw the redecorating as an exciting challenge and as the metamorphoses took place they felt proud of a place that was truly their own. It may not have been the same as being at home or the same as an apartment but it was quite possible the next best thing.

by Sherri Milner
Layout by Andrea White

Hugh Barrington finds that studying can be made easier with the comfort of home and a furry friend.



Hugh Barrington's room is a good example of simplicity insuring efficiency and for most guys, efficiency is all they ask.

Brenda Ziboh studies and watches TV in a well-organized, completely pink and green room! Pink curtains, telephone, and stuffed animals reveal her allegiance to her sorority, Alpha Kappa Alpha.



Edwin Periz used geometry when he covered his walls; the design is unique but one could get a sore neck trying to actually examine the pictures.

Visiting a person's room is one way to learn about them. As this student's room shows, little things reveal a lot: ballet shoes, an athletic letter and matching pillows and comforter.



Ernest McAllister

At the Morehouse game the mascot promotes spirit and friendliness, as he grabs Juanita Powell and pulls her over so she can enjoy the spotlight.



Tail swinging, the mascot has a good sense of fore "kicking" as the Bisons kick the Tigers' tails.

With all the emphasis and publicity on the offense the defense proved worthy of attention, holding the Tigers to less than 150 yards rushing.

Ernest McAllister

In Massive Numbers Students Flocked to Atlanta to Show the Tigers Who Really Rocked The House



A robber is a home's worst enemy. A house is symbolic of security and stability, but a burglar sneaks in and robs the home of everything that gives it value. Like a thief in the night, the Bison football team crept into Tiger Territory and surprised Morehouse College on the day of its homecoming.

Having staked out and cased "The House," the Bison crew headed south for the break-in. Airplanes, trains, buses, and cars were packed with those prepared to take Atlanta and one of her sources of collegiate pride by storm. The competitiveness between the two schools was renowned on the gridiron and in the classroom, which made the "Clash of the Titans" even more challenging.

Our presence was formally made known at Morehouse's festive homecoming parade. Crowds of people piled onto the sidewalks of Northwest Atlanta. The sun smiled as if it knew of the successful outcome the Bison would have at the game. While people anxiously

waited for the game to start, Esther Walters, a freshman at Spelman College said, "Look at all these people! I didn't think that so many people would come from so many different places just to see this game!"

The clock struck two and it was time for the game to begin. The Bison dominated the game from start to finish. When Walter Gaskin intercepted a pass and returned it for a touchdown, it was only the beginning. The running game accumulated 388 yards and of those, 156 yards were Harvey Reed's. Even though rushing was the main stay of the Bison's offense, quarterback Lee Dubose threw for two touchdowns. The 49-14 drubbing was an example of offensive domination; but according to Coach Jeffries, the score could have been higher if it were not for the officiating. Said Jeffries, "I thought the refs were trying to keep the game close." The Bison were penalized 17 times for a total of 122 yards, penalties, however, were of little consequence, as long as the number in the win col-

umn increased.

The evening was one for celebrating. From Peachtree Plaza to the downtown Marriott and from Excelsior Mills to Mr. Vee's, the Atlantans graciously hosted all night parties, already forgetting the battle that they lost earlier. Greeks stepped, ladies were admitted free of charge, drinks were served, and the dance floors were not vacated until early Sunday morning by which time the Washingtonians had left their mark on Atlanta.

When the planes, cars and buses began their long trek back, Morehouse breathed a sigh of relief for she had been ravaged socially and dominated completely on the football field. Because two of the most prestigious black institutions clashed, the rivalry was intense. Nevertheless, the camaraderie survived unscathed. Upon the victor's return, everyone knew who indeed rocked the "house" down to its foundations.

by Sherri Milner
Layout by Tamara Brown



Deon Livingston

The band just finished playing "I'm so Glad," when Harvey Reed gives them something else to cheer about, he scores.

From ten yards out, Lee Debose barely makes it into the corner of the end zone, but a piece of the ball over the goal line is enough.

R

aisin' Our Cultural Awareness



Walter Lee Younger tells his mother of his dreams of becoming an entrepreneur and emerging from the grips of poverty.

Beneatha Younger searches for her African identity as her brother, Walter Lee, mimics her in a drunken stupor.



Realizing that he would not get the money, Walter laments the death of his dreams which are once again deferred.



When Ruth Younger discovers that she is pregnant, financial worries lead to depression.



In spite of the difficulties connected with ghetto life, love permeates throughout the Younger family, as Walter Lee and Ruth embrace.

F ROM COAST TO COAST

What's laid back, airy, and comes in all colors? People from the west coast! What's "fresh", furry, and phly? People from the east coast... or at least these were the stereotypes which had become associated with these groups of people. California and New York represented two of the most diverse extremes on campus.

Picture this: A girl enters a dormitory elevator. A guy is already on the elevator wearing a nameplate about the size of his hand that says CARL in big, gold letters. The two of them ride up a number of floors and finally the doors open. As the girl proceeds toward the door the guy says with expressive hand gestures, "Oh by the way, my name is Carl." NO KIDDING! Of course, with the nameplate as an obvious clue, we could assume (sometimes incorrectly) that the guy was from New York or Philadelphia.

People from the East coast have a distinct fashion style. Adidas and Fila jogging suits along with the high top gym shoes were indicative of them. Furry Daniel Boone hats with long fox tails sat upon their heads—but this was "spankin' ". Although their language, dress, and habits seemed strange to people from other places the East coasters were proud of their cities—especially those from Philadelphia, Brooklyn, and Manhattan who boasted at every opportunity.

Who could be dressed in corduroy Bermuda shorts, long johns with flowers on them and lace gloves when the temperature was ten degrees? Probably someone from the West coast, California "fer sure." But that was winter wear. One California native could be seen walking on campus barefooted during the summer months, and many would lay out on the yard, soaking in the sun at the first hint of sixty degree weather.

People from the West Coast were known for their bright colors and "busy" patterns. Jam's knee length shorts and creative T-shirts were their calling card. Every week one could hear the "Cali Crew" complain that there were no good beaches around. The bouncy language they used was unique to them. Because they came from so many miles away and could not travel home frequently so they brought their West Coast traditions and laid back atmosphere to campus. With their advent came guacamole, tofu, and vegetarian diets.

Not all people from the East or West coasts fit these stereotypic descriptions but a vast number did. Their individual creative personalities added variety to campus life. The blending of the two gave the university a distinctly special quality.

By Sherri Milner
Layout by Elaine Smith





Adult Students Released A Child-Like Spirit As They Celebrated

Halloween.. Collegiate Style

The sun went down and evening crept up on us. An eerie silence dominated the scene until... strange creatures, bloody monsters, and weird animals took to the streets. Upon second glance, we saw that these were people who attended classes with us! What spirit had taken over? It was the spirit of Halloween!

Halloween, the night when ghosts and goblins lurked, was traditionally thought of as an evening for children to enjoy. They dressed up in costumes and made the "trick or treat" rounds in search of candy and fruit. However, college students have found excitement during this holiday as well. With more freedom than children, college students found interesting ways to celebrate. Sonja Gilmore, a senior psychology major said, "To make things brief, I want to party!" Costume parties definitely were a popular choice for many, with several being given throughout the area. Regardless of age, people enjoyed dressing up and pretending to be something that they were not. And what fun was it to dress up if one could not show off? The streets of Georgetown served as a runway, as ghouls and witches modelled their horror fashions. Sophomore Roderick Davis, a marketing major said, "I am definitely going to Georgetown and I intend to have a great time. I'll probably buy a mask, but I don't know if I'll dress up." Most of the Georgetown crew dressed up in costumes ranging from the innocence of

Crayola crayons, M & M candies, and Christmas trees to the gaudiness of pregnant nuns, flashers in raincoats, and walking cans of beer.

What was it that made the mature individual in search of higher education go out dressed like Gumby? "Halloween means a play day for all age groups," says Kim Burton, a Radiation Therapy major from Maryland. Thaman Wilson, a sophomore from California added, "To me, Halloween is a holiday in which everyone comes together and dresses in his most outrageous outfit to have a great time!"

As the weather turned cooler and the month of October slowly came to an end, college students came up with creative ideas for costumes before they took to the streets of Georgetown and the slew of parties. What better way was there to celebrate Halloween than to do it collegiate style?

by Sherri Milner
Layout by Tamara Brown



In the chaos of the Georgetown jungle, a white hunter is captured by one of the natives.



As these children wait on Halloween trick or treats, one boy plays a trick of his own.

Even the non-enthusiasts enjoyed watching others clown around.



The crowd in Georgetown yielded playboy bunnies, and cheerleaders in search of Halloween excitement.



Hare Krishna impersonators travel the Georgetown paths in a mock search for eternal peace.



University Coeds Express Mixed Feelings About the Men and Women of the Mecca

Moving-in day. Bevy of freshman women everywhere; dimpled cuteness and perfectly-coiffed sophistication ruled. Freshman men and the guys on the "wall" were stunned. Then the upperclass women came back. More ogling by the men. But after a few months to get past the surface of these women, what did the men think about them?

With personalities as diverse as the ones on this campus, it was expected that responses would vary a great deal. A wide majority of the men echoed the same feeling, that the women were very attractive, but yet very superficial. Freshman Paul Black sighed, "I would try to talk to these women, but without a car a large bank account . . ." Dallas Lee, a sophomore supported that statement, "Some women are simply unwilling to date freshmen. The reasons are a mystery to me since at some time everyone is a freshman. The snobbism from upperclassmen and even freshman girls is just unbelievable."

Women too were encouraged to offer their thoughts on the women on campus. Said one girl, "I think too many women are materialistic, they expect their male counterparts to wine and dine them, when these men are poor students like themselves. It's really unfair." There were positives among the negatives. Andy Hudson admitted, "There is good and bad, but the women are a

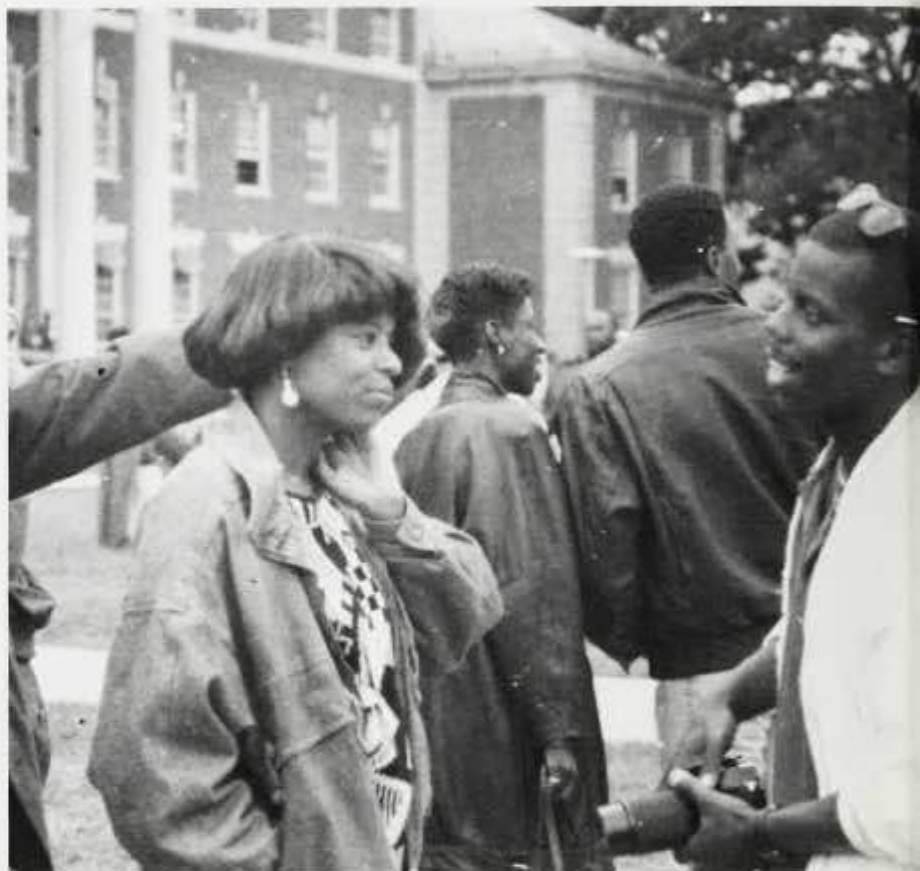
positive challenge to us, both educationally and socially." Beauty may only be skin-deep, but the university's women did possess that inner beauty; it needed only be tapped.

Moving-in day. Flocks of freshman men everywhere; muscled charm and lean arrogance ruled. Freshman women were stunned. Then the upperclass men came back. More ogling by the women. But after a few encounters with these men, what did the women think about them?

As with opinions of the men, the women's feelings varied, too. The unnaturally high proportion of women to men led to many women becoming cynical; men knew they were in demand, and were choosy too. Traci Scott summed it up: "They think they are gifts to the world's women, but they don't realize that there are other men out there." This complaint was widely echoed. There were some women who, despite this, were not negative. "Each one has different things to offer. You can't categorize them; I've had positive experiences with the men," was Michelle Powell's defense. There was a sarcastic attitude of women toward their male counterparts, but if given the chance perhaps the men could allay these women's doubts.

by Jackie Bryant
Layout by Elaine Smith

The yard remains the perfect place for members of the opposite sex to interact. Caught in a tight spot, Jerome Moore offers his explanation to a disbelieving Alicia King.



Greg Murrow knows how to win a girl over as he offers a surprise to a delighted Lori Pitts.



Defying all rumors that female students are just too "advanced" to cook, Alisia Martin shows off her culinary skills to Kevin Lewis in Slowe Hall's Kitchen.

In spite of what is generally said about the university's women, some retain the reputation of friendliness. Wendi Thompson pauses for a moment to chat with Bilal Freeman.

1 t's Snowing, It's Snowing The City Is Snoring

The first snow of the winter had those who prayed for snow wishing they were on a cruise to the Bahamas. Granted, the white of winter was beautiful to see and make angels in, but the problems that it caused Washingtonians, made hibernation until spring appear to be the best solution.

At least once a year, Washington had a severe storm, and this year was no exception. These storms were known to create traffic emergencies, transportation delays and government school and business closings. Of course no one minded the closings, but the traffic and transportation were significant problems which paralyzed the city as the major roads leaving the city were covered with snow. David Robinson, a junior in the School of Architecture said, "The snow trucks are useless, all they do is leave a layer of snow that turns to ice. They should work around the clock until the streets are cleared. The side streets are impassable because there's too much snow and the city still allows parking on both sides of the street."

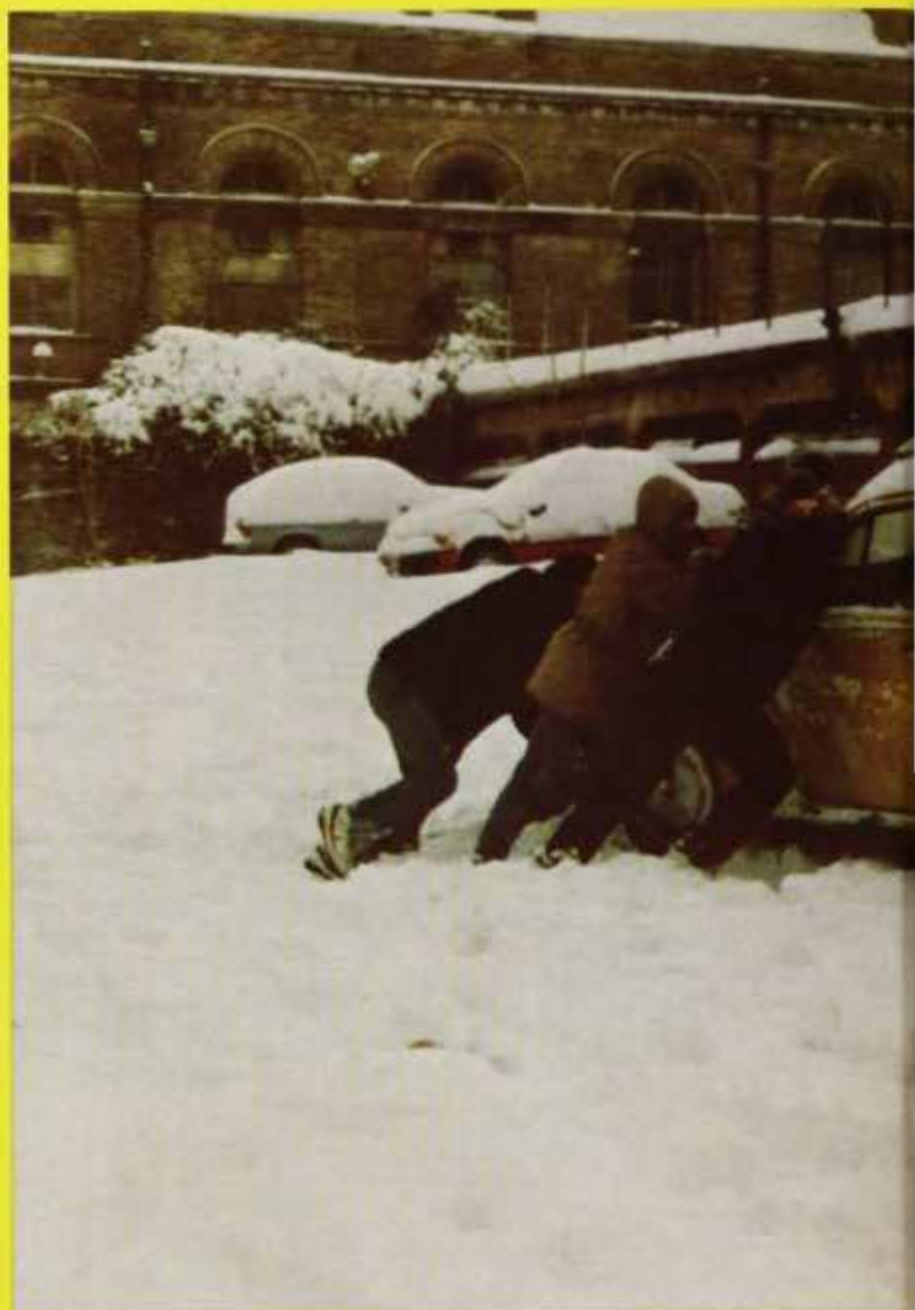
After a heavy snow, the temperature usually dropped causing the once pretty white snow to turn to treacherous, slippery ice. The snow that was not shovelled or salted froze, making the simplest walk from one building on campus to another an exercise in balance

and skiing. "Book" smarts were replaced by common sense and ingenuity. College life could only be suspended for so long, so students had to devise a way to attend class without breaking bones. Since the steps leading to the valley became nonnegotiable when snow transformed to ice, students got trays from the cafeteria and blindly bobsledded down the steps!

All problems aside, with tons of snow came tons of fun. Snowball fighting and snowmen, although commonplace, were ways to acceptably revert back to childhood. For those from the South who rarely, if ever saw snow, the shock registered on their faces was a source of amusement for those Northerners who lived with snow on a regular basis.

Well for Washingtonians, January and February equalled winter. Life for those two months would consist of slower driving, heavier clothing and cautious walking. Occasionally, schools closed as did the government. On those days when the snow fell and the temperature dropped, the entire city could curl up with a good book and an Irish coffee. Eventually, when the city was covered in a blanket, one sound could be heard, snoring.

By Mignon McLemore
Layout by Tracy Mathews



Keith Leach/Editor

With the snow falling fast, students anxiously await the shuttle's arrival so they could get home and warm up.

With classes cancelled because of the weather, some students came on "the yard" for a game of snow football.





Despite hazardous conditions, these students were determined to remove this Bug from its snow induced entrapment.

In spite of the cold weather and class cancellations, Kelly Valentine found a way to go shopping.



Keith Leadbetter

Keith Leadbetter



Keith Leadbetter

Keith Leadbetter



Keith Leadbetter

For Eric Mansfield, trudging through the falling precipitation and slush was worse than practicing drill formations.

The steady falling snow paralyzed the campus and made streets almost impassible.



A member of the Letumplay Jazz Ensemble massaged his hands and limbered his fingers realizing that once he started the melodic pumping of the bass, there would be little time to rest.



The "Letumplay" trombonist paused to spiritually prepare for his musical tribute to slain civil rights leader, Martin Luther King Jr.

Community musicians gave a rhythmical salute to Dr. Martin Luther King as they started a tradition

Jazzing Up the Holiday

Music, the universal language, made its attempt to unite members of the community as blacks and whites came together in Blackburn Center. "Letumplay" presented a Salute to Dr. Martin Luther King Jr. on the second anniversary of his national holiday, Monday, January nineteenth. The Monk family, The Eyes of March, Marshall Keys, Brother Black, and the Letumplay Jazz Ensemble were among the scheduled performers; however, over 35 musicians displayed their talents. From noon until seven o'clock pm the sounds of jazz swelled through the auditorium.

Throughout the day, people of all races, ages, and religious persuasions came, despite the rainy weather, to celebrate the birthday of Dr. King. Janine Robinson, a high school teacher in Maryland, said, "I wanted to take advantage of the holiday. I didn't want to misuse it by staying home and resting. Dr. King was not a man who sat still, he was a man of action. This is my way of showing my gratitude for his work."

Some may have wondered

why a jazz festival was chosen as a tribute. Perhaps it was because of the feeling and strength in the message that jazz music comes across. The harsh clashing of musical chords and the rapid tingle of the cymbals were reminders of the struggle. The sudden changes to faster tempos were reminders of the impatience of the black people and the nation in the quest for civil equality. The powerful echo of the trumpet helped one to remember Dr. King as a strong voice in a weak society—a voice which resounded to touch the hearts of thousands of people throughout the world. Then the smooth, mellow tones of the saxophone made us think of the progress that we as a people have made because of a leader like King. Just as the sax was about to lull and soothe the listening audience, the bass began to pump and the drum beat began to thunder, and we were musically told that we cannot be pacified by progress. We must continue to fight to keep the dream alive.

by Sherri Milner

Layout by Enyce Vaughn



Melisa Morgans' sultry look keeps the crowd on the edge of their seats as she sings her smash hit, "Do Me Baby" at the Homecoming concert held on campus.

As the evening comes to a close, Melisa shows no signs of fatigue as she performs her upbeat single "Fools Paradise".



As he walks across the stage, Colonel Abrams leisurely but continuously shows his unique charm and energy.

Colonel Abrams grimaces as he sets the mood for his song "Trapped".



Despite The Colonel's late arrival

The Show Had To Go On

Students crowded into Cramton Auditorium on October, 10th to hear Colonel Abrams and Mel'isa Morgan. There were 2 shows scheduled for the evening. Unfortunately the 8:00 performance did not go as planned. Colonel Abrams failed to arrive on time due to car trouble; and after some delay, Ms. Morgan performed her segment of the show. Naturally disappointed, many patrons demanded the return of their money, and refunds totalling \$7,000 were given. Others declined refunds, and remained for the 2nd show. Bryan Mack, a Morehouse student visiting for the homecoming, said, "He didn't even show up! To give a lame excuse such as car trouble is so unprofessional!"

Despite problems at the earlier show, the 11:00 performance was a success. Bob Thomas, the "Gentle Giant" of WDJY 100 exclaimed, "Ladies and gentlemen, its show-time!" The crowd cheered and shouted, "We want the Colonel! We want the Colonel," until he came out full of excitement and exuberance. Opening with an older hit, "I'm Trapped", Colonel Abrams had ladies running down the aisles and surrounding the stage as he reached out to touch and kiss their hands. He slowed down the pace with a romantic

tune, "Table for Two" and "I'll Never Change". The crowd responded with screams and cheers as he ended with "I'm Not Gonna Let You Get the Best of Me". Between acts, comedian Rico Walker attempted to provide humor but, much to his dismay he was not met with a warm reception. The audience wanted the other star of the show!

Eventually, the audience, especially the men, got what they had been waiting for. Mel'isa Morgan, clad in a fitted leather dress glided to center stage to the tune of "Getting to Know You". "Do You Still Love Me?" was the musical question of the evening and the response was a resounding masculine "Yes!!" The men gathered around the stage to get a closer look, to touch her hand, to give her flowers, and some even attempted to pull her off-stage. She sang her fourth single from her hit album "Do Me Baby" and ended with the title track as the crowd swayed and sang along.

Regardless of the difficulty at the first performance, the second show was enjoyable. The only regret voiced as people left the auditorium was that the show was not long enough. They wanted more!

by Sherri Milner

Layout by Elaine Smith



Melisa's dynamic voice uprooted the crowd throughout the evening.



As the men sat back in their seats after Melisa's performance, the ladies joined voices in singing along with Colonel Abrams' "Table for Two".

Robert Spencer escorted Andrea White, Miss School of Business, before presenting her to the enthusiastic and admiring audience.



Carla Williams, representing the School of Communications, begged her lover to "Come in from the Rain."



After a standing ovation, Khadija Hogg struts proudly down the runway in her first walk as Miss Howard.

Beauty Sprinkled With Talent Had Everyone Wanting To Know Who The Winner Was

Rising as one from the depths of the orchestra pit, posing for one brief instant before shattering into nine distinct personalities, nine young women blended their talents to create not only a unity of body, but of spirit, as they vied for the title of Miss Howard. They were both self-assured and enthusiastic as they stepped forward to introduce themselves. Carla Williams, representing the School of Communications, was first, followed by Tanya Burke of the School of Engineering, Khadija Diggs of the School of Law, and the College of Nursing's Alquieta Ward. The College of Allied Health's queen, Donna Flannery, was next, with Andrea White of the School of Business and Corinthia Cromwell, the College of Fine Arts' representative continuing the progression. Daphne Huffpower claimed the title of Miss School of Human Ecology and Kelly Upshaw, first runner-up for the College of Liberal Arts completed the introductions.

A variety of hobbies and interests were presented during the next segment. Tanya Burke made her versatility known. Outside of school, she was involved in the theater and could play five instruments. Khadija Diggs used a tape of people suggesting various distractions while she also pantomimed struggling through law

school to give the audience a glimpse of her personality. Andrea White expressed interests as diverse as the stock market and fashion design, while Daphne Huffpower and Kelly Upshaw shared a love of the beach.

After a very long intermission, during which Phi Mu Alpha played excerpts of popular songs, the talent competition began. Carla Williams captured the audience with her voice as she sang "Come in from the Rain." Tanya Burke reminded the crowd of their heritage in her monologue that spotlighted the life of Harriet Tubman. Khadija Diggs displayed lyricism as she danced to "Daybreak," merging ballet and modern dance. Alquieta Ward turned audience heckling to her advantage when she delivered "The Creation" in sermon form; this enabled her to speak directly to her Cramton "congregation." A brief monologue by Donna Flannery ended with a soulful rendition of "Lift Every Voice and Sing." In a monologue that she wrote herself, Andrea White portrayed Harriet Tubman leading the slaves to the North. Corinthia Cromwell played the saxophone and sang "Someday, We'll All be Free," dedicating it to the struggle in South Africa. In her monologue, Daphne Huffpower portrayed an elderly woman who spoke of the struggle of Black

people. Kelly Upshaw brought the talent competition full circle by singing "The Greatest Love of All."

The evening wear and question-and-answer segments followed. The appearance of tuxedo-clad escorts sent many women in the crowd into a frenzy. Exquisitely gowned, each contestant came forward to answer a question, displaying her ability to think quickly and her knowledge of current events. The emcees, WDJY's Camille Ward and Michael Burke asked the questions and quieted the audience's reactions to the responses.

Before the final presentation of the women and announcement of the winners, Miss Howard 1985-86, Karen White, took her final walk. She stood by, anticipation apparent on her face, as Burke read the names of the winners. Second runner-up, Miss College of Allied Health, Donna Flannery. First runner-up, Miss School of Business, Andrea White. And Miss Howard . . . Miss School of Law, Khadija Tamu Diggs. Together the audience and the pageant participants congratulated her. For Miss Howard 1986-87, "We Are One" was not simply the theme for homecoming, but the theme for her reign.

by Jacqueline Bryant
Layout by Enyce Vaughn



Miss School of Nursing, Alquieta Ward, displayed the compassion and skill necessary to be an emergency nurse, in the health and interest segment of the pageant.



Daphne Huffpower bore testimony to the knowledge of Black women in her monologue, "The Negro Mother."

Providing a change of pace, magician, William Sims made the impossible possible: he threaded a needle through a balloon without allowing it to burst.

Showing school spirit in his performance of "Oh Wendy", this performer was determined to get his message across.



Displaying balance and coordination, the Dance Ensemble performed in "Moments in Love".



A Variety of Performers Added Spice To The Evening



Variety may well be the spice of life and the Homecoming Variety Show proved that to be true. Almost every facet of the performing arts was represented during the three hour show: comedy, dance, song, acting, and even rapping.

Comedienne Mandy Brooks was introduced by emcees Michael Joyner and Sandi Coleman to applause and good-natured heckling from the audience. Her routine, biting at times, put the audience in a good temper for the coming acts. Singers and rappers followed, offering their renditions of popular songs. "D. J. King" Paris Lewis dedicated his rap to the Black people of South Africa, combining social consciousness with a familiar beat.

There was a break in the singing, but not in the music as William Simms' well-received magic act performed to Isaac Hayes' "Shaft" added variety to variety. The next act, a female rapper named Toni Blackmon, did not meet such good fortune as the audience drowned her out with rude cat-calls. Alvin Bell restored the audience's enthusiasm as he belted out Patti LaBelle's "Finally We're Back Together;" his emotion-filled voice left many women

screaming. The Dance Ensemble, one of only four dance acts, turned in a highly erotic performance to The Art of Noise's "Moments In Love."

More ballads followed, soothing the crowd until the next rappers were introduced to chants of "No more rap!" That rap act and the ones that followed met with a similar fate: objections and booing. Sarah Hardaway sang the classic "Over the Rainbow" amid the cheers from various parts of the auditorium before the Kevin Thomas' dancers exploded onto the stage in colorful costumes to Janet Jackson's "Nasty Boys." As a variation to Whodini's "One Love," the members of the group Howdini performed "One Girl," describing the women on campus. The finale, a rousing performance by April Harris, was an original song played by the band "Stratus."

Spices range from the heat of curry to the sharpness of garlic to the smoothness of saffron and sage. So, too, in the variety show; the fire in the dancers' sensual grace, the precision of the rappers' beat, and the mellow voices of the singers truly added spice to the evening.

by Jacqueline Bryant

Layout by Tamara Brown

Performing their original rap "One Girl" Howdini members, Matthew Igona, Marcus Hills, Mike Keller and Rich McCullough generated enthusiasm.

With their rendition of "All Cried Out", Vernade Karriem and Anthony Matthews enticed the crowd with their energy.





Eric Mansfield's portrayal of Little Stevie Wonder during his rendition of "Fingertips," sparked enthusiastic participation and won him first place.

LaTonia Howard, Venus Bivins, Clezel Sewell, and Regina Miles relived the raunchiness of Patti LaBelle and the Bluebells' dress and routines in "Lady Marmalade."

Striking a classic Supremes pose, Hillary Scarborough, Cynthia Spooner, Stephanie Lastra, and Kimberly Lee charmed their way to third place.

Bobby Brown shut his eyes in disbelief when he found that the "woman" he was seducing with Marvin Gaye's "Let's Get it On" was really a man.



Students Shine During A Night At The Apollo

The Blackburn Center Ballroom could never be mistaken for the Apollo Theatre, but on the evening of October 7th, the music heard there might have made one think twice. "Motown Comes to Howard" was an opportunity for students to dress up and imitate their favorite Motown stars in a lip sync contest.

Five judges decided the winners. Their decisions were based on points given for originality, appearance, and accurate lip syncing, similar to the format of TV's "Puttin' On the Hits." Prizes were \$200 for first prize, with second and third places receiving \$150 and \$100, respectively. Because it was the first time a program like this had been presented here, coordinator Lisa Deane was anxious about student response. "I was nervous about the outcome of the show, but my anxieties vanished when I heard screaming and clapping; that was all I needed to hear."

And there was indeed screaming and clapping as each act came on stage, elaborately dressed in costumes appropriate for the period. The Jackson Five, Sydney Ransom, Carla Scott, Mary Simmons, Stacey Thomas, and Kelli Richardson clad in bell-bottom pants, vests, and large afro wigs, strutted on stage and performed "I Want You Back," using moves learned from the cartoon. Mary Simmons, who imitated Michael Jackson, combined those steps with the ones Michael used in his last appearances. Alvin Bell was an exuberant James Brown, singing "I'll Go Crazy." He used James Brown's trademarks of throwing off his cape and falling to the ground in a simulated faint. Little Stevie Wonder, Eric Mansfield, was lead onto the stage, clutching his harmonica; he gave an enthusiastic ren-

dition of "Fingertips." He commented, "I was really surprised when the audience said 'Yeah!' in the 'say yeah!' part; I didn't think they would." LaTonia Howard, Venus Bivins, Clezel Sewell, and Regina Miles appeared as the risqué Patti LaBelle and the Bluebelles in authentic costumes: white platform go-go boots, body suits, angular miniskirts, and glittery makeup. False eyelashes batting and fringed dresses shaking. Hillary Scarborough, Stephanie Lastra, Kimberly Lee, and Cynthia Spooner became Diana Ross and the Supremes, singing "Come See About Me." Smokey Robinson and the Miracles' classic "Cruisin'" was done in the Miracles' clean-cut style by Marcus Hillie, Matthew Lyons, Rich McCullough, and Mike Keller. Marvin Gaye made two appearances, first in an interpretation of "Troubled Man," and then in a unique twist, Bobby Brown, lip synced "Let's Get it On" to a "woman," who was later shown to be a man.

During the intermission, while the judges tallied their scores, MC Jimmy, who was also a local comedian, kept the audience laughing with his routine. Then the judges returned with their decisions: in third place, Diana Ross and the Supremes; second place, Patti LaBelle and the Bluebelles; and first place went to a surprised, but happy Little Stevie Wonder.

"Motown Comes to Howard" was well received by the students, who had only positive things to say about the program. Although this had not been scheduled as an annual event, students and participants said "Yeah!" to Motown's returning to Blackburn Center.

by Jackie Bryant
Layout by Andrea White

Robbie Brown showed all the symptoms of Marvin Gaye's "Troubled Man."

Versatile Designers Displayed A Flash of Brilliance

Glamour, vogue, and elegance were displayed in Cramton Auditorium on October 9 as Sandra K. Jordan, director and fashion coordinator of the Homecoming Fashion Show, Brilliance '86, unveiled her creation. After weeks of anticipation, students were ready to witness a brilliant presentation of styles for the coming year.

Scene 1, entitled "New York, New York", was introduced by the University dance ensemble as they performed a snazzy tap routine. Following the dancers, the latest in casual wear was exhibited. Bright colors were the key to catching the crowd's eye as this element dominated skirts and tops. Fashions for the professional individual, from designer Alfred Sung, allowed for versatility in skirt lengths for women and jacket lengths for men. In the scene, "Typical Man", male observers perceived the acceptance of colorful and creative detailed prints for the man who wanted to be noticed. To the contemporary beat of "Seventh Heaven", the gentlemen sported mix and match colors and coordinates for a change of pace. Leathers and suedes formed the scene "You Can't Hyde". The ladies in the audience were particularly pleased with the sophistication of leather suits, evening dresses, and casual wear. For the men, sweaters with suede and leather detailing were presented.

As the spectators paused to catch their breath after the exciting fashions, Darrell Claggett, the emcee for the evening, announced the door prize of free tickets to The Best of Friends. Before the second half of the show, talented alumnus, Kim Jordan, (sister of Sandra Jordan) captivated the audience with her jazzy musical dynamics. She played a snappy rendition of "Say A Little Prayer" on the piano, then bedazzled the listener as she sang "I Know I'm Gonna Be Just Fine".

After the musical entertainment, it was on to more fashion. James McQuay, the Black Furrier, had his classy designs modeled in "F.U.R.S." ("Fashions Ultimate Revealing Success"). The common appeal of the furs was evident in the audiences reaction, as males and

females showed the luxurious, colorful furs. "Haute Coature", the coat and jacket scene, relayed the message that although winter is the coldest season, there is no reason to be dull and drab when it comes to keeping warm. Red, yellow, blue, and green made the fashion statements for coats and jackets. Bright, colorful rain-wear was shown as well. The last two scenes, "Chic Mystique" and "All That Glitters: Is Gold?", both included sexy "after-five" attire. Satin, velvet and lame fabrics were seen on dresses with deep v-cuts in the front and back. Men donned pastel blazers as well as the more traditional double breasted jackets and pin striped suits to complete these scenes.

After months of hard work and dedicated rehearsals, the models gave the best they had to offer. Sandra Jordan, who has already been accepted as manager for a boutique in Newport Beach, California, demonstrated her talent as she coordinated a show of professional quality. The crowd "oohed and ahed" as they each took mental notes of their own and prepared to make daily fashion statements on "the yard" as only the students here can do it.

by Sherri Milner
Layout by Alan D. Ryan

Francesca Hare prepares to flaunt her wares... only the fur. These designs were those of James McQuay, the black furrier.

Same coats, different colors. Sandy Jordan, Caroline Webster and Suzanne Guy moved uniformly in the "Haute Coature" scene.



Uniformity is the key in "Chic Mystique", as Michel bright and Suzanne Guy demonstrate.





Sonia Dow and Angelica Groover complement each other in color and pose. Their motions drew gasps from the crowd as they performed well precisioned moves.

In the scene "Typical Man" the audience "oohs" and "aahs" about the colorful clothing as well as the models.

Patrice Martin displays versatility in a color coordinated skirt and scarf.

Homecoming Puts The Spotlight on Greek Show Offs

After prolonged anticipation the time had come. Excited upperclassmen and intrigued freshmen crowded into the stands of Burr Gym on October 8, as the gym was revitalized with the return of the Greeks. Before the festivities began, Khadija Diggs, Ms. Howard, asked the participants to "... bear in mind the theme and the concept 'We Are One' and respond accordingly." Then, the anticipation intensified as sororities and fraternities prepared to express to spectators just what it was that made each group so unique.

The alumni were recognized by a lyrical variation of "Old Friends" sung by Adria Smith. The first sorority to perform was Sigma Gamma Rho. Though not in the competition, they entertained and stated, "There's nothing that means more to a woman than to be a Sigma girl!" Following the ladies in blue and gold were the "men of the rising sun" Alpha Phi Omega Fraternity. In their step show, Alpha Phi Omega imitated moves characterized by other fraternities. They mimicked the "Q-dogs" of Omega Psi Phi and their sometimes lewd and risqué movements. They also impersonated Kappa Alpha Psi and Phi Beta Sigma. Dressed in blue pants, bow ties, and no shirts these men attempted to enchant the onlookers with their energized steps, serenades to sororities and their declaration that Alpha Phi Omega was here to stay! Representing "scholarship, service, sisterhood, and most of all finer womanhood," the women of Zeta Phi Beta Sorority adorned in blue and white satin dresses, enthralled the audience as they glided out with confidence and pride and proclaimed, "God created none greater than Zeta Phi Beta."

Alpha Phi Alpha Fraternity, "first of all, servants to all, transcending all," promised to be "proud and rocky, cold and cocky" and they lived up to their words. They fascinated the audience with their ability to do a take off on other fraternities. The highlight of their segment was their portrayal of Kappa Alpha Psi as conceited, self-centered, egotistical men. Two Alphas came out dressed in Kappa's colors, red and white; one wore a long fur coat and each admired the other as the audience rolled with laughter. Alpha Phi Alpha's attire for the even-

ing consisted of black tuxedos, gold cummerbands, gold bow ties, and of course their "steppin' shoes." The gentlemen promised to the audience, "Your pleasure is our duty," and they fulfilled their promise. Alpha Kappa Alpha Sorority followed and impressed everyone with their grace and sophistication. Gayle Danley explained, "We started it all, we're best of all, and we can't even be compared to the rest." She later warned, "You might want to stand up for this one. It's hard to take an AKA sitting down." AKA emulated their sister sororities and even some of the fraternities. Imitating the Kappa's cane twirling steps, soror Daphne Rankin brought out a pink and green cane and showed that she could do it too. The pink and green AKA machine showed why they were the "pinnacle of Black womanhood."

The men of Phi Beta Sigma Fraternity dedicated their portion of the show to the brothers and sisters in South Africa. This caused a resounding crowd reaction, as the men of Phi Beta Sigma, dressed in white pants, blue muscle shirts, and blue combat boots, "Rock the Bells." Lastly, the Ladies in red and white pantsuits with black and red hats, Delta Sigma Theta Sorority, performed a show that was "Oh so sweet, oh so devastating, oh so Delta." The Delta's parodied the other sororities and made many crushing disregards to AKA, an apparent rival. They "took their hats off to D.S.T." with precision, and sang "... our love comes straight from the heart, no one can ever break our bond ..."

As spectators anxiously waited to see who the winners would be, all the Greek organizations joined hands and sang the Black National Anthem. In spite of rumors of existing bitter rivalry among many of the groups, it was evident that, as one sorority member expressed, "Greeks working and striving together make it all worthwhile, for we too are one." Delta Sigma Theta Inc. retained their number one title as they were the victors among the sororities. And Alpha Phi Omega Inc. unexpectedly beat the crowd favorites as they achieved first place status among the fraternities.

by Sherri Milner

Layout by Angela Maddox



Chins lifted haughtily, Delta, Kelli Coleman and her sorors snapped their fingers in disdain of the ladies of AKA, and stepped their way to first place.



Bursting through the front page of the "AKA Times," Malena Calvin and her sorors shredded the myth that AKA's are too pretty to step. The "AKA Machine" proved that it was adept at imitating the men's steps.



War paint and combat boots were appropriate attire for the men of Alpha Phi Omega in their battle for, and subsequent taking of first place.

The step-leaders Howard Ringer and Tracy Proctor surveyed the crowd first to ensure that it was ready for Phi Beta Sigma to "Rock the Bells."



The Alpha Team, shocked the audience by their appearance in foxgloves. Though they wore their "stepping shoes," they only earned second place in the competition.



Vocal Artists and Students Rejoiced In A Spiritual Reunion

Cramton Auditorium was transformed into a place of rejoicing for the Homecoming Gospel Concert, as students and people from the surrounding community gathered for a spiritual reunion. The program entitled "When We Are Weak, Together We Are Strong" featured musical performances by the University Gospel Choir, Minister Thomas Whitfield and Company, and The Richard Smallwood Singers.

The University Gospel Choir was the first group to perform. As the lights dimmed and the hushed whispers of the audience ceased, the choir took their places at the back of the auditorium and opened with a dynamic version of "A Mighty Fortress is Our God." "Joy, Unspeakable Joy", "Yes Lord," and "Everybody Ought to Know Who Jesus Is" were a few songs of praise that the 67-member choir rendered after rocking its way onto the stage. Shaun Allen, known by many students on campus for her exceptional singing talent, led the choir's finale "There Is No Failure In God."

Minister Thomas Whitfield and Company from Detroit, Michigan, brought the audience to its feet as they sang ballads and upbeat gospel tunes. Minister Whitfield captivated the audience with his smooth baritone voice as he sang solos and played the piano. As the

choir sang "Never Alone", people in the audience echoed the lyrics to the spiritual tune. When the group sang "Wrapped Up, Tied Up and Tangled Up" and "He Is All I Need," the audience began waving their hands in support and appreciation.

The Richard Smallwood Singers kept the spiritual mood with "Call on the Name of the Lord" and "So Glad I'm Here." The leader of the six-member ensemble Richard Smallwood, a graduate of this university, played the piano and reminisced with the audience about his past performing days here.

The Smallwood Singers sang soothing ballads such as "I Love The Lord" and "How Excellent Is Thy Name." However, the group ended its performance with the upbeat, toe-tapping gospel tune "Call Him."

Those who attended the program were moved by the musical performances. Stephanie Cosey, a senior from New Jersey said, "The performers were so energetic. They kept me on my feet all evening. All around the auditorium people were dancing and feeling the spirit." Even after the music had stopped, the uplifted mood continued to pervade the auditorium. The exuberant, smiling faces of the audience glowed from the togetherness felt and experienced. by Charisse Killian
Layout by Elaine Smith

Jeffrey Waddy praised the Lord through his music and proclaimed him the Savior of all.



A member of the Richard Smallwood singers stepped up from the back up singers to sing a solo and add a little spice of her own to their finale.



Janella Newsome powerfully led one of the Howard Gospel Choir's featured selections.



Former Howardite and presently renowned gospel singer Richard Smallwood, left right at home performing on Cranston Auditorium's stage.

The Thomas Whitfield and company ensemble lifted their voices in spiritual praise.

Students And Alumni Gathered To Watch The Bison Win One More Time

Unity. Though it is a word often heard yet very seldom seen, it was the underlying meaning of the Homecoming theme "We Are One." And on Saturday, October 11th the football team gave its spectators a visible show of this intangible element. Of course to have unity there must be a cohesive element and that element came in the guise of tailback Harvey Reed, who has appropriately been renamed "Mr. Homecoming" for his spectacular homecoming performances, outdid everyone. Rushing for 169 yards and tying a school record with four touchdowns, he led the football team to a 36-7 victory over the Winston-Salem State University Rams before 18,635 delirious fans in the newly refurbished William H. Green stadium. "Harvey is a great Homecoming guy," said Coach Willie Jeffries. "We're going to tell him every game is Homecoming from now on."

The Bison's first touchdown came on the third offensive play of the game as Lee Debose gained 17 yards then pitched to Reed who went 52 yards for the score. Minutes later, Reed darted 34 yards for another score. At the end of the first quarter the score stood at 13-0.

The Rams managed to cut the lead to 13-7 on a 15 yard misdirection play. That was the last time the Rams would score as the Bison took complete command. The defense became impenetrable and the offense relentless. John Harvell's 22 yard field goal made the score 16-7 at halftime as the festivities were just beginning.

During the halftime ceremony the crowd was treated to the beauty of the newly crowned Ms Howard, Khadija Diggs and the melodic tunes of Shawn Allen as she sang "Old Friend". Next, the crowd felt the "might of the Blue & White" as the marching band played their renditions of "Word Up".

"Ain't Nothin Goin On But The Rent" and the crowd's favorite "Pee Wee Herman".

An enthusiastic team emerged for second half. Wide receiver Derrick Faison caught a 47 yard pass from Debose and on the next play made the block which allowed Reed to scamper for his third touchdown. The score was then 23-7. The defense did its part as it delivered crushing blows that caused five turnovers, including an interception by freshman Walter Gaskins which set up Reed's fourth and final touchdown run of one yard. At the end of the third quarter, the score was 29-7. Back-up quarterback John Jarvis relieved Debose and scored a touchdown on a 15 yard run which was the final score.

"The Coach's preparation as well as our self motivation to achieve our first victory on the new field was key in our victory," said tight end Jimmie Johnson who had 2 catches for 24 yards. "A game like this is just what we need to get us going for the rest of the year," said noseguard Billy Dore, by Maynard Clark

Layout by Latunjil Freeman

Aware that he was about to be tackled, Lee Dubose waited until his receiver was in position before delivering the ball for a 15 yard gain.

Homecoming Committee chairperson Ricky Wilkins presents Khadija Diggs, the first professional school student to be crowned Miss Howard, to the crowd.



When the offensive line caved in Thomas Jones had no choice but to run for his life. He managed not to lose any yardage on the play.

Seeing that the original opening was closed on the left, Harvey Reed turned around and ran the other way. Two plays later, he scored the third of his four touchdowns.





Culminating a week of festivities and celebrations, Khadija Diggs and her court bid the alumni and students a warm farewell.

Around The World In A Day

Pulsating rhythms, inviting stories, wafting aromas, a cultural explosion at most, and a mere sampling at least, this was International Day.

Even though this event was available for all to see and learn from, the turn out, as anticipated, was low, with approximately 200 people coming out in support. Said Coordinator Gia Wigfall, a senior spanish major, "The turn out was what I expected under the circumstances. Since it is always scheduled for the first Saturday, there is generally no interest in participating."

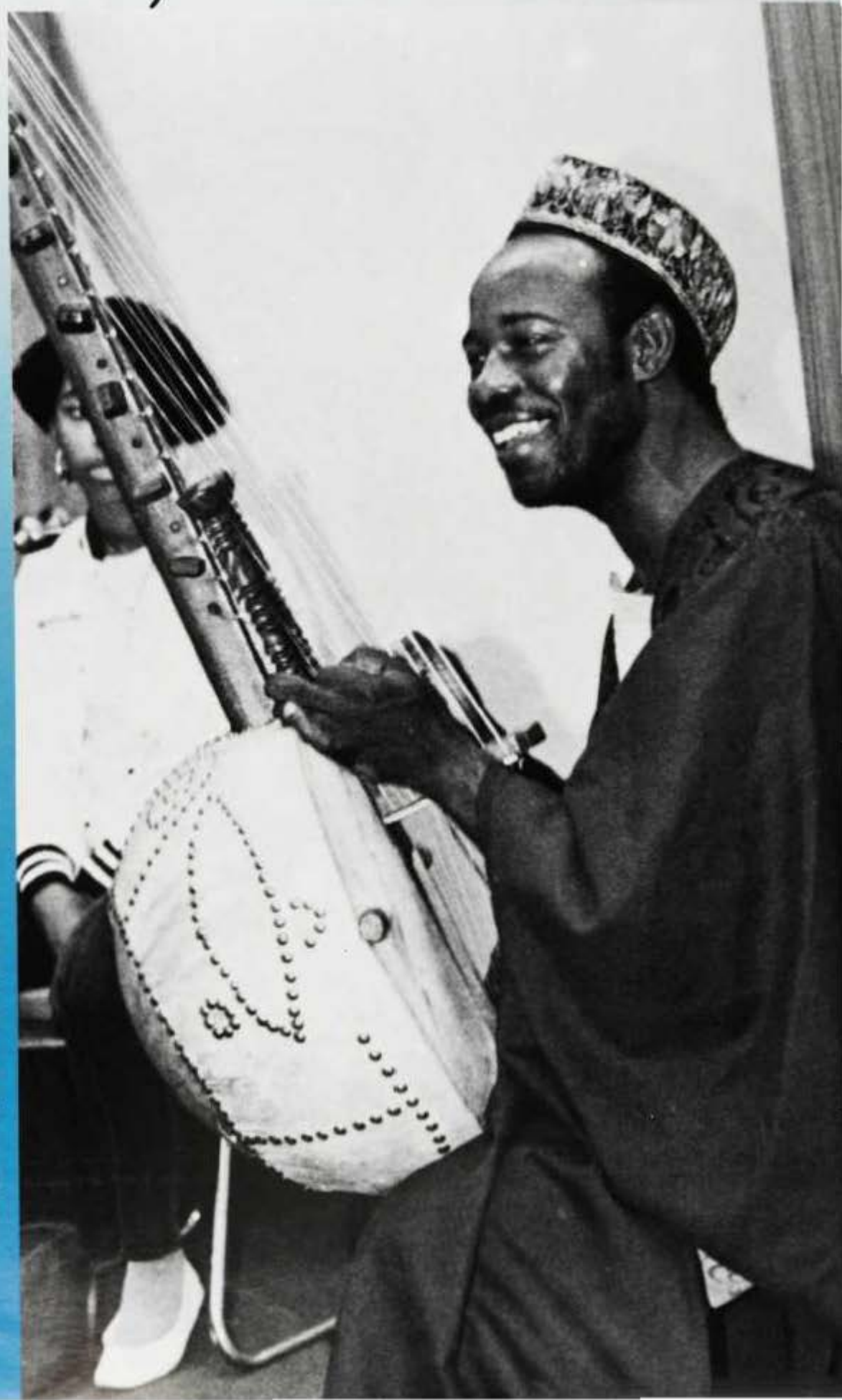
An entire day's activities were planned, so that at any point during the day one could enjoy a number of events. From 10 am — 12 pm, there was an East Indian storyteller who kept his audience captivated from beginning to end. From 12 pm — 5 pm, there were different groups performing. The dance groups ranged from West African to Afro-Brazilian, while a musical group named the Trinidad Steele Band produced authentic sounds of its homeland. While enjoying the entertainment, one could sample the food being sold by the restaurants that were present: Brasil Tropical, El Rincon Espanol and Tandoor.

There were varying reasons for some people's attendance: the food, the dancing, or the total intake of culture, similar and different from our own. Said Jacqueline Hudson, a senior print journalism major, as she examined the African and Caribbean displays, "I came to International Day because I felt it was important for me to learn to appreciate the different cultures of black people." Wigfall later added, "Hopefully people will begin to understand people from different cultures with open minds. The whole purpose of this day is to make people more aware of the culturally diverse students on campus and consequently the different existing influences."

Even though the low attendance reflected the events' popularity, those who participated, benefitted from the cultural feast offered. The people, the food and the music all assisted in producing an international flavor.

These elements, coupled with a dash of this flavor, gave all who attended something to take home and savor.

by Mignon McLemore
Layout by Tracy Matthews





Vividly bringing his story to life, this Indian descendant paused to demonstrate the hunting technique.

The Trinidad Steel Band rhythmically expressed the music of their native land.



Djuno Konyate relates a humorous African folk tale which was set to music.



A Nriya Rangam Dancer remains in a stationary pose while another dancer solos.

Through dance, a language comprehended by all nations, the Indian performers created a lively illustration of their cultural background.

J For Many Students the Blackburn Center Was a Place For Just Hangin' Out

Between classes for studying, meeting members of the opposite sex, catching up on sleep, or getting a bite to eat, students came to the University's Blackburn Center. Elaine Smith, a sophomore from Washington state said, "I see Blackburn as a social gathering place. Much profiling goes on down there." Indeed, practically every student frequented the center on a daily basis.

Built in 1979 the center served as an improved revision of previous establishments. Dean Johns, of Student Activities recalled, "Howard has always had a temporary student center. In 1960 they began the plans for the Blackburn Center." Between that time and the erection of the present facility, there were 3 different centers. The first was housed in Old Miner Hall in 1961, Temporary Building B, which is now the academic support buildings, and finally in 1963 the former University Center stood on the site that Blackburn now occupies. That building was destroyed to accommodate the new center. In the old center many of the same facilities existed but on a smaller scale. For example, there were only two meeting rooms and the recreation area only had three pool tables and two ping-pong

tables!

The center made significant progress resulting in the modern facility which we now boast. Blackburn meant many things to different people. For student government officials, it served as office housing for HUSA, OSA, LASC, and UGSA. The office of Student Activities could be found there as well which offered a choice between the cafeteria, the punchout, and the restaurant.

Also housed in the Blackburn Center was the campus store, a place where life's necessities and luxuries were available for purchase. The recreation room on the lower level offered video games, pool ping-pong and a bowling alley for entertainment. For those who wished entertainment of a different type the Punchout offered parties and comedy night; but more often simply a place for serious "hang out." The lobby of the ground floor plaza was also a sure bet for a good crowd. During the lunch hour there was always something of or someone of interest to see.

Blackburn offered a variety of diversions for students who needed a moment or two of academic relief.

by Sherri Milner

Layout by Tracy Matthews

The University Center serves as the meeting place for many groups. Human Rights Day is among one of the events held there.



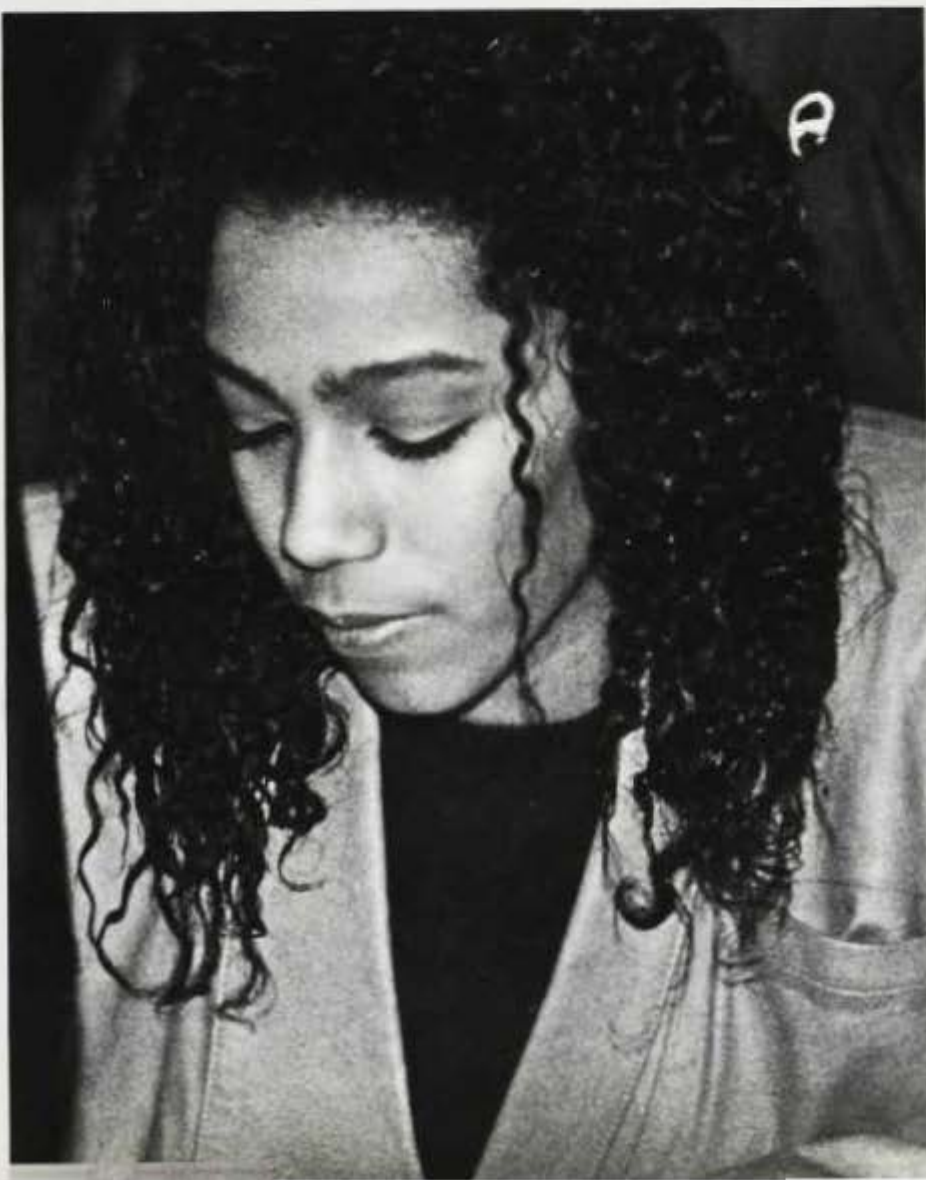
D.J.'s from WHBC radio station orchestrate a mid-afternoon party on the ground floor plaza of the Blackburn Center. Free records and the latest hits keeps the lobby filled to its capacity.

The center with its high student traffic attracts many vendors. Kasper Reader discusses the advantages of a savings account at Citicorp Bank, with one of that company's representatives in Blackburn's ground floor plaza.





The Blackburn Center houses among other things, the cafeteria. Lee Debose pauses for a drink to add to his meal.



The Punch-Out gives amateur entertainers a place to display new routines. On a rare occasion, an accomplished entertainer, Octavia, drops in to sign autographs and meet her fans.

Students were glad When It was Finally Over

SYMPTOMS: Severe nailbiting; hair pulling; red swollen eyes (from too little sleep and too much No-Doz); tender, puffy fingers (from pounding on endless typewriter keys), COM CAT-O-PHOBIA, irritability, writer's cramp and fatigue.

CHARACTERISTICS: The illness seems to follow a seasonal pattern, occurring repeatedly in May and December. The victims are struck suddenly and when examined react with nervous spasms to the words final exam and term paper. The disease runs its course in about 21 days and leaves its victims drained, listless and in all cases utterly relieved to have endured their brush with death.

DIAGNOSIS: Final Frenzy.

REPORT: Gail Williams, a first year pharmacy student explained, "I had 4 exams in one week. It was almost impossible to study for all of them completely. It's really stressful when you've

worked hard in a class all semester to find that you may not get an A because there simply isn't enough time to study for closely scheduled finals."

Another problem lay with how much material an exam covered. Tessa Murphy, an Accounting major stated, "I had one exam that covered only the chapters we covered during the second half of the semester. Then I had other exams that covered work done throughout the entire semester. Needless to say, the comprehensive ones were the hardest to study for."

Other patients encountered "splitting at the seams syndrome." Darlene Ellis, a senior Broadcast Production major expounded, "The end of the semester found me with 3 term papers due on the same day that I had 2 final exams. I felt as if I were being torn apart."

The majority of the victims expressed the feeling of

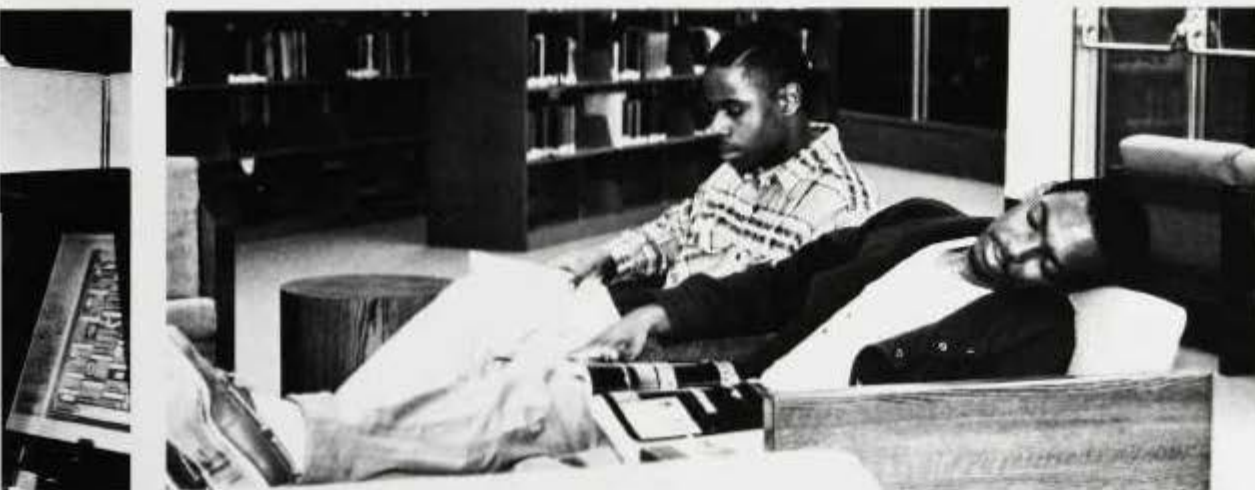
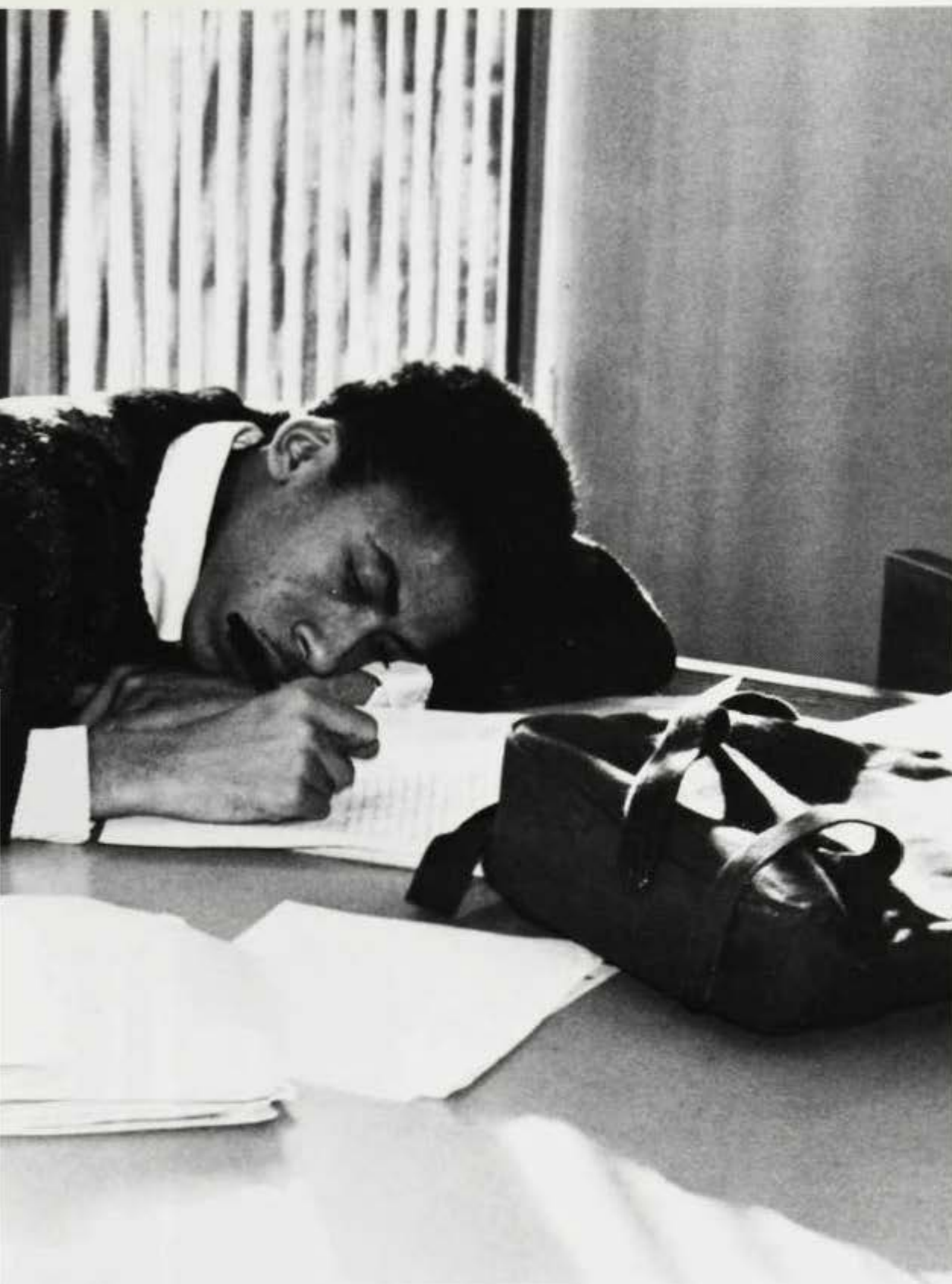
being lulled into a false sense of security only to be rudely awakened by demanding professors, who seemingly had all conspired to create misery with term papers, "one last exam before the final" and of course, the final exam itself. In defense of the teachers, Tammy Brown, a sophomore Microbiology major said, "Many students procrastinate and wait until the last minute to do their papers and begin studying. This is usually why they feel so pressured."

TREATMENT: While there is no cure for final frenzy, the following medicines may enhance resistance to the disease: Professor please move the final capsules; No comprehensive exam coated caplets; No term paper this semester syrup and Procrastinate no more ointment (gel or cream) These medicines are applicable to both student and faculty.

by Karen Samuels

Layout by Elaine Smith





The housing shortage forced

T he University's Homeless

to look elsewhere for shelter

Snap! Ooh! These were among the sounds one heard in August as students returned to school and greeted friends they had not seen for months. Among the squeals of recognition, and snapping hand shakes came the familiar question, "Where are you staying this year?" For many students the reply was simply "in the Hill," "in Slowe" or "I have my own place this year." However for some students who did not have housing, their response was usually "I'm staying with a friend."

For those students returning to school in hopes of being placed in a university dormitory the situation was often frustrating. The reason, some students did not have a room reserved varied from their not paying a \$100 room deposit by the June 1st deadline or failure to receive a room assignment through the housing lottery.

The housing lottery held, in early February of each year, was the process by which room assignments for the following year were made. Students listed their dormitory choices in order of preference. The names of all students with the same first preference, for example Slowe Hall, were mixed together and names were drawn until all the available rooms in that dorm were filled. Although this sounded simple, problems arose as many students failed to receive their first choice. Although the students listed several choices, chances were they would not receive a room in alternate "desired" dormitories. This was because this student's second or third choice more than likely had already been filled by other students who made that dormitory their first choice. Those students who did not receive housing were placed on a waiting list; and in the event that housing became available, they were assigned a space. Dean of Residence Life William V. Keene, said "Due to a number of no-shows by students, most students on the housing waiting list do eventually receive housing." Keene continued, "The university

makes assignments to those students who meet the payment deadline of \$100 on June 1st." Those who fail to do so forfeit their assigned space. Keene said "Many of these students refuse to believe that there is not enough room for them and they just show up at the beginning of the year."

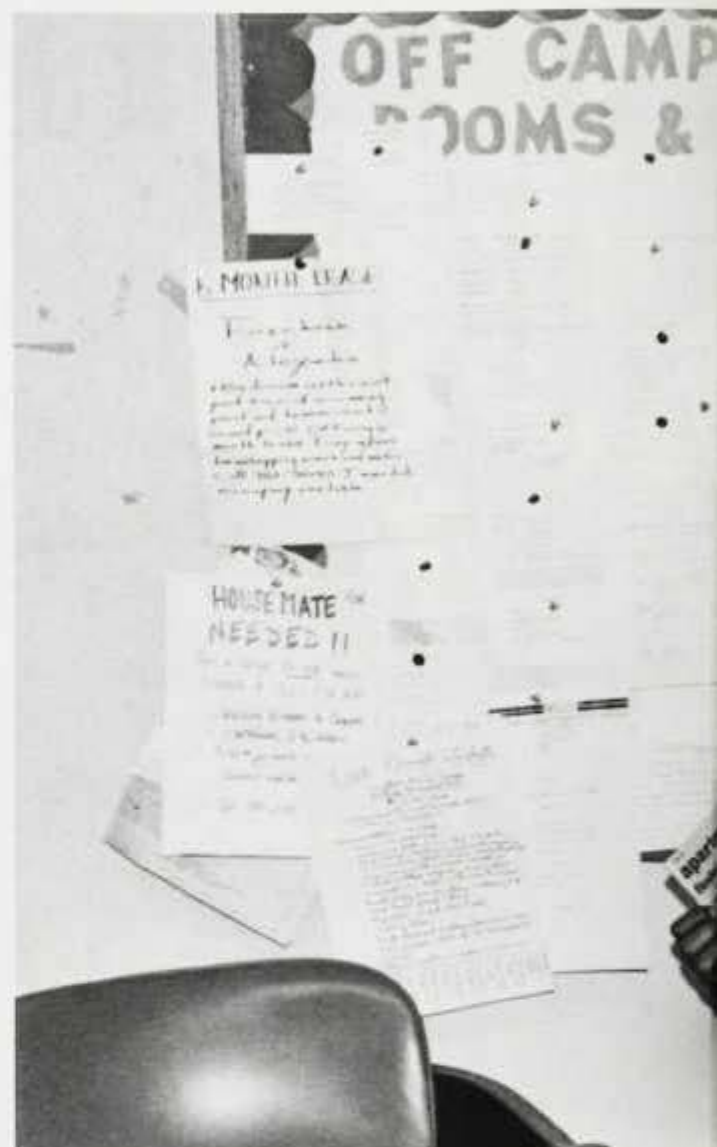
For students who did not want to endure the inconvenience of waiting for an available room, alternative housing was available through the Off-Campus Housing Referral Office. Keene said "Many students find apartments and rooms for rent in the nearby area through this referral system."

Other students ventured into the city on their own, in search of a place to live. For many the search proved tedious; for others it was relatively simple. Lorraine Merriman, a senior from Detroit said, "I moved out of the dorms and into a house because I had an unfavorable room assignment. Although I wanted to get an apartment, the cost of living was too high, so I decided to move into a house with a few girlfriends of mine who shared the same predicament."

For Deriene Coleman, the solution wasn't quite as simple. "The Office of Residence Life was unable to provide me with housing, so I stayed with a friend for a while, until I could find an apartment. I preferred to get a place of my own, but I couldn't seem to find a place with all the right qualities. When the price was right the neighborhood wasn't." She continued, "It took me so long to find the right place that I moved into the Econo Lodge for a while, so as not to impose on my friend."

While some students were never to have had a problem finding on or off campus housing, others did not enjoy this fate. Nevertheless, through the hospitality of a friend, the tedium of house hunting or with the assistance of the Housing Office, there remained some hope for the university's homeless.

Charisse Killian
Layout by Andrea White



When on-campus housing becomes an impossibility or an inconvenience, a student like Gerard Gibbons rents homes close to campus.



The off-campus housing office, located in Wheatley Hall, is a last resort for students like Alicia Wilson who do not have campus housing.



Mary Long of the Office of Residence Life, offers reassurance about her housing situation to an anxious Tredia Laundry.

After being told to return at 2 p.m., these students are greeted with yet another discouraging message: come back next week.

G.A.'S And T.A.'S Provided Students With Educational Assistance

It never failed. The student's eyes narrowed in an effort to concentrate. Listening attentively to every word the instructor said, he was confident that he understood the lecture completely. However, hours later, when confronted with polynomials, and binomial expansions, confusion took charge and he realized just how little he did understand.

Many students went to their professor's office to receive assistance, but the professor often was not there. In many departments on campus, like Chemistry Physics, Psychology, and Foreign language, students could seek help from graduate assistants or teacher's assistants. More often than not, "G.A.'s" and "T.A.'s" were easier to find and had more time to help students than did professors.

Graduate assistants and teacher's assistants were students who tutored in the field they were studying. Graduate assistants were paid by research grants provided from companies like Dow Chemical, while teacher's assistants were paid by the University.

In the science departments, graduate assistants and teacher's assistants supervised and sometimes advised students in science laboratory courses. Student opinion about teacher's assistants overseeing their labs was mixed. Heather Leslie, a junior from Jamaica, who had a TA for her Comparative Anatomy lab said "sometimes TAs are just there." She added, "although most TAs and GAs are competent some of them come to us for advice."

Teachers' assistants and

graduate assistants lightened the work load of many professors. In addition to supervising labs, assistants held tutorial sessions, administered exams, and helped students with assignments. Alan Ryan, a 1st year pharmacy student found his GAs very helpful. "In some instances they seemed just as qualified as the professors. I was impressed with how well they were able to get the information across to the student," he said.

Many of the graduate assistants and teacher's assistants were foreign students studying in the United States. Therefore some accents were difficult to understand. Heather Leslie contended that many of her teacher's assistants did not speak English clearly, and she sometimes had difficulty trying to figure out what they

said. On the other hand, Rodney Hamm, a 3rd year Chemistry student from Hampton, Virginia, said he had been lucky and had never had a problem understanding his assistants.

For students who did have graduate assistants or teacher's assistants in their classes, it could be relieving to know that they could go to them for help. Although an assistant may not have known all the answers, he or she might have been able to help with some of the answers. They may not know all the answers, but the help they provide may have been enough to flip the switch that enabled the student to see his assignment in a clearer, light.

by Charisse Killian
Layout by Lesa Walker



Masina Mbum examines the fragile glass piece that Douglas Bennett had to use in his experiment.



Chemistry TA, Goodwin, explains why one should not mix chemicals, as doing so usually dooms an experiment.



After the class' practicum was returned, Lolade Samuel remains after class to debate a problem. TA Amude Kassim explains his reasoning with her notes.

This TA carefully handles the buret as she demonstrates the technique used in titration.





Roni Davenport tells Dena Burton of her discussion with representatives of the Dade County school district at the 16th annual Communications Conference.



Students Gathered From All Over The Country To Learn Of Communication Opportunities

These new well attired groups of people wandering around the campus were not high school visitors; they were other college students and employers participating in the 16th Annual Communications Conference. From February 18-22, the conference swamped the Blackburn Center with eager, confident young adults seeking employment in some type of communications field. Students from all over the country took time from their studies to attend; exemplifying the events popularity.

Those who had preregistered for the conference were able to get scheduled interviews with recruiters of their choice. If the interview was with a large company such as Gannett, the interviewee's resume was entered on a computer. Said Sharon Luvene a graduate student, attending the University of Mississippi where she was working on her PhD "The large, chain companies like Gannett and Night Ritter put pertinent infor-

mation about you into their computers to see if there was a position available in one of their larger companies for you. If not, they distribute your name and information to their smaller holding companies." As for the smaller firms, they conducted interviews the old fashioned way; person-to-person, with resume, a review of accompanying references and applications.

The conference was open to people searching for jobs, internships and schools to attend for continued undergraduate or graduate work. At this conference a shift was noticed in occupational tendencies and desires. Most did not realize that teaching skills. Commented Sondra Powell, a Senior High School Assistant Principal in Miami, Florida "Minorities are being disillusioned by corporate systems. There are only a few slots available for an entry level positions. By pursuing those few slots, they would have by-passed, abundant educational

areas opened to them. In any urban area such as Miami, there are many teaching positions waiting to be filled. And the starting salaries are comparable to any in the corporate world."

As there were two sides to every coin. There were two sides to this conference: one, businesslike, the other casual. Said Christopher Hollis, an organizer and assistant, "It's an excellent way to make contacts and develop a network, since several major companies are represented here. If you're interested in an internship, future employment or graduate school, this is the place to be. A way to get out of your daily routine and into new surroundings." So if the students followed the agenda, made contracts, and socialize they could learn of the vast opportunities available in the communication field.

By Mignon McLemore
Layout by Elaine Smith



The Need for exercise was evident as student weight gain Reached...

Bulging Proportions

An epidemic of bulging proportions plagued the student population. Scales and measuring tapes disappeared; mirrors were reduced from full length to half length; and oversized clothes appeared in more closets. The reason for such articles? Trying to conceal the unexplained weight gain of course. Some would offer a variety of reasons for this increase in waist size, but there is an underlying cause: lack of exercise.

Exhaustion. This term, better than any other, described a statement at the end of the day. Most students were thinking of food and sleep. Mention the word exercise and the responses ranged from surprise to apathy to "#/!", the unprintable. With all the academic and social demands of the typical college student, exercise was the least thought of, yet the most needed. Leading the sedentary life had many advantages and gains, fun and pounds.

There were some students who rarely thought of any kind of activity, while there were those whose waking moments were filled with exercise. Phillipa Barnes, a freshman from New Orleans commented, "My exercise is consistent." She explained, "when I wake up I must use my stomach muscles to get out of bed, I use my leg muscles to walk to the shower and all my muscles to dry off and get dressed. It takes about one hour to get a good workout."

Other students sincerely tried to exercise regularly, but could not maintain consistency. Richard Williams, a sophomore from New York commented, "Everytime I want to go for a jog I get sidetracked by either exams, women or food. I never thought exercise would be such a challenge." Some individuals were fitness fanatics. Stated sophomore Danielle Stevens, "If I don't exercise everyday I feel big, fat, and yucky! I've even left class early in order to exercise before it got too dark."

A familiar excuse was a lack of places to exercise after dark, a time when most students had fewer responsibilities. Well, that soon became a lame excuse as, there were many facilities to accommodate them. Burr Gym had a weight room that could be used by all students with a valid I.D. card. For those who enjoyed the solitude and meditative quality of running, the new track was easily accessible. What? Can't exercise alone? Need some kind of motivation? Well Delta Sigma Theta Sorority, Inc. sponsored aerobics in the Quad twice a week. There was even a discount for students at the Howard Inn Health Club.

Surprise (at the availability of facilities) and dismay (at having no more excuses) manifested themselves through raised eyebrows and creased foreheads, when these facts were shared. "You're kidding!" exclaimed Andriette Johnson, a Physical Therapy major. "Either I've been asleep or just lazy about exercise. I think I'll start tomorrow..." In spite of available facilities, there were some students who cringed at the thought of exercising. Pam Mitchell, a freshman from Michigan exclaimed, "I haven't exercised since elementary school. The only time I exercise is when I'm running catch the shuttle bus."

To bulge or not to bulge? That was the second question. The first was usually: "why don't my pants fit anymore?" Too much McDonald's, Wendy's, Popeye's and too many late-night-studying snacks. That was the answer to the first. In answer to the second, eat less and exercise regularly. Otherwise, the reducer of bulging proportions Jane Fonda would be called in.

by Val Cummings and
Mignon McLemore
Layout by Tamara Brown





With More On Their Minds Than The Monotony Of Studying, Students In The Library Started A Trend Of C hecking Out More Than Books

What constituted the perfect hangout? A place where friends could gather uninterrupted by outsiders. Somewhere in the heart of all the happenings, equipped with comfortable furnishings, and a place not frowned upon by parents and other respectable people. What place on campus fits this description? Believe it or not, the Undergraduate Library.

Constructed with a tri-level stature, modern equipment, and an abundance of books, the library could have been ideal for studying. Most students did go to the library with good intentions, but found that the distractions soon got the best of them.

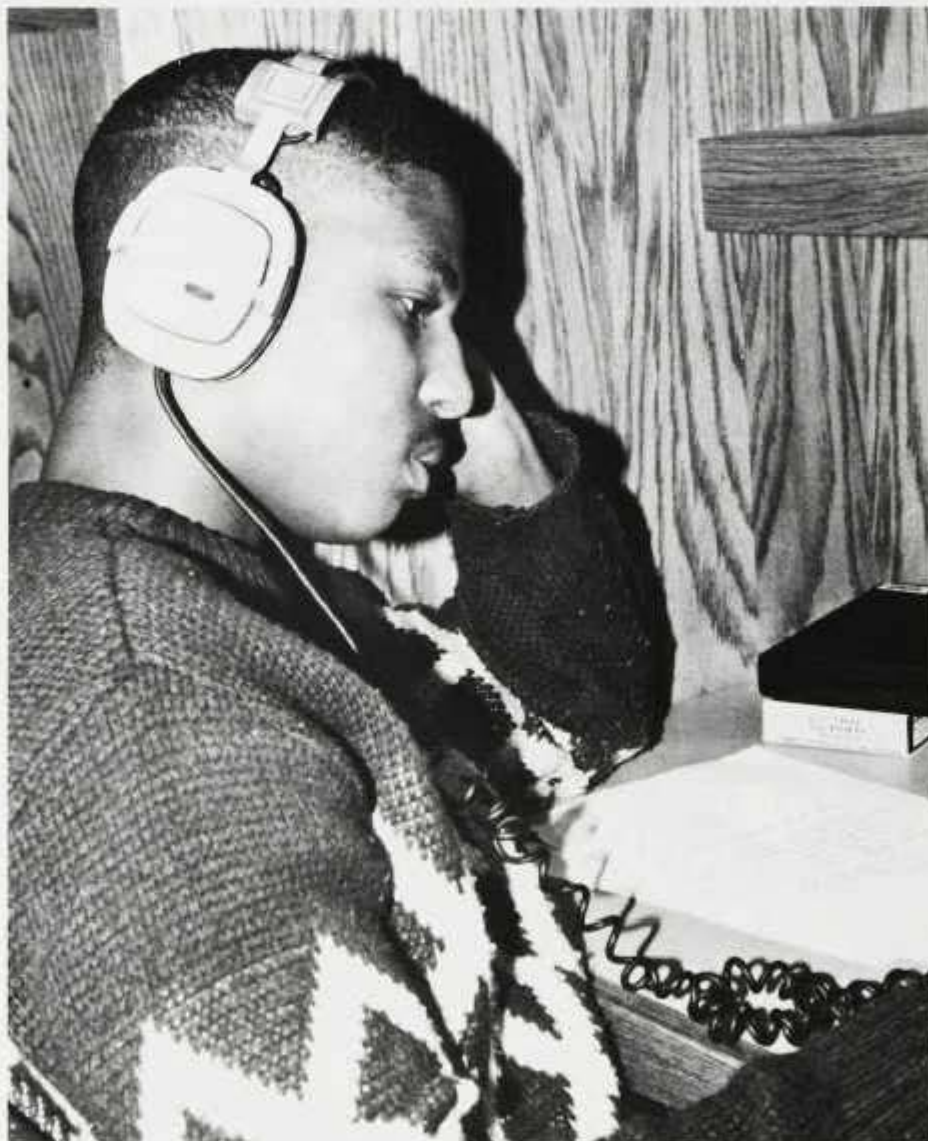
You opened the door and found a big wide table by the window. Spreading your books, you began studying. After about 20 minutes of reviewing and admiring the scenery outside, two members of your study group spotted you and decided that it was the perfect time to prepare your presentation. Before beginning, however, they had to tell you about last weekend's party, who got pregnant, and who was dating whom. The conversation proceeded until you saw that gorgeous guy you had been watching all semester. You pulled the book up over your face and peered across the library to find him doing the same. He

made his way over to you as he pretended to look for a book. You exchanged phone numbers and daydreamed the rest of your study time away as conversations surrounded you in the comfort of the perfect hangout.

Although the preceding was just an example, it was not exaggerated. Most students found it difficult to concentrate in the library. Sophia Lewis, an architecture major felt "Some areas in the library are too loungy which encourage more social interaction." Indeed the Undergraduate Library was the perfect hangout.
by Sherri Milner



Especially during finals, the library doubles as a dormitory though this desk is no substitute for Jeffrey Bowden's bed



Livinski Plaskett listens and takes notes from the recording. The 5-1 level in the undergraduate service at no change.

The reference section of the library is not designed for gymnastics, but David Peterson and Beverly James find a way to stretch anyway.





Leanne Gordon carries on conversation with Giselle Fitewilliam while trying to study in the University Center—the undergraduate library.



Eating is prohibited in the library but Beverly James finds that long study hauls almost demand breaking the rules.



Different Sexes Were Dabbling In Nontraditional Majors And The End Result Was

Mixing But Matching

The trend has come full circle. Once tradition dictated that women were nurses and men were doctors. Boys will be boys and girls will be girls. The sexes haven't changed, but the roles have, or at least society's perception of who can be effective in these roles.

Students began to take advantage of this change in perception and entered majors once dominated by a particular sex. Senior Eddie Frazier, majoring in nursing, aided in shattering the myth that only women could be nurses. "When I enter a patient's room, they may say, 'I want a nurse,' mistaking me for an orderly or a doctor. But they usually have no complaints when I explain that I'm the nurse." Frazier felt that he could make positive strides for males in nursing; eventually, he hoped to go into administration. The only negative aspect he encountered was "that people tend to question my sexuality when I reveal my desired occupation, and it's unfair."

When circumstances were reversed, similar injustices prevailed. Some men were intimidated by intelligent women in a "heavy" major. Paula Gunter, a twenty one year old Physics major, who was the sixteenth female to be inducted into the Sigma Pi Sigma Physics Honor Society and the only female Physics major since 1971, has encountered those men. "When I tell guys what I am majoring in, they are usually polite, but soon find an excuse to dance or talk to someone else. The female reaction to such that they look up to me as an example or role model and I just want to be able to interact normally." This, however, was a minor setback when one considered the primary goals striving to be attained. "I changed from Mathematic to Physics

because the latter provided a better balance between theory and application. Eventually, I want to teach and do research.

There are other areas that have been infiltrated by a rising percent of the opposite sex. Business, architecture and engineering are a few majors where the number of women has steadily increased. The reasons for this increase varied from making money to accepting a challenge. Said Junior Antonia Coleman, a Computer Systems Engineering major, "The challenge to keep up and compete is there for everyone, if you really want it, you'll get it regardless of your sex." Coleman ultimately wants to own her own software business, so that she can design her own software.

As a child, one was often reminded that "girls were made of sugar and spice and everything nice. And boys were made of snakes and snails and puppy dog tails." Now that one has reached adulthood, "women and men equally contend and sex lines are no longer drawn. Now, it's mind over matter

and formulas deriving the latter and intelligence reigns over brawn. Tradition is dying and all sexes are vying for their Buppie place under the sun."

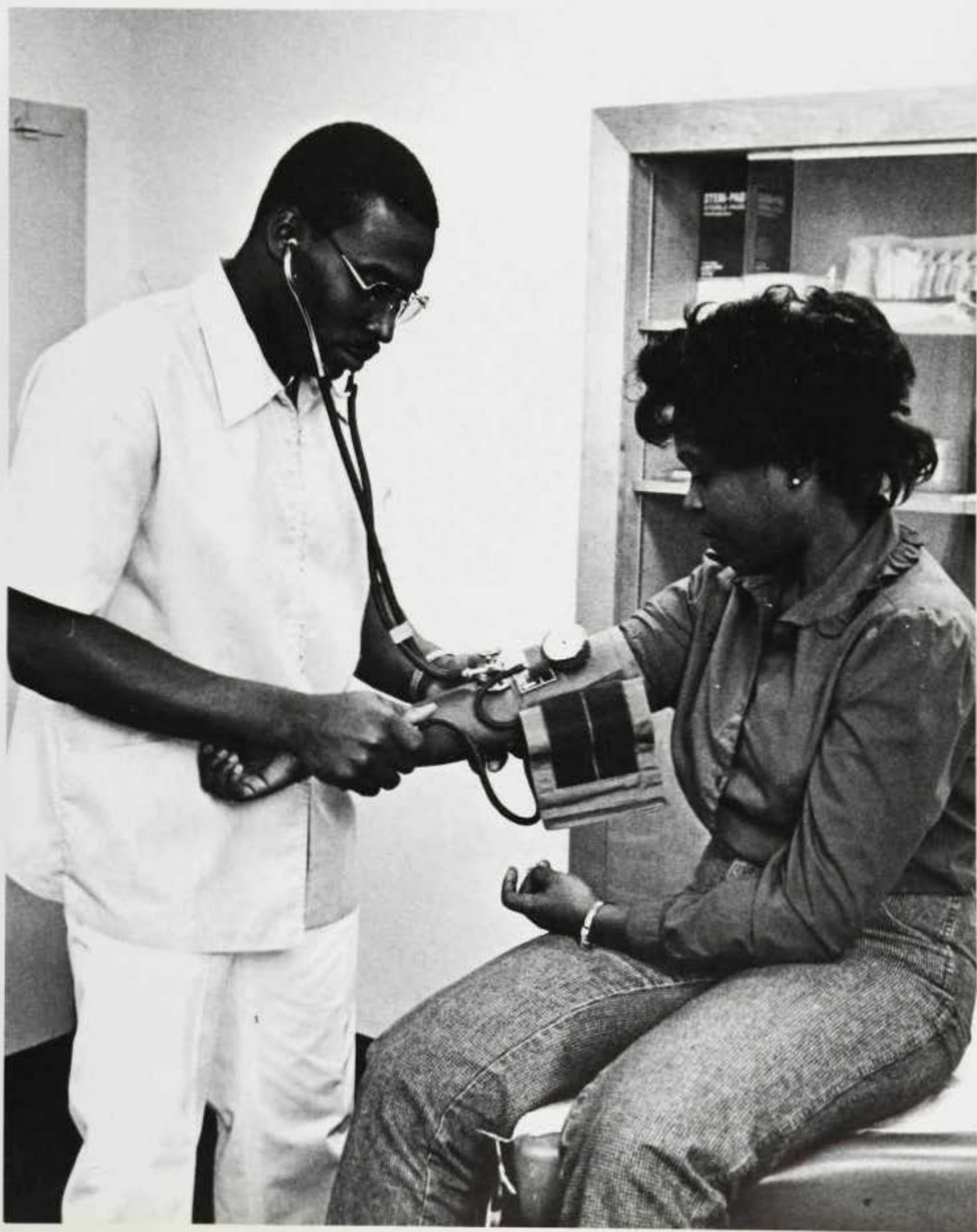
by Mignon McLemore
Layout by Andrea White

Architecture is another field that has seen a dramatic increase in the number of female students. Two heads, whether female or male, are better than one when completing the preliminary sketches for a design project.



No longer a male dominated profession, engineering saw an increase in the number of women entering the field. Kelli Smith and Tenecia Brown work with their partners to make adjustments to an engineering project.

In true stereotype-shattering form Eddie Frazier puts his schooling to use as a male nurse at the Hospital.



Going To School And Having Children Made It Difficult To Give In To

Maternal Learnings

Being in college was often unsettling and hectic. New troublesome situations came up almost every day and dealing with them alone could be enough. But what of those students who had children? The added responsibility of another person(s) to take care of while managing one's own life could be trying, at best. It took a healthy injection of determination for these students to meet the challenge of also raising children and attending school.

Students without children had difficulty settling down to study. Those with them did, too. Debra Garris, an occupational therapy major with two sons, aged 6 and 3 explained, "I study while the kids are asleep. During the week I study from about 9pm to 2 or 3 am, but I tend to stay up 24 hours on weekends." Both PuntaDeleste Bozeman and Josephine Djoukeng who were also mothers, followed similar schedules.

Finding something to do with the kids during the day, while their mothers were in class, was another problem. Day care was very expensive, too expensive for student mothers. There were other alternatives, however. PuntaDeleste Bozeman had an in-house sitter, but at times she had to take her daughter, Coatilique, to class with her. "Professors were very cooperative and Coatilique was very quiet," she stated. Josephine Djoukeng, whose children were 5½, 2½, and 4 months, brought her 5½ and 2½ year olds to class sometimes, too: "My children are old enough to sit alone and entertain themselves. They are quiet and the professors understand." Tracy Gilliam Turner, who lived with her mother, found that the best solution was to leave her 4 yr. old twins with their grandmother. She admitted to some guilt, but allowed that since they all

needed each other; it was not as heavy.

Support systems were vitally important, too. Tracy Gilliam Turner had the benefit of an extended family. Debra Garris' husband did his part to alleviate some of the strain. For Bozeman it was different; without anyone else to help out, the strain was sometimes almost overwhelming. "Looking at my daughter, though, gives me the inspiration to keep going; I made this decision to have a baby and so I must only concentrate on the positives," was her outlook.

Though many of these women were slowed down by having to care their families, they maintained positive attitudes. There was a message in that for the children; seeing Mommy setting an example like that would serve as an inspiration for them when their time came.

by Jacqueline Bryant

Layout by Andrea White



Punta Bozeman gazes affectionately at her daughter Coatilique as she attempts to wipe her face after a dose of medicine.



Deborah Garriss and her husband prepare to read bedtime stories to their two sons.

While being a parent and a student is certainly stressful, there are joyous times like Christmas when Abimola Ajayai can enjoy the precious gift of her children Ahin and Adetohumbo.



Too Much Education And Academic Life Results In Nutty Professors

Warning: Learning has adverse effects on the brain. Studies have shown that PhD degrees put such a strain on the cranial synapses that simple activities become monumental, and communicating on an understandable and logical level is impossible. The combination of a PhD and a teaching job can, in some cases, cause severe confusion to both the professor and anyone he comes in contact with.

Case study #1: Dr. Joe Lee, professor of managerial economics in the School of Business. With a warrior's gleam in his eyes, he waved the textbook and announced to his perplexed class, "This is a WAR and this book-waving here is your WEAPON. You cannot fight a war without a weapon, so bring your weapon everyday!"

Case study #2: Dr. Sam Paschall, professor of business law in the School of Business. In the middle of class with several students snoring loudly, Dr. Paschall stopped talking, fiddled in his pocket and laid an object on the floor. Seconds later, a series of sharp firecracker explosions startled everyone into alertness. Satisfied, he began lecturing again. On another occasion, this same professor asked a question of a student. After hearing the student's response, he fell to the floor in what seemed to be a faint. There was stunned silence. "Quick! Someone re-

vive me with the right answer!" he yelled.

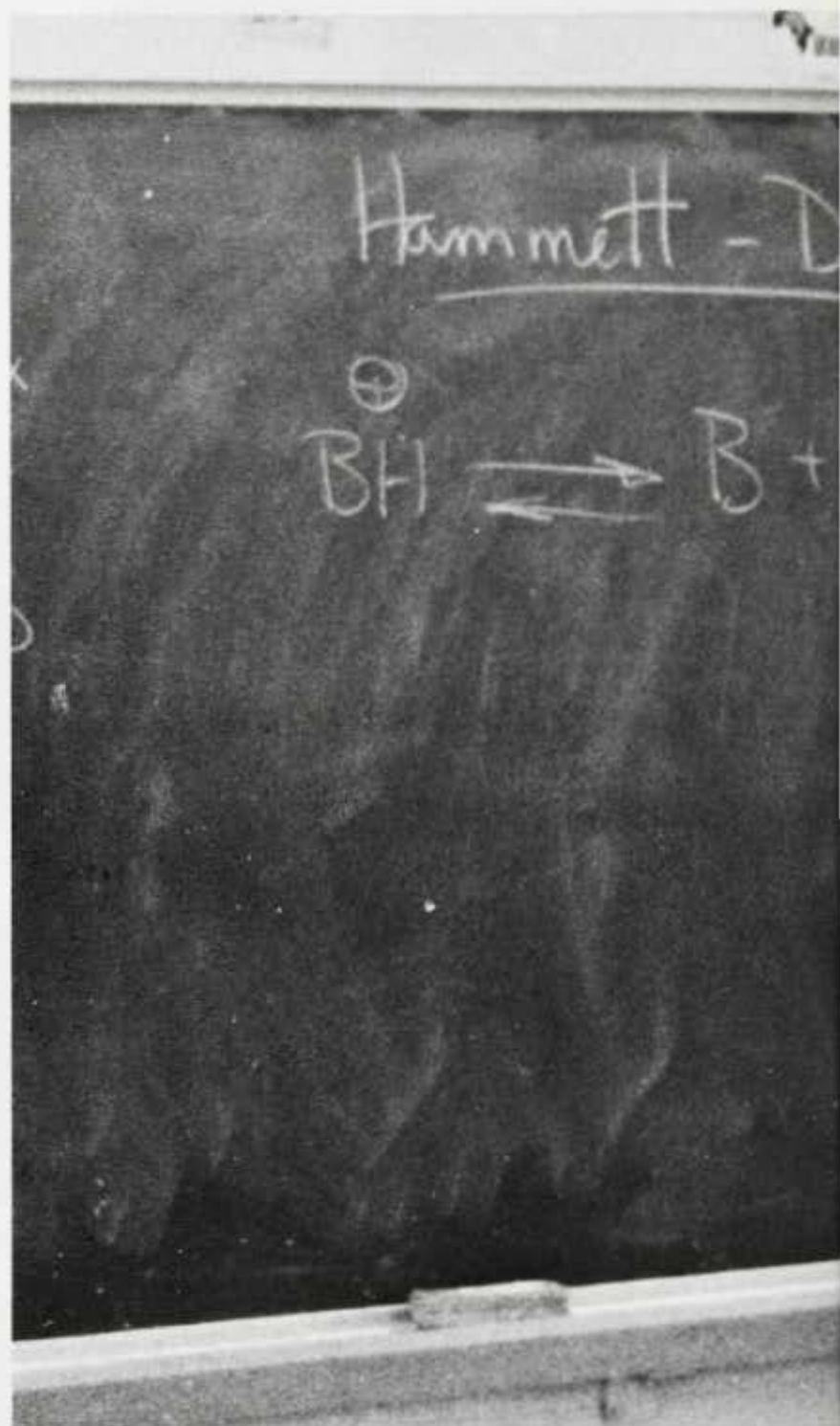
Case study #3: Dr. Reynold Madoo, professor of economics in the Department of Economics, College of Liberal Arts. A kindly man, clearly older, ambles into class looking lost. The students look lost. He smiles, nods, scratches his head, smiles some more. He continues looking at the class. Five minutes pass. "Ok," he says, and nods.

Case study #4: Dr. Raymond Williams, professor of chemistry in the Department of Chemistry, College of Liberal Arts. In order to reduce the amount of cheating on exams, Dr. Williams devised several formulas such that few people would do the same questions. The formulas took the following pattern: Take the fourth and sixth numbers of your I.D. number and put them together to form a two digit number. Divide that number by six. To the remainder of that division, add 1. The resulting number is the problem you will answer on this quiz.

The results of the study are disturbing. If this trend continues, universities could find themselves hiring the mentally unwell. Researchers are busily trying to pinpoint the cause of this peculiar disease. There is no known cure.

by Jacqueline Bryant
Layout by Elaine Smith

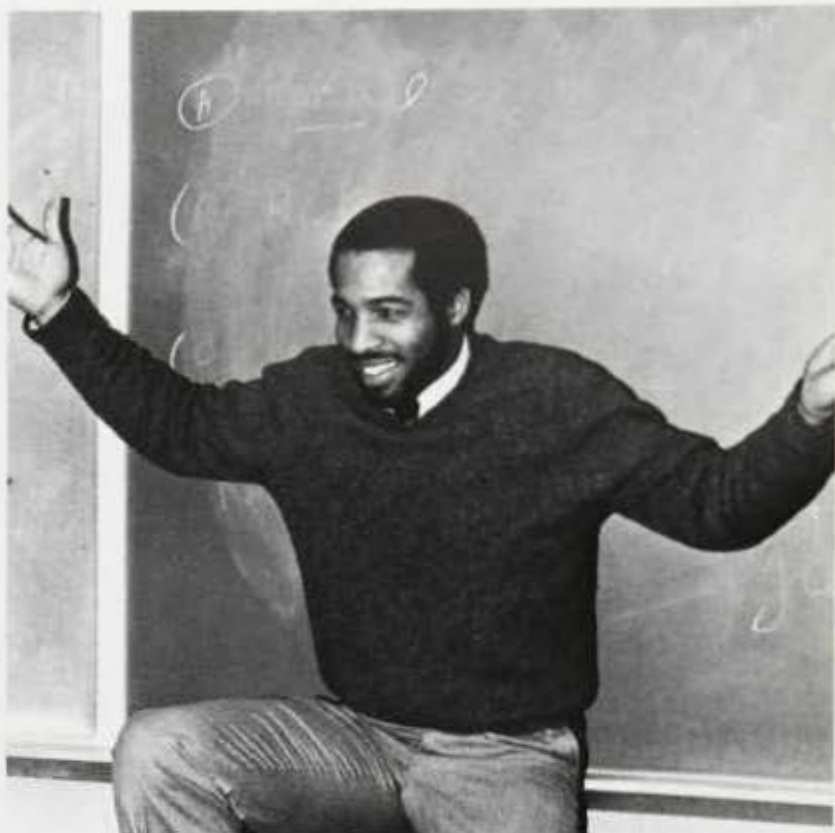
First, Dr. Williams indicates the time for the review session. Then he surprised his chemistry class by announcing his ID number formula to be used for the pop quiz.



Dr. Nicholson teaches his chemistry lesson with the eloquence of a Southern preacher.



Before climbing on the chair to emphasize a point in his Legal Environments class, Dr. Paschall pleads "no knowledge" to a student's question.



Dr. Lee takes time out from "the war" of class to battle some ungraded papers.



Perched atop his desk, Dr. Neil Hindman examines a computer print out after putting a pinch of chewing tobacco in his mouth.

Valentines Day Not A Day For The Faint Hearted

Monday... February 9. Is it here yet? No problem. Tuesday... February 10. Did I get any mail? It's still early. Wednesday... February 11. Thursday... February 12. Perhaps I should call. Friday... February 13. Last chance... the mail doesn't come on Saturday. Nothing, he must be sending flowers instead. Saturday... February 14... should I shoot myself or should I shoot him?!

This was the type of growing anticipation that one could find on campus the week before Valentine's Day. The Blackburn Center was flanked with organizations who wanted to be the bearers of Valentine's greetings. For the menial amount of \$1.00, one could have sent a balloon delivered by Alpha Phi Omega Fraternity, Inc., a flower delivered by Alpha Phi Alpha Fraternity, Inc., the Ladies of the Tubman Quadrangle or the Maryland Club. For the person who sought an original gift, Phi Mu Alpha Fraternity would deliver singing telegrams.

However there were some students who received nothing for Valentine's Day. The fact that it was observed on a Saturday only added to this

depression with long faces and heaving sighs, these students expressed their displeasure and in some cases, disbelief about the absence of tangible expressions of love. Said Elaine Smith, a sophomore, "After reviewing the mail list at Park Square, and insuring that there were no mistakes, I finally came to the striking realization that I did not get anything. However, I found consolation in watching the "Golden Girls" with my roommate. Good Show!" Perhaps next year when Valentine's Day falls on a Sunday, those who do not receive anything can meet in the Punchout to watch the continuing saga of "Sixty Minutes." The maxim that applied in this case was life has to get better because it couldn't get any worse.

Monday... February 16. The card arrived with the greeting, "Couldn't let this day pass without asking you to be my Valentine." Response — Well you did, so I won't! Next year, don't say you were not amply warned — Valentine's Day is on February Fourteenth!

By Andrea Lynn White
Layout by Elaine Smith







Geology majors staunchly defend their choice. In lab they have the opportunity to examine rocks and learn about their major.

Donna Wright, a geology major who wishes to attend medical school classifies rocks by their distinguishing characteristics in the lab.



Brow furrowed much like Socrates', Philosophy major Bostic Beard reviews his notes on that philosophers work.



For Those Who Picked A Less Popular Major, It Was The Most Desirable Choice

Choosing a major was probably the most difficult decision for a student because this choice would determine the course of his life. The "money-making majors" were an easy and popular choice because "everyone is into computers, engineering, or business." But what about the ones that hardly anyone (including the advisor) knew about? The ones that would expand one's mind and knowledge, but not one's bank account? Well, they existed, but it took ingenuity and desire to find these "phantom" majors, and courage and confidence to stay in them.

Geology, Anthropology, Philosophy and French were a few of those majors that upon first glance did not appear to be readily marketable. One way to tell if a particular major qualified for this category was to gauge people's reaction. Anything from a frown to a blank look signified membership in this small, unknown club. Eighteen year old Kelly Valentine, a French major with a Business Administration minor stated, "When I'm the recipient of a questioning stare, I just explain what I'm going to do and I usually hear a bewildered 'Oh!'. But I've given this a lot of thought and I finally decided, why not? I can't imagine myself doing something that I wouldn't be happy in." Kelly wants to be an interpreter.

Dealing with peer pressure was natural, but when parents inquired about one's

educational progress, they were interested in whether their child would be able to earn a living. "My parents were a tad bit skeptical, but when I exhibited genuine interest and informed them of the strides I could make as a woman and minority in my field, they supported me all the way," stated nineteen year old Yvonne Bonner, a Geology major from Texas. But what about the money? Is there any to be made in geology? "Since oil is big in Texas, I'd like to eventually own my own oil business and majoring in this field will help me make the right investments. At least, I'll know what's going on," commented Bonner. Added Valentine, "Someone with a good language background can make a nice living; it might not be as much as a doctor's salary, but it would be comfortable."

Eventually, the average college student hopes that his degree will lead to future financial security; frankly, that is the ultimate goal. But in some cases, money is not the sole motivating fact or in earning a degree. There are several like Valentine and Bonner who have chosen a major field of study, hoping to contribute to the community and to their basic happiness by doing something they enjoy. Their majors may not be too profitable, but for the students, they were the most desirable choices.

by Mignon McLemore
Layout by Sonia Murray



John Eric Robinson, a Classics major who plans to attend Law school strives to improve his vocabulary the classical way, by reading the Thesaurus

Although few people could understand her decision to major in philosophy, Georgette Greenlee enjoys her studies and quickly defends her choice.

Students Are Faced With Indecision When Tuning In

WHUR (96.3 fm) & WHBC (830 am) create positive "airwaves" over two frequencies. These two stations contribute to the university's popularity every time a person simply tunes in. Although each station serves to entertain and inform the public, they each have unique traits that make them stand out.

Sherri Smith, a graduating senior, serves as an intern in the promotions department for WHUR and sales manager for WHBC. She says that WHUR, celebrating its 15th anniversary this year, is indeed the more popular station. At one time, it was ranked #1 in the D.C. area, which was a rarity considering the contemporary competition it surpassed.

One major factor attributing to WHUR's popularity is the radio personalities. Melvin Lindsay, a D.J. who started the "Quiet Storm" helped to make WHUR a favorite. Other radio personalities such as Mansey Pullen, Joe Gorham, Linda Reynolds, and sportscaster Glen Harris are continuing to help WHUR rise high on the charts and to regain its #1 status.

WHBC has been on the air

for about ten years. It serves as a workshop for students in the School of Communications, as well as other schools. Fewer people are familiar with WHBC because it is not a commercial station. Currently, the station transmits to fourteen dormitories and the student center. It, therefore, caters to the likings of a collegiate audience.

In order to get employment at WHUR, students must be juniors or seniors in need of an internship as a requirement for graduation.

WHBC trains more students because the requirements are much more lenient. Managers receive a small stipend, sales people receive a commission, and disc jockeys get 50% from outside engagements.

WHUR's commercial popularity cannot be compared to WHBC's popularity because of the types of audiences each caters to. Nonetheless, the underlying purpose of both is to satisfy the musical tastes of the Black community. Two radio stations. A vast audience. Increasing popularity. Stay tuned.

by Sherri Milner

Layout by Andrea White

David Lawrence, a WHUR mid-afternoon d.j. adjusts the equalizer before turning to the tapes behind him.



WHUR sportscasters Ron and Glen Harris commentates at the Villanova-Howard basketball game; giving Washington listeners a taste of Big East Basketball.



Fredricka Whitfield, a WHUR intern surveys the United Press International teletype for incoming news stories.



The show was to be broadcast at 6:00; there is no time for smiling as Linda Looney prepares the necessary copy.



When the late-night d.j. receives a special request, Sophia Grant tracks them down in WHUR's library.

Kim Dantzler, an intern at WHBC gains "on-air" experience during her radio spot.

In weathered Tretorn sneakers and jeans whose knees are no longer, Nicole Shepard finds that she is indeed in step with the latest campus styles.


This Year's Trends

As with every year, there were trends that developed at the beginning, but as the year wore on those "couldn't-do-without" styles were soon forgotten. Granted, most technology survived, and some fashion trends even managed to become classic styles. For the most part however, fads and trends ebbed flowed just like the tide. Below is a listing of styles campaigns, foods and technology that fell under the category of "gotta-have, and may-be-around - the-following-year."

The Knees Have It

When children's pants wore out at the knee, they were patched or thrown out. This lesson was lost on college students, however. More and more flashes of knees were being seen through frayed holes in jeans. For some, the appearance of a hole was a natural occurrence that was expected after several years of ownership. For others whose jeans were not quite old enough, a simple snip was sufficient for getting the holes started; normal washings and wearings took care of the rest.





Sneaks for Non-Preppie Feet

Tretorns were once thought of as tennis shoes for preppies. Now, however, they broke through that stereo-type and were appearing on non-elitist feet. None of this was to imply that Tretorns have been or will be the subject of the same media hype

that surrounded Reeboks. No. Tretorns were quiet shoes that usually went unnoticed because they were not shoe-store clean. They were battered and dirty and comfortable — a tradition handed down from the preppies.

California Styles Sweep the Country

There are pedal pushers, bikini shorts, bermuda shorts and tennis shorts. And then there are JAMS. What are jams one may ask? Well, in California, they were the basis of any respectable wardrobe and a must for surfers. On a more serious note, JAMS were long shorts similar to bermudas that had bright colors and unusual

patterns. Apparently, JAMS appealed to the carefree, unconventional side of an individual's personality. Whatever the reasons, they were comfortable, cool, and in demand. And if JAMS weren't popular the next year, don't worry if you ever visit California, you'll always be in vogue.

Making 9 to 5 Tolerable: Delayed TV Viewing

It's 1:20 pm. The professor is boring and so is the class. Something about a test penetrates consciousness, but your primary concern is what is happening on "The Young and the Restless" or "All My Children." Better yet, there is this big exam Wednesday that you must study for, but you can't miss "Moonlighting"

sound familiar? Well technology invented a way for the student, who's in class at inopportune times and the nine-to-five working stiff to watch their favorite programs; the VCR. Because a student's life was hectic, the ability to delay yawning until a more convenient time was indispensable.

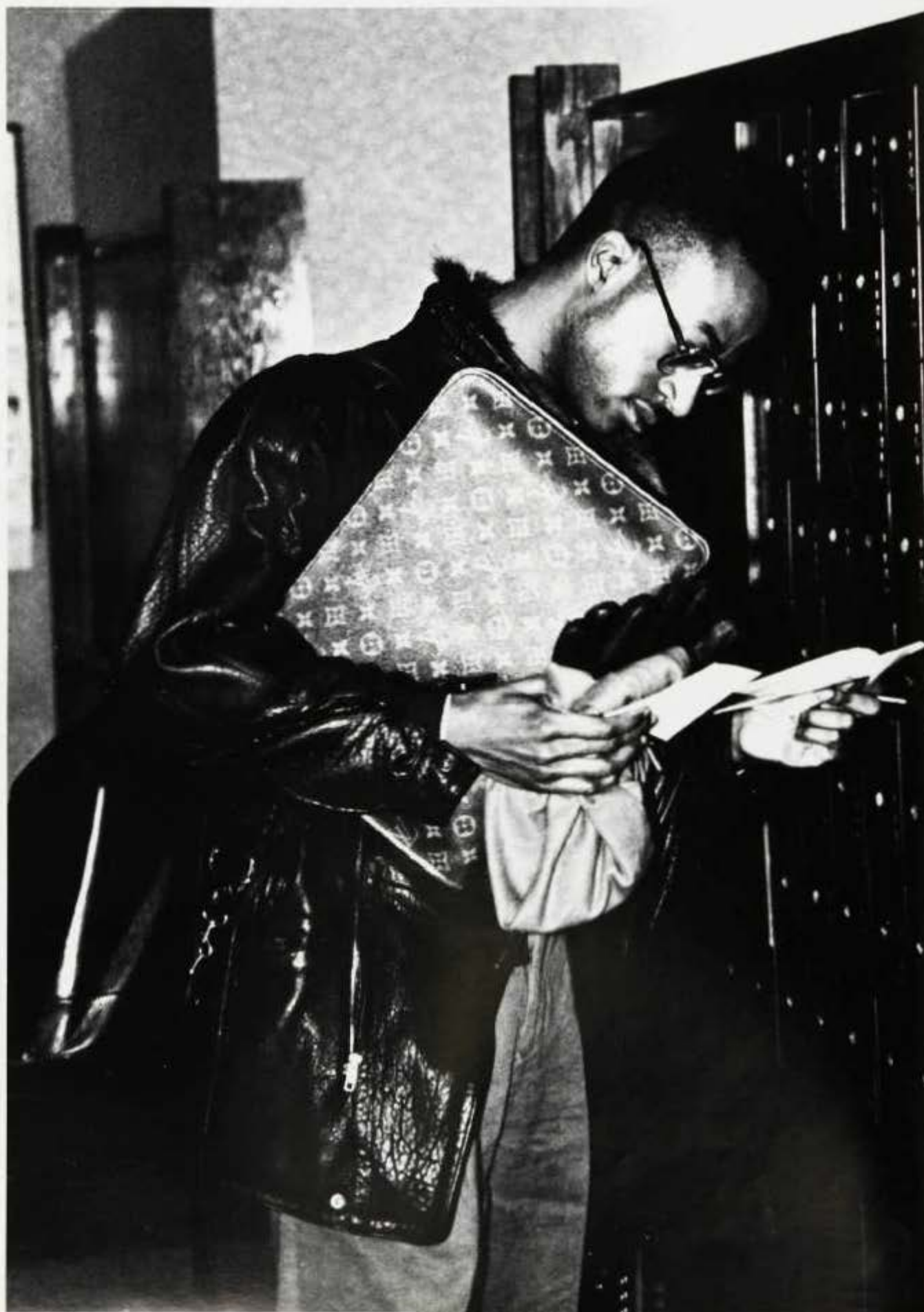
Perfectly
supple,
perfectly
stylish,
perfectly
expensive:
Leather:

In advertising the quality of its leather, Georgetown Leather Design promised, "Our flaws make us perfect." In the fall fashion show, the scene "You Can't Hyde" was also an advertisement for the stylishness and durability of leather. Apparently these ads succeeded because the campus was invaded by leather products of all shapes and sizes: jackets, pants, skirts, dresses of course purses Coach bags were the female favorite on campus since they doubled as purses and bookbags, not to mention the fashionable looks they provided. Just as the times were changing so were the fabrics. Last year it was Guess Jeans and jackets and this year leather. Perhaps next year would bring burlap!

The Wave of the Future

Have you caught it yet? If not, it's here, on campus in all the dorms, in homes and in restaurants. No, it's not the soft-drink, Coca-Cola. It is a monumental, technological advancement, the microwave oven. No, it does not slice, dice and puree. It does, however, cook food at an alarmingly fast rate. For example, remember how long a roast would take in a regular oven? Well, the microwave, cooked it in an hour or less depending on the size, and it is juicy every time because the computer is programmed, the oven is not. Students probably won't go so far as to fix roasts, but it is great for a twenty second cup of coffee, late night snacks and early morning breakfasts. The wave of the future had arrived, catch it before it's gone.

With Leather on his back and a Louis (Vuitton) under his arm, Keith Miles is definitely fashionable as both leather and Louis remain popular this year.



Louis Vitton Classico

First there was Louis XVI was married to Marie Antoinette, Louis XIV's love of furniture, made any furniture with his namesake priceless, and Louis Armstrong's trumpet was (and in some cases still is) considered the best. Well another Louis threatened to join the illustrious ranks of Louies: Louis Vuitton. Women and Men on campus enjoyed the style, fashion and ostentatious this brand of leather products provided. Purses, shoulder bags and satchels were commonly seen floating across the Yard in a mixed sea of Guccis (last year's obsession) and Coaches. As a variation of Brooke Shield's famed Calvin Klein jeans commercial, a Howard student may be heard to exclaim, "Nothing separates me and my Louis."

Rings on Their Fingers Bells on Their Toes and Bows in Their Hair

This was the age of accessories. A few well-coordinated pieces could change daytime wear into evening wear. One item that captured the female imagination and consequently, dorned the heads of many was the bow. It was a simple item; simple made, simply worn. The bow, worn around the hair pulled back in a pony tail, could dress up a basic dress or a pair of jeans. A strand of pearls, a necklace, a ring, (no bells or at least not yet) all were common pieces of jewelry that most used either together or separately achieve a desired image. But the bow added panache and sophistication to an otherwise predictable style.



Long Coats

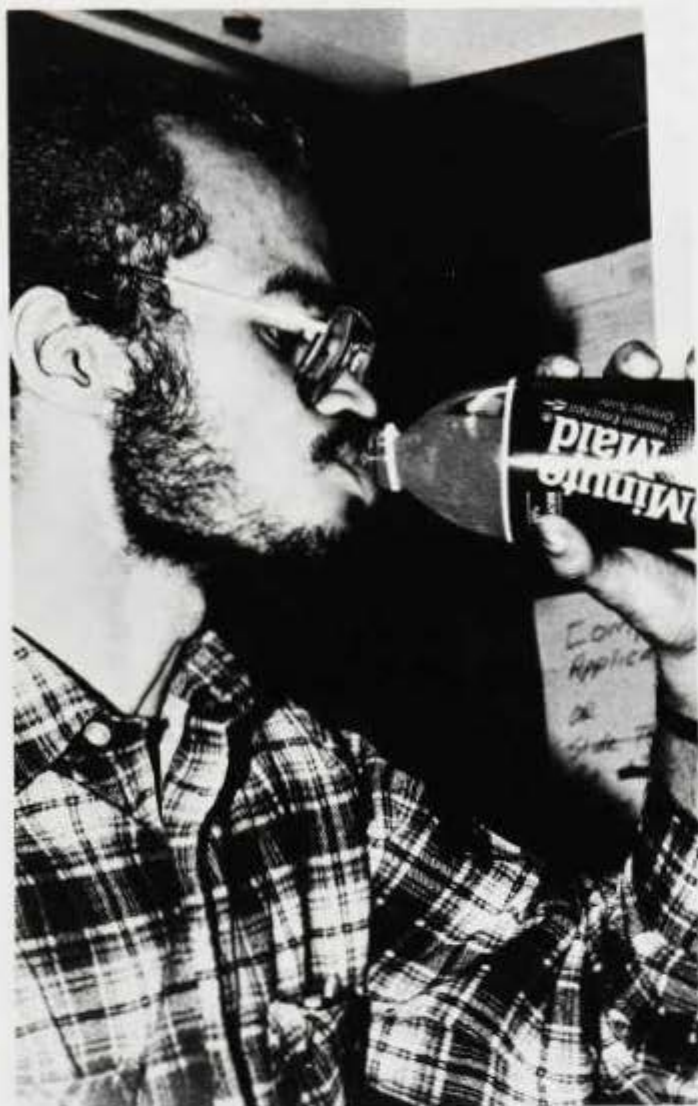
Anyone sporting around campus in a full length coat this winter was definitely in tune with the latest fashion staying "in vogue" with the fashion world was something that many students did quite well. So, when fashion designers introduced their fall and winter fashions and featured full length winter coats, many students wasted little time in going out to purchase them. Appearing in tweeds and wools, slim and oversized silhouettes, and a myriad of colors, these long coats added a look of sophistication to the winter season.

An Unlikely Combination

Here are some unlikely combinations: milk and watermelon, Laurel and Tubbs, Starsky and Hutch and Simon and Simon. Most would think that juice and carbonated water fall under this category, but Coca-Cola surprised the public by using this combination in a new line of sodas, Minute Maid. There were two types of choose from: lemon-lime and orange. Coca-Cola used ten percent real fruit juice, no caffeine and very little salt, this in itself was an unorthodox combination: no caffeine in a soft drink?! Whatever the ingredients, the public drank its share, suggesting that unlikely combinations could be made popular on a minute.

Big is in, and Tina Davis displays one trend that seemingly appeared on everyone this winter, an oversized coat.



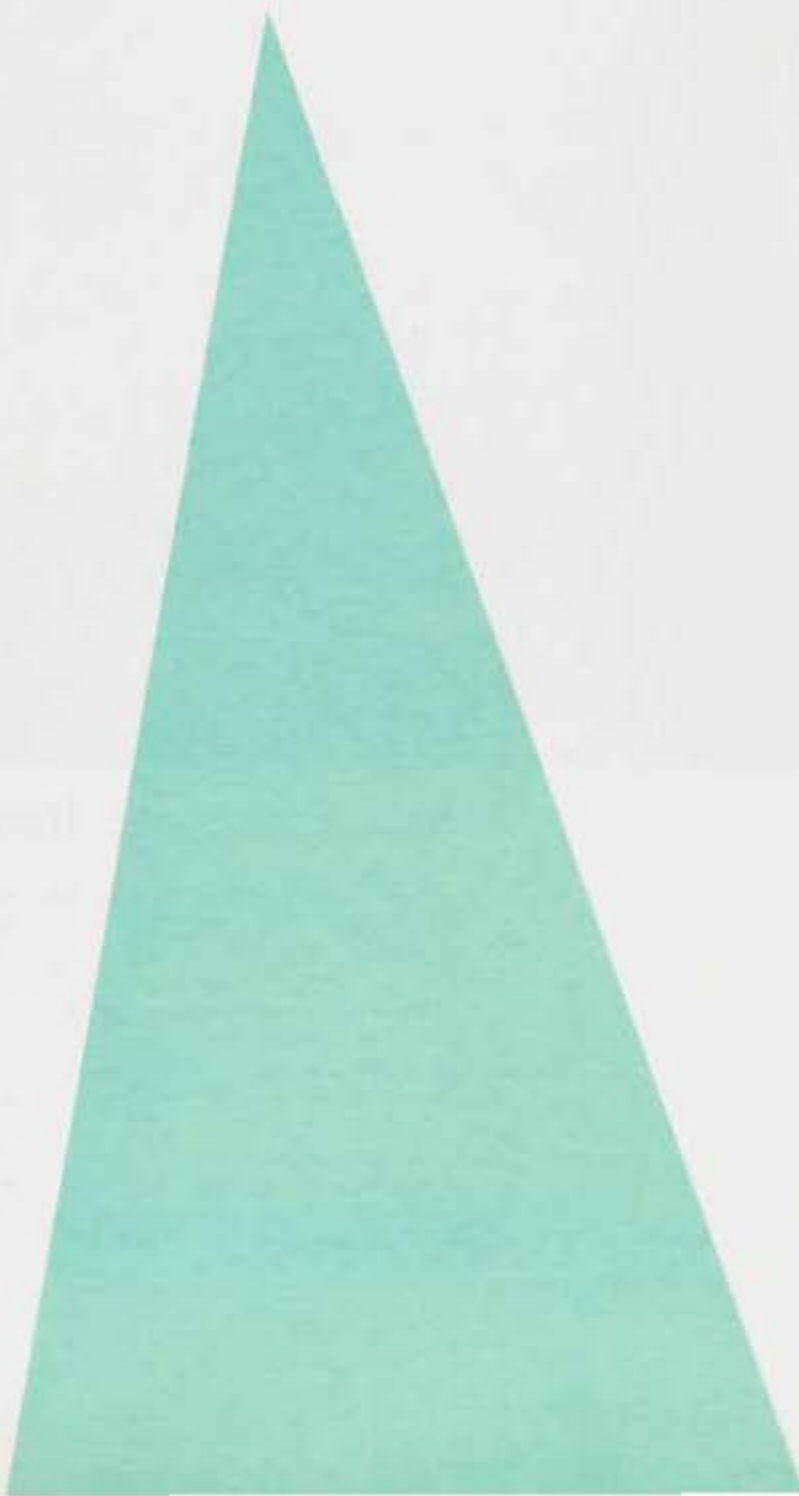


Headbands Headscarves

Accessories were what pulled an outfit together. The proper jewelry, hosiery, and shoes could turn a simple outfit into a dynamic one. In addition to these basic accessories, many women on campus followed the lead of the fashion magazines and added another accessory to make their outfits complete: headbands. These headbands can really complete an outfit. No longer was the headband reserved for rainy or those "pre-hairdresser appointment" days. They marched off the tennis courts, took the form of rolled bandanas or silk scarves and added a whimsical yet dressy touch to even the most casual outfits.

CD's

Small was in again, stereo equipment was once governed by the "bigger is better" rule, but compact discs (CS's) and their accompanying players were proving that theory wrong. CD's were being touted as superior to LP's for many reasons, among them the lack of background "hiss", which made for better sound; and their resistance to scratches. The only thing that was not small is their price, but many were willing to make that sacrifice for better quality.



The turtleneck becomes a wardrobe essential, and could be found on anyone and paired with anything be it a sweater, jeans or a skirt.



V Neck, Crew Neck, Turtle Neck

And the winner is, the turtleneck. The idea was simple enough; it could be worn separately or under another sweater, say the crewneck; it covered the entire neck during the winter, so there was no need really for a thick scarf; and if nothing else, it was perfect for hiding hickeys. Aside from the obvious advantages, the

turtleneck, depending on the color, complimented the outer sweater. On a college student's budget, a couple of inexpensive turtlenecks turned last years outdated sweaters into usable, fashion items. In any case, since the idea was to preserve body heat in the winter, the combination of two sweaters did just that.

X Marks the Spot

Where it was once considered devastating to one's social life to have to wear glasses, now it was so fashionable that people bought frames with just glass for lenses. The shape of the face usually determined the type of glasses worn; schoolboys, aviators or Malcolm X's. Malcolm X glasses resembled John Lennon shades (popular last year) because the

frames were small, round, and thick. One could psychologically analyze the reasons for choosing these frames: Are these people slightly militant? Are they just trying to identify with a small piece of their past? In any case, we will consider complimentary fashion as the primary reason because either way, X marked the spot.



Permanent Parts

When most people part their hair, a stroke of a brush or comb could easily change it if it weren't in the right place or if it was crooked. But did you notice the shaved lines, permanent parts, on the sides of the head and the back of the neck of both men and women on campus? Well, actually, they weren't permanent, but these lines lasted longer than a

day and required new hair growth in order to remove them. The designs varied from merely straight lines to geometrical shapes to a loved one's name. A professional barber or beautician could adeptly use the clippers so that you could exercise a whim, but for vanity's sake, no home jobs, please.

Say No to Drugs

The National Basketball Association had several campaigns on TV that pleaded with the public not to drink and drive, and refrain from drug use. Seemingly after every other commercial, there was someone explaining why drugs were dangerous. TV actors, movie stars, basketball players all had their say. On one offered any cures or solutions; the basic theme was

simply "Say No To Drugs and Say Yes to Life." Any drug was expensive, but the increasingly popular cocaine ranks among the highest in cost. If one examined the choices, poverty vs security, friends vs alienation and life vs death, then there really was no need for solutions and cures. The choices were simple, if one listens to the sound advice.

AP/Wide World Photo

1986: A Year In Review

There are election years, leap years, and bi-centennial years. Well, the past year was none of those, but during the 365-day-span, trends developed that amazed some and disgusted others. The shuttle explosion was a first in history. Drugs ran rampant in sports, schools and corporate America. Politicians, once only assumed to be dishonest, undeniably proved it. As a result of the Iran-Contra Scandal, the once charis-

matic President Reagan lost his charm. Tom Cruise and Madonna became popular as did marriage again. Bill Cosby remained hot and Joan Rivers fizzled. New York City wrapped up the sports world, and rapping wrapped up the charts. This was just a brief overview. When put into chronological context, however, these were the things to remember from the past year.

Remembering A King

Most young students who were not exposed to Martin Luther King, appreciated him, if for nothing else, the holiday on Jan 19. But the "free" day was not free; it was earned by a man who believed that everyone had a right to be free; free from bondage, discrimination, and prejudice. On this federal holiday, the nation


officially celebrated King's life and achievement. There were still about a dozen states that did not acknowledge the holiday largely because it is the only one honoring a black leader. This proves that even though King made great strides in gaining civil rights for Blacks, we still have a long way to go.

A Disastrous Moment Indelibly Etched Forever in History

She would have been the first teachnaut in space; she was going to conduct a class while in orbit. But it was not to be, for Christa McAuliffe and the six other accompanying astronauts. Less than two minutes after lift off, the shuttle Challenger exploded. Their families, children, students and millions of people watching the coverage on the three networks all saw dreams, hopes and cour-

age disappear in two white trails of smoke. The pain and despair soon turned to anger as the families of the deceased sued NASA for loss and compensation. They won, but the US space program still maintained public and governmental support. After a thorough self-examination which will take the better part of two years, NASA still planned to continue the shuttle program.





The Year In Review

Not Good Year for Dictators

It was only a matter of time. After 20 years of corruptive rule under Ferdinand Marcos, a new president was elected in the Philippines. Corazon Aquino quietly took the reins of government to lead the people of the Philippines on the path of democracy. Upon his defeat Marcos and his wife beat a hasty retreat to Hawaii leaving behind closets bulging with clothing some 3,000 pairs of shoes among other excesses. In Haiti, President Claude Duvalier experienced similar problems, as he too fled his homeland in the wake of public rebellion.

The Undecided Nazi

"Am I or am I not a Nazi War criminal? I really don't know." Said Kurt Waldheim while campaigning for the Austrian presidency. Although presented with incriminating pictures that bore a remarkable resemblance to himself, he had no comment and vehemently denied all charges. However, after being elected, Waldheim stated that perhaps he may have had some Nazi connections.

Shelling the Shores of Tripoli

This was the year that saw the United States take military action against terrorist. On April 14, American F-111's shelled Tripoli, Libya killing 27 Libyans and two Americans. The raid was prompted by a series of terrorist attacks that

Muammar Kuaddafi blatantly condoned, including the bombing of a GI nightclub in West Berlin. While condemned by most American allies, there have been few proven acts of terrorism backed by Libya since then.

South Africa: A Question Of Civil Rights

By a 78 to 21 vote, the Senate overrode the President's veto of sanctions against South Africa. The House had also previously rejected it. Although the President claimed to be vehemently opposed to apartheid, and appointed a Black ambassador to South Africa, he disagreed with the sanctions on the grounds that they would hurt South African Blacks more than the South African government. Meanwhile, the riots got bloodier and more lives were lost. Major US corporations like Kodak, Shell and IBM, took Congress and began to pull out of the country. Only time would tell the effect that move would have.

Chernobyl's Three-Mile Island

The worst nuclear disaster in history occurred in a Soviet nuclear plant in Chernobyl this year. While everyone expressed concern and sympathy to the Soviets, anger was also present at Russian's delay in announcing the disaster. It took the Soviet government almost

a week to release information on the accident; and that came only after radiation alarms in Sweden and Japan went off. Thirty one people were killed in the reactor fire, but due to large amounts of radiation released, as many as 4,000 deaths may eventually occur.

Joining Hands For The Homeless

The efforts of Mitch Snyder were finally recognized. In May, people began realizing that there were actually homeless people in America. So laymen and media stars came together to join "Hands Across America." The idea was simple: every entrant paid a fee in order to be a part of the human chain extending

from Los Angeles to New York. On the day of the event, the chain resembled long segments; there were some gaps in the line which were connected by ribbon. The overall effect was most important, as millions of dollars were raised. Even though this wouldn't completely eliminate homelessness, it was good start.

AP/Wide World Photo





A Shooting Star Burns Out

He had everything going for him. Talent, skill and a position with the Boston Celtics. So what could possibly go wrong? Drugs. More specifically, cocaine. Len Bias thought he could handle anything, but apparently this wasn't so. Reports said he wasn't a frequent user, but any way once was definitely enough. It took the death

of a rising star to wake the government and the nation up. The appearance of Crack angered the country so much that Congress had to pass a drug bill. Drugs were everywhere, in the schools, the offices, and in sports. Campaigns have begun, so people are now more aware . . . cocaine kills.

Marriage Was In Vogue ... Again

When the rich and famous marry, society sits up and takes notice. This year was no different. Prince Andrew and Sarah Ferguson ("Fergie" as she was affectionately called), Caroline Kennedy and Edwin Schlossberg, Maria Shriver and Arnold Schwarzenegger, John McEnroe and Tatum O'Neil, Phylicia Ayers-Allen and Ahmad Ra-

shaad all tied the knot. In an age when couples were opting to live together and possibly never marry; living together, having a child (a la Mac and Tatum) and then getting married was definitely "in." So much for tradition and role models. Maybe next year, when the honeymoon's over, we'll revert back to a tradition, divorce.

The Year In Review

Happy Birthday To The Lady

Most Americans viewed it as a big Fourth of July celebration. For those who were descendants of immigrants, the celebration was a way of paying tribute and saying thank you to her for opening her arms in times of anxiety and uncertainty. The Statue of Liberty had always been a symbol of

freedom, independence and opportunity, and most felt that the cost of refurbishing was justified. The weekend of events which included a large firework display, the culmination of renovation and the beginning of another hundred years. Happy Birthday, the torch still shines.



Coming of Age

There used to be a time when being 18 was enough. That was no longer. On September 30, Washington, D.C. enacted a new liquor law which stated that all young adults who were not 18 before that date could not drink period. Previously, D.C.'s drinking age was 18

for beer and wine, that age was now 21 for all alcoholic beverages. The new law, cheered on by organizations like MADD, came as a result of threats by the Reagan administration to reduce federal highway appropriations to states that did not raise their drinking age to 21.

Swinging To The Right

The appointment of Anthony Scalia to the Supreme Court and William Rehnquist as the courts' chief justice signified that the interpretation of the Constitution would be more conservative. The appointments of these conservatives still leaves the court one vote shy of a conservative majority, but President Reagan has succeeded in considerably changing the court to reflect his opinions and beliefs.

Reykjavik: More Ice In Iceland

Reagan and Gorbachev nearly achieved a historic breakthrough on arms control; with heavy cuts in strategic nuclear forces and the elimination of medium-range missiles in Europe. But the Soviets wanted more. They wanted strict limitations on the progress and testing of Reagan's Strategic Defense Initiative. Reagan said no to the all-or-none proposal and from there,

the progress ceased. The barriers of communication were so highly erected that the two leaders could not even agree on a date for another summit. The only things the Reykjavik summit produced were ill feelings, a wider lack of communication and world-wide disappointment. In short, more ice was formed on Iceland.

The Year In Review

Not Without Scandal

Every past president has had some blemish on his record and Reagan was no exception. In an attempt to bargain for the return of American hostages in Beirut, members of the Reagan administration unbeknown to the American people, struck a deal with the Iranian government: Weapons to Iran, in exchange for American hostage. When the entire deal was uncovered, the public discovered that President Reagan's tough talk on terrorist was simply that, talk. Not only had the public been misled, but when the whole story was told, some 30 million dollars from the sale of arms to Iran had been directed to Nicaragua to assist that country's government. Unfortunately for the President, the two staff members (Oliver North & John Poindexter) who could probably best explain the deceit and refused to help repair the President's credibility pleaded the fifth amendment.



Cheaters Never Prosper Or Do They?

Ivan Boesky got caught with his hand on some insider trading tips. Ah, ah. That's a no-no, said the Federal Trade Commission and you must repay what you made. He agreed to pay \$100 million to the government and to cooperate with an investigation. Was that really enough punishment? He made a substantial amount more than what

he agreed to pay and half of the \$100 million was negotiated in stocks. With the "minor" fine assessed to him, what was to stop him or someone else from trying again? Cheaters dealing with small sums of money usually never prospered, but when the figure shot up into the 8 figure range, one couldn't be too certain.

Around The World Without Stopping

The plane was built of very light materials, weighing under 2,000 pounds. There were 7,000 pounds of fuel in 17 separate tanks. The cockpit measured 3½ by 7½ feet. Two people had to fly this plane, aptly named, the Voyager. After initial problems; dragging wings, missing parts and sluggish lift off, the plane made its trip around the world in record time (two days it

landed before New Year's Eve when New Year's Day had been the estimated time of arrival). The pilots, Dick Rutan and Jeana Yeager, survived cramped conditions, rationed food and water, and constant, ear-damaging engine noise to make history. Voyager will therefore go down in the record books as the "first plane that made it around the world without stopping to fuel."

The Thrill of Victory and the Agony of Defeat

The sports seasons were predictable, but the winners were definite surprises. The USFL went bankrupt which was no surprise, and they sued the NFL and won; one dollar. What a shame. In tennis, Boris Becker challenged Lendl for the top spot and lost, but Becker won Wimbledon. Martina Navratilova continued to trounce her female competitors. John McEnroe took 6 months off, became

a father, and then tried to return. He was still making his comeback. Boston beat Houston for the NBA Championship. The New York Mets won the World Series, miraculously stealing game 6 to beat the Boston Red Sox in seven games. Finally, the New York Giants won the Super Bowl defeating the Denver Broncos. It was quite a year for New York in sports.

AP/Wide World Photo



In Memoriam

Death is a part of life and happens every year. This is a list of people for whom we may have shed a tear. Cary Grant (Archibald McLash for trivia buffs), the suave, sophisticated actor, famous for his role as Rhett Butler in *Gone With the Wind*. Simone de Beauvoir, famous, feminist avant-garde writer and longtime companion of Jean-Paul Sartre. Ray Milland, the actor known for his portrayal of the Scarecrow in

"The Wizard of Oz." James Cagney, the actor who starred in such movies as, "Ragtime" and "Yankee Doodle Dandy." Ted Knight, who starred on "The Mary Tyler Moore Show" and "Too Close for Comfort." Desi Arnaz of "I Love Lucy" fame. Kate Smith, famous for her rendition of "God Bless America." Flo Hyman, the Olympic volleyball champion. These people were a credit to their professions and will be sorely missed.

AIDS Continues on its Blind Rampage

Acquired Immune Deficiency Syndrome (AIDS) had been a nemesis to homosexuals since the early 1980's. Recently, though, it hit the American public hard because the disease was no longer confined to the homosexual population. Heterosexuals, who had had encounters with homosexuals, drug users, who reused old needles, and hemophiliacs, who needed transfusion, had all been affected. Even though research was being done, a cure was yet to be found for the HTLV-3 virus which cause the disease. The American people were scared. Scared of

relationships, suspicious of partners and afraid of the possibility of death. The advertising market targetted all sexual groups to persuade and encourage the use of condoms. Unfortunately, the facts suggest that the death toll will continue to rise: 15,757 have already died from the disease and this number is expected to rise to 179,000 by 1991. Several celebrities had already succumbed to this dreaded disease in the last year: Perry Ellis, Jerry Smith, Liberace, and Rock Hudson. As one could see, the disease held no quarter, so caution was the operative word of the day.



The Year In Review

That's Entertainment

The ultimate honor for a film is to be nominated and to win an Oscar. Obviously, not every movie had what it took to win, but if it did well at the box office then it was in some way a winner. This is a listing of what seemed to be the movies to see this year: "She's Gotta Have It," a Spike Lee debut, "Top Gun," a Tom Cruise booster, "Platoon", "Room with a view", "Hannah and Her Sisters", "Star Trek IV", (there will be a V

for all the Trekkies out there) "Aliens", Rambina Strikes again, "Back to School", and "Native Son". "Platoon" was highly touted as Oscar material and Paul Newman was highly praised for his role in "Color of Money." Not winning an Oscar however, did not imply that the moves one saw and liked were not good, they probably were. After all, the primary purpose of any movie was to entertain.

In a nutshell, that was an overview of the last year. Of course, these events may or may not have had an affect on you personally, but at leasts you may remember them. Insignificant. Monumental. Important. Trivial. These categorize the events and the people. Realize though, that the people and the events distinguish a year from any other, not the number.

By Mignon McLemore
Copy Editor

The Most Effective, Widest Reaching Medium

Music Soothes the Soul

This year music was graced with the experience and good taste of older musicians. Peter Gabriel, Steve Winwood, Bruce Hornsby and Robert Palmer had been around for sometime producing and writing for other artists when they finally reached the top of the Billboard Charts with singles and albums of their own. Genesis and Phil Collins reunited to cut one of their best albums yet. Bruce "Bruno" Willis of "Moonlighting" fame also cut an album and it steadily climbed the charts. If jazz was

your forte, then Bob James and David Sanborn's "Double Vision" was a must. Al Jarreau and Anita Baker delighted our ears with their new albums, and Janet Jackson grew up and showed everyone that she was indeed in "Control." Other artists that could be heard in clubs and at dances were Nu Shooz, Cameo, Run D.M.C., the Bangles, Bon Jovi and the Police, who reunited to redo "Don't Stand So Close to Me '86. However your tastes ran, there was more then enough music to soothe your soul.

For the second year in a row, NBC won the ratings war. How could they not have with Bill Cosby at the helm? Grant Tinker Cosby ran the show. Other shows on the NBC network that captured everyone's attention were, 'L.A. Law', 'Cheers', "The Golden Girls" and "Family Ties." CBS managed to come in second with sports programs as crowd pleasers, "60 Minutes", "Dallas," with the return of Bobby from a year long dream, "Knots Landing," "The Equalizer" and "Falcon Crest." ABC was a distant third, but it did have some bright spots in its lineup. "Moonlighting", "Who's the Boss?"

"Growing Pains", and "Hotel", and "Dynasty", when Krystle was no longer a victim of an assassin kidnapping scheme. Some TV personalities managed to emerge to capture a large following: Oprah Winfrey went into syndication, Vanna White made "The Wheel of Fortune: a fortune, and Max Headroom was a novelty. Joan River's got her own show and lost fans and ratings points. TV was the widest reaching return; the average person watched about seven hours a day. Meaning there was something on the tube to strike anyone's fancy.

People

The people were the greatest resources of this university. From the freshmen who suffered severe pain and sometimes illness from such things as homesickness avoiding deficit spending, cafeteria food and long lines during registration to the seniors who endured the uncertainty of applying to graduate schools, lived for deficit spending (with credit cards) and cut the long lines at registration. The people were as unique and diverse as what the university represented and offered.

With each new year came new people, new trends and new growth. A new bill was passed, making any age over 18 the age to be. And androgyny; was the new order of the day. Amid all the new were the older, wiser, graduating seniors who agonized over choosing a graduate school, but who were simultaneously ecstatic to be leaving. Of course, the wonderfully cooperative people in the "A" building, Academic Advisory Center and Blackburn Center would be sorely missed.

Some students come to the President's picnic to party; others come for the food. These students wait patiently for the long lines of the hungry to shrink.

The first snow of the winter gave students the chance to release the child in themselves by waging snowball fights.



Inside:

Freshmen	94
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The relaxed atmosphere in front of the Blackburn Center provided the perfect excuse for these friends to break away from their studies and chat with each other.



Noele K. Adkins
Jerry C. Adore
Gena D. Alexander
Karen Y. Alexander
Angela C. Allen
Deirdre L. Allen



Mike E. Allen
Tracey L. Allen
Michelle Auguste
Ian M. Auld
Shawn L. Bailey
Franklyn D. Baker



Ericka E. Baker
Rus J. Baraka
Debra L. Barnes
Noel M. Barber
Norma D. Bartelle
Bryna L. Bates



Gwendolyn B. Baxter
Kevin Baxter
Michelle T. Belk
Natasha D. Benson
Warre E. Bertha
Avril P. Bertrand



Gilbert Bien-Aime
Paul Black
Lisa M. Blackman
Gita P. Bolt
Jeffrey A. Bowden
Phillipa Bowers



James S. Brathwaite
Charles C. Brewer
Kerry A. Brinson
Susan M. Bronston
Clifford L. Broughton
Bobby W. Brown



Sharon L. Bryant
Stayce N. Burns
Sherri R. Burris
Lori K. Butler
Scott P. Butler
Richard K. Byers



Judy Cain
Adele T. Campbell
Eric J. Campbell
John P. Card
Kimberley M. Carter
Marjorie L. Cason



Earl J. Clement III
Tracey L. Chunn
Damita B. Coats
Lorna N. Cole
Cassandra L. Coney
Lisa L. Culp





Jerlyn Cummings
Valerie L. Cummings
Neville D. Daley
Dean S. Bratton
Sheri E. Daniel
William Daugherty III

Kelli E. Davenport
Arlinda C. Davis
John S. Davis
Pamela D. Davis
Regina Davis
Kerry B. Demere

Tracy E. Dickerson
Edna S. Dixon
Kimberly T. Dodd
Holly N. Donawa
Corcella M. Dulanja
Melonie R. Dutton

LaShawn T. Eddings
Michael Q. Edwards
Paul F. Evans
Adrienne N. Ferguson
Thomas M. Ferguson
Michele Fields



Buying a class ring is yet another major expenditure that forces students into deficit spending.

As Students' College Careers Advance There is a Need For an Increase in CASH FLOW

"Please send money" became very familiar to parents as one progressed through college. The parents of a freshman may have heard that line once per semester. The parents of a senior heard it once a month. It got more difficult through the four years of college to stay within the limits of the monthly allowance because the older one got, the more there was to be done with that money.

Freshman year was usually the least expensive. Freshmen, in an attempt to show some independence from their parents were determined to make their allowance last from month to month. Reggie Young, a freshman, was sure that he could manage on what his parents sent him. Food, phone bills, clothing, and the occasional weekend seemed to be the important expenses.

Sophomore year, however, things began to change. Parents stopped paying for any additional expenses, such as magazine subscriptions and club sweatshirts. This was when the "send money" syndrome set in. Suddenly the infinitive "to budget" had new meaning.

Junior year slipped by with the acquisition of a credit card, and paying off the monthly bill could

account for the disappearance of some of that money Mom had been sending to supplement one's allowance. Theatre performances and concerts chipped away at the money, and still one had to eat. When Mom asked where the money went so quickly, the answer was always a confused, "I don't know." Even detailed budgeting did not answer that question.

Senior year was when the cost of living went up 95%. The realization that this was the last year drove seniors to try to do everything they could before May: go to new clubs, restaurants and exhibits, and spend every three-day weekend away from both school and home. Costs rose. Expenses for everything could eat up two months' allowance before that money was actually in hand.

Calling home for more money became a habit. The monthly allowance vanished and in its place was just a mental list of even more expenses. And after everything else, add in new clothes and accessories for that sophisticated "ready to tackle the world" look and it was time to call home again. Collect.

by Jacqueline Bryant
Layout by Tamara Brown

Students Migrate to HUH Cafeteria In Search of Good Food

Good Food Service. Even the name was enticing. Some students however, have decided that this was not the case and have gone elsewhere — primarily Howard University Hospital's cafeteria. True, the Blackburn cafeteria served as a social center, especially for freshmen, and it was certainly convenient for students who did not have access to cooking facilities, but for some, the Hospital cafeteria was a very attractive option.

Students did know what "good food" was, and what was not. Ian Monroe, a former client of Good Food Services, had plenty to say: "Well, good food isn't greens, sticky-mushy rice, or some mutation of meat. And it isn't recycled chicken that turns into 'chef's special' on Fridays." Disgruntled cafeteria eaters were not the only ones involved in the migration to the hospital cafeteria. According to Sonia Ellisor, "I've never been on the meal plan. My decision of where to eat came after careful considerations of my options. I wasn't enticed by what our cafeteria offered especially after hearing other students complain. Since I wasn't able to

cook for myself, I had a choice between fattening fast foods and the hospital cafeteria. The cafeteria offered more nutritious meals, variety, a pleasant atmosphere and a low price."

Not only have students insisted that the food at the hospital cafeteria was better, but prices were much lower. A dinner in Blackburn could cost close to six dollars, but a meal at the Hospital averaged only three dollars. While fast food restaurants were in this range, they offered less nutrients for the money. David Mims, a hotel management major from Greensboro, North Carolina said, "I eat here (the hospital) because the food is better and it doesn't cost much. It's better for you than McDonald's and costs less." Explained one junior, "Hamburgers and fried chicken get to you after a while."

While Blackburn's cafeteria and fast food restaurants will continue to be a convenient eating spot for many students, they may not be as willing to trade off convenience for quality in the quest for good food.

by Jacqueline Bryant
Layout by LaTunji Freeman



The cafeteria at Howard University Hospital is known for its good meals and inexpensive prices. Like many college students Daryl Claggett takes advantage of this.

George E. Fitch
Derrick W. Flowers
Alicia D. Franklin
Gerard Fryar
Arnold M. Gaines
Lynly M. Gant



Richard E. Gardner
Charles S. Garnette
Renetta L. Garrison
Miriam D. Gibson
Regina R. Gibson
Ben F. Gilbert



Melanie L. Givens
Denise A. Glasgow
Miguel A. Gonzales Jr.
Martin P. Gooden
Daniel L. Goodwin
Julie A. Grant



Tania P. Green
Stephen L. Gregory
Marsha K. Guess
Alexei Guity
A. Jeffrey Hall
Doncella F. Hampton





Regina M. Hampton
Traci P. Hankerson
Cluey W. Hargrove
Travis A. Harrell
Lamont D. Hartsfield
Veronica G. Hegeman



Donald M. Hembrick
Courtney L. Henderson
Robin L. Hogans
Valerie S. Holiday
Willie J. Hope Jr.
Tanya M. Howard



Aletia K. Hunt
Zaria C. Hunt
Marvette R. Hunter
Venus Hurd
Patricia A. Jack
Vanessa A. Jack



Tamiko V. Jackson
John James
Yvette O. Jefferson
Alichia A. Johnson
Bernadine D. Johnson
Eric M. Johnson



Kristin D. Johnson
Nicole P. Johnson
Tenry A. Johnson
Anthony T. Jones
David L. Jones
Frederick J. Jones



Kelvin D. Jones
Kendrick H. Jones
Phylcia W. Jones
Tiffany A. Jones
Sharon R. King
Juwanta L. Kirby



Trela Landry
Enre Laney
Kimberly P. Lebew
Monique V. LeNoir
Garry T. Leonce
Monica Lewis



Sherri L. Lewis
James M. Lisbon
Michelle M. Louis
Sandra D. Mabry
Melanye M. Maclin
Joseph L. Mahone



Nadine A. Manning
Lawrence P. Martin
Lloyd G. Martin
Melanie E. Martin
Patrice M. Martin
Shawn A. Mason

Bruce E. May
Raquel D. McConnico
Carlee M. McCullough
Mark S. McDonald
Aditya S. McDuffy
Eric D. McLean



Marlo M. Merchant
Lindsey A. Merritt
Vincent H. Miller
Joel A. Milliner
Sherri D. Milner
Nicole N. Mitchell



Haroun I. Mock
Maurice Moore
Earl K. Moorehead
Stacey V. Morris
Dawn E. Mosley
Darchele E. Mullins



Tessa R. Murphy
Shannon K. Murrell
Deira M. Myers
Juaria L. Nelson
LyRae D. Nelson
Claudene M. Neysmith



Robin D. Odom
Nwabueze C. Onukwubiri
Iheoma U. Onyeije
Kathryn D. Orr
Kimberly A. Orton
Obrea T. Otey



Karen E. Parker
Michael L. Parks
LaTonya A. Payne
Balanga E. Perry
Harvey Pierre
Thomas K. Pierre



Troy E. Pinckney
Rayna A. Pittman
Caroleen E. Porter
Michael A. Porter
Kela S. Preston
Robert K. Ramesar



Kimberly F. Ray
Morris L. Redd
Roscoe C. Reddix
Alyssa R. Reed
Ricky A. Reeves
Jonathan Roberts



LaTonjia C. Robinson
Thomas N. Robinson III
Kimberly A. Rogers
Tamara A. Ross
Shawnda M. Sanford
Angela Y. Saunders





T-shirt mania is indicative of the spring and summer animated look. Derek Barnett shows one of the many popular shirts around campus.

One Thing Nice About T-shirts Was That There Was No Iron Necessary

Dry clean only. Handwash in cool, sudsy water, lay flat to dry. Wash separately; non-colorfast. Taking proper care of one's clothes could be both time-consuming and expensive, which translated into a hassle. Therefore, it was no wonder that students supplemented their wardrobes with easy care T-shirts. In the early-morning rush, with only seven minutes left to get dressed, the jeans and wrinkled T-shirt were a popular choice. "I try not to wear T-shirts until it's necessary," explained freshman Valerie Cummings. "That way, when I am running late or I am feeling lazy, there's something to wear." "Which one I wear depends on my mood," was Yvonne Bonner's rationale. "But I try to save the really cute ones for when I want to be fly without dressing up."

T-shirts were not just lazy-day wear. Many T-shirts also doubled as nightshirts. Especially popular was getting the shirt several sizes too large—just for comfortable sleeping. Kecia McGlothan advocated the big shirts: "I buy them too big because they don't ride up in your sleep." During freshman

orientation a common occurrence was freshman women asking for extra-large T-shirts so that they would have something else to sleep in.

Convenience and ease of care were not the only things that attracted students to T-shirts. The pictures and slogans were also important considerations. On the Yard, some of the popular T-shirts were those with Black cartoon characters or slogans that were indicative of pride in being Black. Most of these shirts were designed and sold by Kyle Whitley, a senior architecture major who was "always looking for new designs." Tracie Washington, a junior from New Jersey, said that she liked to wear Kyle's creations back home because they were unique and she was always being asked where she got them.

When silk blouses and wool blazers wear out, they find their way to Goodwill or clothing drives. But not T-shirts. They have a higher calling: washing the car or, higher still, on a sibling.

by Jacqueline Bryant
Layout by Carolyn Stennett



Carlisle A. Sealy
Dana L. Shelton
Keitha L. Shepherd
Alicia M. Sherrod
April R. Silver
Leroy Simpkins

Crystal L. Smalls
Deidra M. Smith
Leortice Smith Jr.
Brenda J. Snowden
Larry R. Steed
Tumara C. Stockey

David B. Stovall
Michelle C. Swan
Stephon D. Taylor
Christopher A. Teague
Curley Thomas III
Valarie L. Thomas

Ray E. Thompson
Tonya A. Thompson
Nasonja Tyler
Adrienne G. Upchurch
Yvette M. Vinson
Angela D. Walker

James L. Walker
Lawrence W. Waller
Christopher Washington
George T. Washington
Tracie A. Watkins
Wanda L. Weeks



Martin A. Weldon
Toikus Z. Westbrook
Tory Z. Westbrook
Crystal A. Whaley
Junious L. Whitaker
Paul W. Whitfield



LaTrice M. Wilkinson
Brian Williams
Charisse D. Williams
Kerry L. Williams
Michelle J. Williams
Richard A. Williams



Ruscha D. Williams
Terrian D. Williams
April J. Wilson
Franklin S. Wilson
Kelly N. Wilson
Monica E. Wilson



Allison R. Winstead
Joan D. Woods
Kendall S. Woods
Lorraine E. Wray
Sabrina M. Wright
Lacey E. Wyatt



Rodricus E. Young
Winnie Y. Young





Catherine G. Aikins
Cheryl D. Albert
Mishawn L. Amos
Darryl T. Anderson
Kristin A. Anderson
Leslie A. Anderson

Michelle D. Andean
Marjorie R. Andrews
Lisa D. Atkinson
Janel B. Ballard
Rhonda F. Ballard
Nona C. Banks

Tracy J. Barber
Jehu T. Barnes
Jean J. Barnett
Mark C. Batson
Mildred D. Beam
Kevin S. Belcher

Charlie M. Bell
Richard O. Bellony
Cheryl A. Bennett
Brian N. Bernard
Melanie Bethel
Andrea M. Blake



Performing in front of a crowd can be a frustrating task if no one seems to notice. The Bison mascot however is determined to get the crowd involved literally!

We Salute Our Two-Legged Mascot With An . . . Ode to the Bison

Most bisons are brown.
This one is blue.
They walk on four legs.
He walks on two.

This is not Sesame Street, nor is it an excerpt from a Dr. Seuss book. It is, rather, an ode to the bison with the most school spirit—our mascot.

He preferred to be called Mr. Mascot, lending a little dignity to an otherwise difficult and thankless job. "It looks like I'm having fun, but it takes dedication and hard work," he explained. But many would wonder what could be so difficult about keeping the crowd's enthusiasm up and going into the stands to make mischief. "There were no breaks, and I also had to go to cheer practice which could be more than eight hours a week." Mr. Mascot also had to attend cheerleading camps in order to learn how to take control of situations, react to crowd responses, and help the cheerleaders with their stunts.

Despite its uniqueness, no fashion magazine will ever ask Mr. Mascot to model his suit for a full spread. Royal blue and white, with an "H" emblazoned on his chest, it was unmistakable which team he was pulling for. The horns and tail left no doubt that this creature was a bison—except of course, to the

uninformed, who incorrectly labeled him a buffalo. The bulky outfit weighed 15 pounds, and was made even heavier by the high price it carried with it. Fortunately, the school helped out with this cost.

Mr. Mascot's unfailing enthusiasm earned him the honor of being chosen to participate in the National Mascot Championships, along with the mascots from Penn State, Temple University, Notre Dame, and Michigan State. The competition involved the mascot's assisting the cheerleaders and responding to the crowd, just as he would during a football or basketball game. These performances were videotaped and sent to judges.

Although Mr. Mascot refused to reveal his identity—"It makes the mascot more interesting (and mysterious)"—the vibrant personality that lived under the Bison's horns showed through at every game. Mr. Mascot could always be counted on to add a bit of excitement to even the games that were lost.

With a wave of his hoof,
Or a nod of his head,
Our mascot has shown us
Bison spirit isn't dead.

By Jacqueline Bryant
Layout by Tracy Matthews

Students Carry the Burden of Excess Baggage

Garfield has his teddy bear, Pookie. Linus has his battered blue blanket. But what did Howard students have? They had their bookbags. These bookbags and their diverse contents were as essential to a student's life as Batman's trusty Bat-belt is to him.

At the beginning of the week, the average bookbag, whether it was a designer original, a leather briefcase, or a basic backpack, started out with little more inside than such necessities as required texts, notebooks, and an appointment book. As the week progressed, however, order and efficiency began to deteriorate. Homework assignments that had been returned were stuffed hastily between two books and crept downward during the week until they reached the bottom of the bag, forgotten and crushed by a calculus book. Magazines of all sorts found their way into some bags. Were they a distraction or just one method to relax during breaks between classes? "Both," said one junior, "they help me relax by keeping me from studying."

Small things tended to get lost among the books in the bag; watches, pens, pencils, candy and gum were just a few things that students felt that bookbags ate for breakfast, only to find at dinnertime that these troublesome articles had settled in the bottom of the bag. Money, too, had a way of collecting in bookbags, but it was always a pleasant surprise to empty out the bag and have a couple of dollars come floating out. Bookbags were also catch-alls for phone numbers and letters. Suzanne Alexander, a sophomore from Saratoga, California, sighed, "My friend's birthday was in September. I'm still walking around with the card (in October). I don't even like the card anymore."

Bookbags were used as seats, carry-alls, and makeshift desks. Their uses exceeded their original purposes. And if a student's bookbag was taken or abused by someone else, beware: that student's wrath could exceed that of the Incredible Hulk.

by Jacqueline Bryant
Layout by Elaine Smith



Like the bags carried by Julie Jefferies and Kris Ellington, most book bags varies in style but are usually large enough to carry the necessities and more.

Bryan T. Bookhard
Mark A. Boss
Anthea V. Bowen
Joelle T. Bowers
Kenneth B. Boyd
Lian M. Breland



Stacey M. Brooks
Eric E. Brown
Kevin J. Brown
Roger T. Brown
Vincent Brown
Dexter R. Browne



Sheree A. Bruce
Sharon A. Bullock
Thressa R. Bunting
Cerlece M. Burke
Lisa E. Caldwell
LaSonya D. Campbell



Lisa M. Campbell
Portia C. Cannon
Richard L. Carey
Caryn Carter
Duane C. Carter
Ronnie S. Carter





Eric H. Chennault
Dian M. Chin Kit
James E. Christon Jr.
Glennette M. Clark
Joseph L. Coates
Raymond C. Codrington



Michelle A. Collins
Michelle L. Cook
Angela P. Cooper
Freya Cooper
B. Andre Cornelius
Jeanine D. Costley



Carole A. Couch
Wendi S. Cox
Germaine P. Crook
Evelyn B. Curtis
Paul A. Davies
Jacqueline A. Davis



Lonnie G. Davis III
Roderick M. Davis
Sandra A. Davis
Tisha Y. Dease
Melanie N. DeLegall
Sylvia R. Dolman



Derrick Dorsey
Timothy B. Douglas
Lawrence O. Dunn Jr.
Ronnett T. Dunn
Sabrina Edens
Kenya D. Elisa



Sonia S. Ellisor
Kimberly M. Esmond
Keith Fabre
Cheryl-Ann Ferrier
James H. Fields
Jana S. Fitch



Derrick D. Fletcher
Darin K. Ford
Lisa M. Francis
Gilberto Frederick
LaTunji R. Freeman
Nicola R. Gabbidon



Sonya L. Gadson
Kimberly L. Gaines
Caryn J. Gay
Ronald D. Gholson
Eric Gilliam
Lisa R. Ginn



Simone R. Gittens
Ronnie N. Gladney
Victor A. Glasgow
Carla J. Glover
Derin T. Goodman
Jenifer S. Goolie

Leonard D. Grant
Corliss L. Green
Angela R. Greene
Nichelle L. Grey
Kellie R. Griffin
Tabitha H. Griffin



Rhonda J. Guise
Michelle L. Hailey
Kenneth D. Hall
Tracy A. Hall
Trevis A. Hall
Fredrick W. Hannon



Anna M. Harris
Frederick D. Harris
Aneesuddin S. Hashmi
Keith J. Hawkins
Sharon A. Hayes
India L. Hearn



Roger L. Hicks
Dawn D. Hightower
Darlene M. Hill
Terrance L. Hill
Letha L. Hinnant
Daryl M. Holden



Erica L. Hoskins
Kim L. Houston
Latonia D. Howard
Mark N. Howard
Vincent L. Howard
Christopher E. Hubbard



Richard E. Hubbard
Myrtle C. Hughes
Chavara T. Hutchinson
Jillian A. Ifill
Stella M. Ingram
Darlene L. Jackson



James E. Jackson Jr.
Monica R. Jackson
Pamela E. Jackson
Susan M. Jackson
Wendell D. Jackson
Elizabeth Jean-Paul



Roderick Jefferson
Roland S. Jefferson
Jeanette K. Jenkins
Andrea L. Joe
Andrea M. Johnson
Brian G. Johnson



Jacqueline L. Johnson
Prentice H. Johnson
Adrienne M. Jones
Craig T. Jones
Clifford Kareem
Clairessa D. Lattimore



Even though Dietre Allen was in France, she managed to find similarities between American and French culture as she ice skated in Lille.



Adventurous Students Study Abroad Using The World as Their Campus

To many students, England, Spain and France are exotic countries that exist only on postcards. To others, however, foreign countries are a reality in which they have travelled and studied. Overseas study, while it was a rewarding experience overall, had its advantages and disadvantages.

Americans in non-English speaking countries provided the residents of that country with the opportunity (they believed) to practice their English. Unfortunately, the students were not willing to accommodate their quest for better English. Jacqueline Cason, a senior who studied at the University of Madrid in Spain, said that she would ignore those who tried to speak English with her. "I didn't go there to speak English," she added. There were times, however, when English would have been welcome; in American films, for instance. Deitre Allen, who saw "Ghostbusters" in French said, "It just wasn't that funny."

Studying was another matter. Carole Gumbs spent one academic year at the London School of Economics and Political Science. According to her,

the work was much more difficult than she expected and English students took their work much more seriously. One would have to be serious since there was only one exam during the school year. Programs in the non-English speaking countries were demanding, too, but once the language was mastered it was not so bad, explained Gia Wigfall who studied in Portugal for two months and in Spain for four months. "Blatant racism was more of a problem," she continued, "especially in Toledo (Spain). But after a while you learn to deal with it, overlook it. It really isn't much different from some parts of the United States." Jacqueline Cason agreed although she claimed to have been unaware of some of the prejudice until it was pointed out to her.

Travelling abroad also offered students the chance to sightsee in other countries as well; with European travel so inexpensive this was a "must." Although Jacqueline Cason spoke neither French nor Portuguese, she visited Switzerland and Portugal, alone. "Traveling alone is the best way," she said. Gia Wigfall (con't.)



David E. Lee
Rodney L. Lee
Amanda J. LeGare
Delisa L. Lewis
Kimberly L. Lewis
Theresa L. Lewis



Linda J. Looney
Gerald F. Luke
Christopher B. Lynch
Antoinette L. Mabry
Angela L. Maddox
Andrew S. Martin



Manana K. Martin
Andre W. Mathews
Jacquette M. Mathewson
Sheila A. Mathias
Michael R. Matthews
Tanya N. Maybank



George S. Mayweather
Paschal O. Mbawuiké
Ezra B. McClendon
Michon A. McCloud
Charles M. McCrimmon
Rodney D. McFadden

While studying in Spain, Jacqueline Cason drinks from El Agua de la Virgen in Jaen.

supported that statement, commenting that it was pleasant not to be dependent on anyone else. Hitch-hiking in Europe was also popular and Deitre Allen hitch-hiked from Lille, France to Paris-about 150 miles with a French friend during the year she spent there. "We made a sign with air American flag on it and the word Paris. A trucker picked us up and even though he was not going into Paris, he got on his C.B. to find us a ride," she said.

The bright scenes on the postcards sent from these countries do not adequately display the beauty of the people, the cities, or the countryside. The hastily written messages on these cards: "Never want to return" only add to that inadequacy, and to the receiver's imagination.

By Jacqueline Bryant
Layout by Lesa Walker



Vicki R. McGill
Zina M. McGowan
Darnella B. McGuire
Tracey L. McKinney
Maria C. McLeod
Charles A. Mellieon



Jason T. Michael
Reginald C. Middleton
Regina D. Miles
Michelle M. Miller
Gale P. Mitchell
Patricia Morgan



Richard E. Moorner
Sonya D. Morris
Kenneth M. Morrison
Fredrick P. Moses
Giselle R. Moss
Todd S. Motley



Donovan E. Moxey
Kimberly C. Murray
Leonard Myers Jr.
Robin S. Nash
Beverly M. Nelson
Tonya E. Nelson





Janella L. Newsome
Gwendolene R. Newton
Kimberly D. Nichols
Sharneen E. Norman
William A. Northern
Yaa F. Obeng

Delroy W. O'Brien
Mark H. Oglesby
Samuel D. Owens
Marlon Pariag
Travis W. Parker
Rose M. Patrick

Celeste K. Patterson
E. Steven Patterson
Kendall B. Patterson
Talena D. Payton
Jason C. Perry
Lauren D. Perry

Corleen D. Perryman
James N. Peters
Stephanie K. Petteway
Darlene Pettiway
Sonya D. Petty
Eliot N. Pickens

Phaedra N. Pierre
Corinne Pinder
Mark A. Pittman
Shari L. Poindexter
Derrick M. Posey
Faith K. Potter

Stephanie Y. Pough
Tracey A. Powell
Cynthia A. Primas
Derek D. Reid
David Rice
Kelli J. Richardson

Stephen R. Richardson
Nadine C. Robinson
Stacy L. Robinson
Donna C. Rogers
Leslie R. Royster
Shelly-Ann M. Samuel

Roy L. Sanders
Vashti Y. Savoy
Crystal E. Sawyer
Camilla A. Scott
Kelli A. Segers
Clezel D. Sewell

Monroe A. Shannon Jr.
Christopher E. Shipp
Tiffany Y. Siddell
Paul A. Simons
Lisa L. Sims
Sonya D. Sims

Singleton

Yvonne C. Singleton
Andrew J. Skeritt
Barbara J. Slater
Adria D. Smith
Alton R. Smith
Charles E. Smith



Denise A. Smith
JoAnn A. Smith
Kelly V. Smith
Kim Y. Smith
Lorelle K. Smith
Ida L. Squires



Holcia R. Stevens
Ann-Marie P. Stewart
Glenis A. Strachan
Kelly C. Street
Francis A. Taylor IV
Valerie V. Terrell



Adriana L. Thomas
Colin W. Thompson
Gina Toole
Eric W. Tucker
Michael Vernon
James I. Vinson



David B. Walker
Harvey Walker
Angela J. Wallace
Lattice R. Wallace
Andrea M. Ward
Kim R. Ward



Sabrina Y. Ware
Jeanne-Marie Washington
Paul L. Washington
Sonya A. Weaver
Jaimi E. White
Pamela White



Eleanor D. Whitelocke
Kendrick G. Whittle
Robin D. Whorley
Carmine E. Williams
Cornelius A. Williams
Helen G. Williams



Iris G. Williams
Monica A. Williams
Sean Williams
Toni E. Williams
Claudette M. Winstead
Kevin B. Young



This student reads the information displayed on the screen to ensure a smooth transaction, and in a few minutes he was a few dollars richer.



ATMS Provided Students With . . . Easy Money

"I've got to make it to the bank before it closes," exclaimed Broke Bertha as she zoomed across campus. Resisting temptations to chat with friends or to stop at nearby vendors, Broke Bertha was confident that she would arrive before the bank closed. As she pulled on the door that refused to budge, she discovered she was too late. "Oh no," she sighed, "If only I had a way of obtaining money after bank hours, my money worries would be over."

Accessing one's finances often caused twisted and distraught faces within the student population. Fortunately, some students had bank accounts with which came access to various Automatic Teller Machines (ATMs) located throughout the city. Through these machines, transactions ranging from inquires on checking and savings accounts to bill payments could be made. Most importantly money could be withdrawn within minutes and with very little complication.

One advantage of ATMs was the amount of time saved. Said Pam Mitchell, an International Business major from New Jer-

sey, "My schedule is so hectic with classes and extracurricular activities that the last place I want to be is in a long line. Other students agreed with this statement. Stanley Guyton, a junior from Maryland, commented, "After waiting in a line for one hour and becoming irate, I vowed never to stand in another bank line." An additional advantage of the ATM was that it allowed the busy student to circumvent inconvenient banking hours. Said Veronica Hegeman, a French major from California, "It's almost impossible to make it to the bank without sacrificing a class. It's a necessity for me to use an ATM." An additional cost could always be found in a luxury. With some banks, there were service charges that ranged from fifty cents to a dollar. Olga Austin, a senior Microbiology major said, "I try not to use the ATM, instead I go to the bank during banking hours to avoid the extra charge." To some students like Carolyn Stennett, a junior Chemistry major, the service charge was not a problem. "The charge really doesn't matter to me because most of the time I really need the money." (con't.)



Angela M. Abbott
Bilkisu A. Ajanah
Mao M. Akin
Rafiu O. Alabi
Lori R. Alexander
Cynthia R. Alston

Natalie Alston
Ezzard Alves
Festus O. Anaele
Lisa M. Anders
Yvonne C. Anderson
Renee A. Artis

Cynthia I. Asbury
Kathea A. Ash
Ruth Auguste
Lynette M. Austin
John R. Bailey
Dawn G. Baker

George L. Baker Jr.
Yewande O. Banjo
LeRoy T. Barr
Condenessa G. Barron
Crystal E. Bass
Lisa E. Baynes

For the students that depended on ATMs to withdraw money, disappointments arose when the machines did not work. "I can't take this," exclaimed Monica Padgett, a Physical Therapy major from New Jersey. "Everytime I try to get money through the ATM at my bank, its always broken. I have to go to the other side of town which takes time and cost money." Another disadvantage to using ATMs was that many students were unaware of the deductions from their account for the transactions. Said Kim Carter a freshman from Tennessee, "I was unaware of the deductions taken from my account. No wonder my checkbook was never accurate."

Whether to obtain an ATM card was up to the individual. However, one must be sure that one knew the advantages and disadvantages of utilizing this service. Without accurate information, a student could find himself in a financial "hole" before he graduated. For whatever reason, be it groceries, school supplies or entertainment, ATMs provided instant cash, so that all wants and needs would be, accessibly yours.

by Val Cummings
Layout by Andrea White

As Gregory Nickolson and Lisa Caldwell anticipated receiving cash from the ATM, they are met by a broken machine.



Craig H. Bedford
Lisa C. Berryhill
Jacqueline A. Blackwell
Cheryl Bowman
Michele T. Brailsford
Antonio E. Brinkley



Adriane S. Brown
Holly E. Brown
Leon B. Brown
Tommy L. Brown Jr.
Trayce L. Brown
Cheryle D. Bryant



Tanya Y. Burke
Paul S. Burley
Heather K. Butler
Denise S. Caesar
Loleta S. Campbell
Veronica E. Canty



Malcolm Carter
Steven J. Casey
L. Arnold Cato
Kathy D. Chandler
David A. Charles
Nancy P. Chavannes





Pamela G. Chew
Risha J. Clark
Carol M. Clarke
Roger M. Cochrane
Barrett L. Coleman
Cynthia R. Collier



Craig Collins
Pamela R. Conyers
Maurice S. Crenshaw
Corinthia T. Cromwell
Veronica Daughety
Nicholas G. David



Denise Davis
Stephanie H. Davis
Sharon V. Douglas
Deborah D. Dubose
Marquitta L. Duvernay
Jamil A. Edwards



Mary N. Elliott
Sherrie C. Evans
Terri L. Ewing
Albert A. Ezurike
Helen D. Foster
Verda L. Foster



Bilal L. Freeman
Robert L. Frelow Jr.
Lita D. French
Tanya Geiger
Xiomara E. George
Joe F. Gibson



LeRon Gilchrist
Brent S. Gilmore
Tawanda D. Godwin
Jeffery A. Gray
Terri A. Gray
Cheree L. Gulley



Sharon T. Hall
Stephanie G. Hall
Martin P. Hansberry
Sheila J. Harrell
Angela K. Harris
Darlene Harris



David W. Harris
Haley M. Harris
Pamela R. Harris
Carla N. Harrison
Graham A. Harwell
Lolita T. Heard



Rhonda C. Heard
Maxine A. Herbert
Carol L. Hightower
Kenneth G. Hinton
James W. Holley IV
Vincent C. Holmes

Howard

James B. Howard
Shevena R. Hudson
Briana G. Hunter
Tracey A. Hymes
Trina M. Hymes
Anthony D. Jackson



Stephen M. Jackson
Jennelle M. James
Noel R. Jamison
Fritz G. Jean
Sabine Jean-Paul
Koie P. Jenkins



Debra D. Johnson
Jimmie O. Johnson
Lonell Johnson
April D. Jones
Delta F. Jones
Janice M. Jones



Michele D. Jones
Tonya L. Jones
Rhonda C. Keith
Charisse D. Killian
Elsie Kwakye-Safo
Lawrence U. Laws Jr.



Oligario Lazzar
Coy Leverette III
Deon Livingston
Gary A. Lewis
Mark G. Lewis
Dana E. Lintz



Dionne J. Little
Sharon A. Long
Amanda B. Lowe
Tony F. Mack
Troy A. Madoo
Tjuana Y. Malone



Jonathan B. Mason
Maurice O. McCord
Richard O. McCulloch
Cheryl L. McCullough
Maria A. McDonald
Richard W. McGinnis



Patrice A. McLaughlin
DeShaun L. Merriwether
Gerald F. Metcalf
Dawn A. Miles
Frank C. Monyeh
Anthony T. Moore



Jerome A. Moore
Todd G. Morgan
Hassan Muhammad
Francis R. Mussenden
Ryan A. Myers
Andrea Nance





Erik D. Nelson
Michael G. Newmuis
Colita M. Nichols
Gina L. Northern
Charles O. Nwosu
Cybelle S. O'Sullivan

Kevin M. Odem
Kenneth W. Oliveira
Ronald B. O'Neal
Renee C. Orr
Paul T. Ortolavo
Miriam V. Osborne

Abram Outlaw Jr.
Lisa C. Overton
William G. Pankey
Kendall P. Parker
Mike J. Peterson
Sonya J. Petteway

Yvette M. Phillips
Cheryl R. Pierson
Gina G. Pinkney
Lazarre Potier
Juanita A. Powell
Olivia T. Rector

KEY BLUES

9:58 p.m.

W. "Okay. Where is A?" A few seconds elapsed. "Oh, right under W. Now S. Ah-ha! It's next to A. Whew! That's the verb, now for the rest of the sentence."

For one who didn't type, trying to find keys on a typewriter was almost as difficult as finding a cheap, competent typist. And since having to type papers was inevitable, the need for speed and accuracy was imperative. Complained an aggravated student, "My professor took off 20 points from my paper just for typing errors." While there were professional typing services available, they were not financially feasible on a college student's budget. Explained Yolanda Hummer, "I don't think it (the typing service) is worth it. I never have my paper finished early enough to use it and besides, they cost too much." Some typists charge up to five dollars a page. But there were alternatives to this. What were friends for? They could be helpful but a hindrance as well. "Sometimes your friends have other things to do, so you don't get your paper until the last minute and then there are still mistakes," explained Ian Munro. However,

if they are skilled, dinner and a sincere "thank you" would be ample payment.

Although there were drawbacks to every option, there was no excuse for not having a paper typed. If one happened to possess good skills but no machine, the library and the Blackburn Center had adequate facilities that could be used for a fee of ten cents per half-hour. For the computer-oriented, there were word processors in the C.B. Powell Building if one owned or had access to a disk. Hours of operation were a big problem, especially since it was closed on Saturday afternoons and all day Sunday, which made staying up all of Sunday night typing, an unavoidable result.

As the sun peeks over the horizon at dawn, a pecking sound creeps down the hall. It's 5:30 a.m. "I should have had someone else type this for me. Oh well," stifling a yawn, "only one more page to go." Peck... peck... pluck. Is it possible to avoid this scenario? Perhaps. All one must do is seek... and ye shall find.

by Mignon McLemore
Layout by Kellyn McGee



Typing a paper can be just as time consuming as writing one. David Jackson knows how frustrating typing can be as he searches for the keys.

Fishing For Answers

"Touch the letter or number to respond to an answer. Your answer will be recorded when you touch enter." These statements may sound strange to some students. However, for those who used the Polling Pole, they were quite familiar.

Tucked away in a corner of the first level of the Blackburn Center, the Polling Pole may have been overlooked by some students. Said Alan Ryan, a Pharmacy major, "I noticed it when I saw another student working the machine. It looked interesting so I tried it out for myself." Be assured, the Polling Pole was not merely a space-filling object or a decorative piece of furniture. It conducted surveys on college students throughout the nation.

The Polling Pole was sponsored jointly by Newsweek magazine and United Press International. Said Roberta McLeod, Director of the Blackburn Center, "It was originally established for a trial period to see if students would respond. It has been here for three years." Entitled "Newsweek on Campus," the survey asked questions ranging from politics

to moral beliefs to opinions on pressing societal issues. Some of the questions asked were "Do you drink?" and "Have you ever used drugs?" Said McLeod, "The answers that the students provide are used in national surveys. We send the completed disks to New York and they in turn, send a computer print out with the categorical percentages determined from the answers. We can also poll our own campus, and participation is not limited to students."

Eventually, Newsweek hopes to distribute Polling Poles on campuses nationwide. "The affiliate company contacted us because we are the major Black University in the D.C. area," informed McLeod. Although the students reactions were not overwhelming, at least they took the time to answer questions, so that their responses could be used in the future. Who knows, in the future, instead of fishing for answers, these Polling Poles will serve them.

by Valerie Cummings
Mignon McLeMore
Layout by Lesa Walker



The Polling Pole, located in the Blackburn Center, provided Paul Johnson the opportunity to participate in nationwide surveys.

Bruce Redd
Margaret D. Reid
Marjorie A. Reid
Sharon R. Rice
Cheryl L. Richard
Ardella J. Richardson



Wendy N. Ricketts
Ralph U. Robinson
Lois P. Rodgers
Patricia V. Rohan
Sharolyn A. Rosier
Alan D. Ryan



Debora R. Sartin
Moniquee D. Saunders
Anthony Scott
Carletta L. Shaw
Candace S. Simms
Brett D. Small



Keli M. Smith
LaTanya A. Smith
Walter T. Smith
Sherry D. Soanes
Daniel B. Sparks
Leslie D. Spivey





Zahrah L. Steele
Jill A. Strachan
Sean L. Stroud
Corey L. Sully
Garfield L. Swaby
Keith L. Taylor



Alicia Y. Terry
Brenda L. Terry
Kathy D. Thigpen
Angela Thomas
Sandy Thomas
Vanessa F. Thomas



Ahmad T. Turner
Isaiah C. Turner
Robert Turner Jr.
Theodore E. Turner
Mark S. Twiggs
Ugochi A. Uche



Monique R. van Guine
Carman L. Wallace
Dwight R. Ward
Melissa L. Weir
Lisa M. Wells
Christopher A. White



Edna D. White
Monica D. Whitfield
Jeffrey D. Whitner
Dale A. Williams
Lauren R. Williams
Marco T. Williams



Gary Z. Wilson
Theodore C. Wilson
William J. Wilson
Marion Wiltshire
George A. Winfield III
Jill E. Wood



Florence Woodard
Leann D. Woodhouse
Michelle E. Woods
Kenneth L. Wright
Troy A. Young

A bung

Ajth Abung, Pharmacy
Kathleen Adams, Nursing
Todd Adams, COBIS
Karen Addison, Phys. Asst.
Abiodun Adepoju, Arch.

Ebenezer Adewunmi, Civ. Eng.
Peter Aimable, Elec. Eng.
Goke Aiyegbusi, Architecture
Olufemi Aje, Economics
Mobolaji Akinila, Pol. Sci

Anthony Akueche, Finance
Rafiu Alabi, Marketing
Tara Aldrich, Marketing
Alison Alexander, Zoology
Angela Alexander, Psychology

Michael Alexander, TV Prod.
Nkechi Alintah, Hotel Mgmt.
Dietre Allen, Microbiology
Dawn Allen, TV Prod.
Diane Allen, Management

Edward Allen Jr., Accounting
Teresa Allen, Phys. Asst.
Terri Allen, B'cast Jour.
Cheryl Alleyne, Architecture
Feizul Alli, Pharmacy

Jacqueline Alston, Comm. Sci
Oran Alston, COBIS
Wendy Ambrose, Marketing
Alan Andrews, Pol. Sci.
Patrick Ansah, TV Prod.

Clara Applewhaite, Printmaking
Beverly Archer, Psychology
Obiamaka Areh, Nursing
Ellen Armstrong, Journalism
Aileen Atcherson, Accounting



Proper advising is key to graduating on time. Ms. Howard of the Educational Advisory Center and senior, Sylvia Redd discuss her graduation scheme to straighten out any discrepancies.

Graduation in 4 Years Qualifies as Mission Impossible



Sandra Arnold, Med. Dietitics
Kimberly Asbury, B'cast Journ.
Patricia Ashton, Phys. Ed.
Ann E. Asi, Finance
Fanfan Assad, Microbiology



Dionne Atkins, Management
Trena Attipoe, Chem. Engineering
Michael Augustine, COBIS
Dirk C. Austin, Microbiology
Sean G. Ayers, Microbiology



Amaechi A. Azubike, Zoology
Gregory Babb, Elect. Engineering
Jean-Robert Baguidy, Finance
Brenda T. Bailey, COBIS
Carol A. Bailey, COBIS

Dr. Johnnie Green of the School of Business, advises Dwight Cromartie of the classes he needs to complete his graduation requirements on time.



Katherine Bailey, Accounting
Susan Bailey, Elem. Ed.
Mark E. Baker, Zoology
Melanie Ballard, Television Prod.
Jane F. Banda, Nursing



Yewande Banjo, Civil Engineering
Jaye L. Barnes, Interior Design
Larry J. Barnes, Accounting
Charlene B. Barr, Insurance
Carol Barrett, T.V. Productions



John M. Barrett, Mech. Eng.
Joan E. Barrie, Accounting
Hugh F. Barrington, Mech. Eng.
Heather C. Baston, TV Production
Ezell L. Battle, English





William V. Batts, Pharmacy
Landreth M. Baugh, Cosumer St.
Daunett T. Baxter, Nursing
Renee E. Baylor, Finance
Floris U. Baynes, Physical Ther.



Cynthia M. Beaumont, Nursing
Holly D. Beckford, English
Behnaz Behzadi-Nejad, Nursing
Asdonja V. Bell, French
Kevin T. Bell, Chem. Eng.



Lisa R. Bell, Marketing
Pamela D. Bell, French
Rene D. Bell, Psychology
Tania D. Bell, COBIS
Renee A. Bellamy, Health/Phys. Ed.



Lois A. Benjamin, Radiology
Christina L. Bennett, Food Admin.
Douglas M. Bennett, Zoology
Dwight L. Berry, Zoology
Daniel E. Bettor, Business



Elizabeth Birdsong, Phys. Asst.
Angela Birkes, Mech. Eng.
Loren Bishop, Accounting
Donna L. Black, Marketing
Monica A. Black, COBIS



Rickey R. Black, Elec. Eng.
David L. Blair, COBIS
Lisa J. Blakely, Int'l Bus/Fnance
Teri M. Blount, Marketing
Marcia L. Blowe, Psychology



Lyndon D. Bobb, Philosophy
Olivia A. Bond, Management
Sydney M. Boone, Hotel/Motel Mgt.
Angela E. Borden, Microbiology
Garfield Bowen, Accounting

Bowser

Candace Bowser, Psychology
Charles Boyd, Zoology
Heidi Bojkin, Mech. Eng.
Glynnis Bracey, COBIS
Jerome Bracey, COBIS



Betty Bradley, Pharmacy
Kimberly Bradley, Marketing
Josephine Bramble, Zoology
Nicole Bramwell, Zoology
Doris Brannon, Nursing



Keith Breedlove, COBIS
Cynthia Briggs, Phys. Therapy
Michel Bright, Environ. Sci.
Barbara Briscoe, Sociology
Orin Britton, B'cast Prod.



Lauri Brooks, Marketing
Wanda Brooks, COBIS
Cavella Brown, Nursing
Karen V. Brown, Microbiology
Karen M. Brown, Pharmacy



Maryann Brown, Admin. of Just.
Roth Brown, Radio, Tech
Gina Bromwell, Marketing
Lena Bryan, Poli. Sci.
Jacqueline Bryant, Economics



Purvette Bryant, Print Journ.
Marian Buadoo, Accounting
Michelle Buckmire, Insurance
Edward Bullard, Finance
Oscar Bullock, Admin. of Just.



Charlene Bundy, Insurance
Cathy Burgess, Accounting
Dawn Burke, Medical Diet.
Michelle Burks, Psychology
Dennis Burrell, Elec. Eng.



Mark Lewis and Cheryl Albert find that two heads are often better than one when one wants to pass a class.

Staying Above "C" Level Keeps Students Out of The Dragon's Lair



Zina Burton, Nursing
Hector Bush, Microbiology
Siben Bushen, Philosophy
Reginald Bussey, B'cast Mgmt.
Anita Butler, Philosophy

Jeffery Butler, Marketing
Kevin Butler, Mech. Eng.
Steven Butts, Finance
Ave Byrd, Physical Therapy
Jenise Byrd, Nursing

Tonya Caldwell, COBIS
Peter Calhoun, Finance
Monica Callender, Bcast Prod.
Pamela Callum, Finance
Annette Campbell, Physical Therp.

Individual counselling is usually minimal until a student falls below "C" level. To prevent this, this student seeks help from Dr. Wayne Miles, Chemistry Professor.



Camie Campbell, Chemistry
Charlotte Campbell, Insurance
Derek Campbell, Music/Voice
James Campbell, Sociology
Lisa Campbell, Political Sci.



Ronald Campbell, Elec. Eng.
Pamela Cann, Radiation Tech.
Valerie Cannady, Hotel Mgmt.
Quinn Capers IV, Zoology
Felicia Carpenter, Microbiology



Reginald Carrington, Elem. Ed.
Cynthia Carey, T.V. Prod.
Keena Carter, Nursing
Marvin Carter, Marketing
Amos W. Carty Jr., Poli. Sci.





Jacqueline Cason, Spanish
Jacqueline Chandler, Poli. Sci.
Lance Chase, English
Janet Cheek, Chemistry
Guiseppe Chiappini, Elec. Eng.



Gloria Christian, Accounting
Lewis Christian, Jazz Studies
William Christian, Poli. Sci.
Darryl Claggett, B'cast Mgmt.
Carmancita Clark, T.V. Directing



Jerrie Clarke, Med. Tech.
Angela Clayton, Physical Ed.
Teresa Clemente, Nursing
Robert Clemetson, Philosophy
Gloria Coates, Pharmacy



Earl Cohen, Elec. Eng.
Debra Cohen, B'cast Mgmt.
Letitia Cole, COBIS
Richard Cole, Mech. Eng.
Ronald Cole, Admin. of Just.



Audrietta Coleman, Marketing
Dereine Coleman, Psychology
Keli Coleman, Marketing
Rosalyn Coleman, Drama
Sandra Coleman, Economics



Kevin Coles, Mech. Eng.
Tamara Collins, COBIS
Crystal Cook, COBIS
Deneen Cook, Physician Asst.
Delores Cooke, Poli. Sci.



Laurie Cooke, Psychology
Coy Cooper, Architecture
Dawn Cooper, Psychology
Vincent Cooper, Management
Stephanie Cosey, B'cast Journal.

Coumarbatch

Lauretta Coumarbatch, Zoology
Cherry Cox, Poli. Sci.
Kathy Craft, T.V. Prod.
Maurice Craig, Insurance
Curtis Crichlow, Mech. Eng.



Kelli Crouch, B'road Journ.
Patricia Crocker, Hotel Mgmt.
Thelma Crosby, Finance
Ingrid Cruickshank, Med. Tech.
Gregory Cutler, COBIS



Olivia Cutting, Economics
Diane DaCosta, Accounting
Joseph Daly, Economics
Vivian Dandridge, Microbiology
Forest Daniels, Accounting



Bruce Dantzler, COBIS
Orlando Darden, Jr., Poli.Sci.
Roxanne Daughtry, Nursing
Veronica Davenport, Speech Path.
Nita Daves, Physical Therap.



Cindy Davis, Marketing
Kim Davis, Poli. Sci.
Mark Davis, Microbiology
Velma Davis, Insurance
Monette Dawson, COBIS



Lisa Deane, Accounting
Veronica Deas, B'cast Journ.
Mark DeBaun, Insurance
James Delaney, Jr., Microbiology
Louis DesEtages, Comp. Sys. Eng.



Dana DeVeaux, Marketing
Sadou Diall, Economics
Daphne Dickens, Finance
Traci Diggs, Public Rel.
Anene Dike, Architecture



Shortcut To Success



Pharm.D. program participants Valerie Williams and Tina Hunt-Lawson discuss drug choices in the Drug Information Center of HUH.



David Dixon, Elec. Eng.
Keith Dixon, Mech. Eng.
Kimberly Dixon, Legal Comm.
Lisa Dixon, Finance
Josephine Djoukeng, Zoology



Regina Dobson, Chem. Eng.
Florence Doman, Med. Diet.
Maxine Donaldson, Hotel Mgmt.
Ann Drayton, Zoology
Ava Drayton, Chemical Eng.



Cynthia Dunning, Admin of Just.
James Durant, Poli. Sci.
Cecelia Dyson, Int'l Business
Wilfred Dyson, Poli. Sci.
Lisa Edmiston, T.V. Production



Dr. Aboko-Cole of the Pre-professional Center discusses the requirements of the accelerated programs with her assistant Jolene Ford.

Monique Edwards, COBIS
Rosslyn Edwards, Accounting
Tynise Edwards, Poli. Sci.
Leonard Egbe, Architecture
Chibuzo Ekekwe, Int'l Business



John Ekeocha, Poli.Sci.
Mervyn Elder, Elec. Eng.
Alicia Ellis, Microbiology
Darlene Ellis, B'road Journ.
Eric Ellis, Economics



Shermayne Ellis, Finance
Renee Elison, Chemistry
Adrienne Elmore, Zoology
Joy Erhabor, Public Relations
Olugbenga Erinle, Elec. Eng.





Shana Ervin, COBIS
Vernon Eudell II, COBIS
Timothy Eure, B'cast Prod.
Kathryn Evans, Sociology
Kimberly Evans, Elec. Eng.



Jolly Everett, Poli.Sci.
Abiola Eweje, Finance
Sylvester Ezeani, Economics
Emmanuel Fabiyi, Civil Eng.
Lacy-Allen Farmer, Psychology



Phyllis Farrar, Management
Lavender Farris, Telecomm. Mgmt.
Tirana Fattahi, Med. Tech.
Aaron Ferguson, Elec. Eng.
Tommy Fiberesima, Chemistry



Joseph Fisher, COBIS
Ronald Fisher Jr., Mech. Eng.
John Fomunyoh, Economics
Pia Forbes, Psychology
Marlena Forman, Pharmacy



Joseph Forrest J., Poli.Sci.
George Foster Jr., Elec. Eng.
Sonia France-Wingfield, Dietetics
Diedre Franklin, Psychology
Kenneth Franklin, COBIS



Lauren Frasier, Nursing
David Fray, Int'l Business
Walter Freeman, Art/Design
Horace Freshwater Jr., Pharmacy
Sandra Fryar, Elec. Eng.



Michelle Fuller, Journalism
Lynete Funches, Management
Fred Galloway Jr., Elec. Eng.
Judith Gamble, Radiology
Evelyn Gardiner, Nursing

Mary R. Gates, Zoology
Paul C. Gbenoba, Microbiology
Karen V. Gibbs, Pharmacy
Arba L. Gibson, Elec. Eng.
Dawne A. Gibson, Journalism



Denise Gibson, Accounting
Shirley R. Gibson, Spanish
Erica H. Giddiens, English
Tracy N. Gilliam, B'cast Mangt.
Valencia J. Gills, Elec. Eng.



Cynthia Glass, Mech.Eng.
Robin Glover, COBIS
Sharon M. Glover, C.O.B.I.S.
Melva D. Goffney, B'cast Management
Benitta C. Golden, Nursing



Rita L. Golden, Public Relations
Elaine Gooden, COBIS
Wanda R. Gordon, B'cast Journ.
Lascelle Gourzong, Electrical Eng.
Eric Graham, C.O.B.I.S.



Audrey N. Grant, Physician Ass.
Cecile L. Grant, Env. Science
Sophia Grant, B'cast Journ.
Juanita S. Gray, English
Patrick A. Gray, Zoology



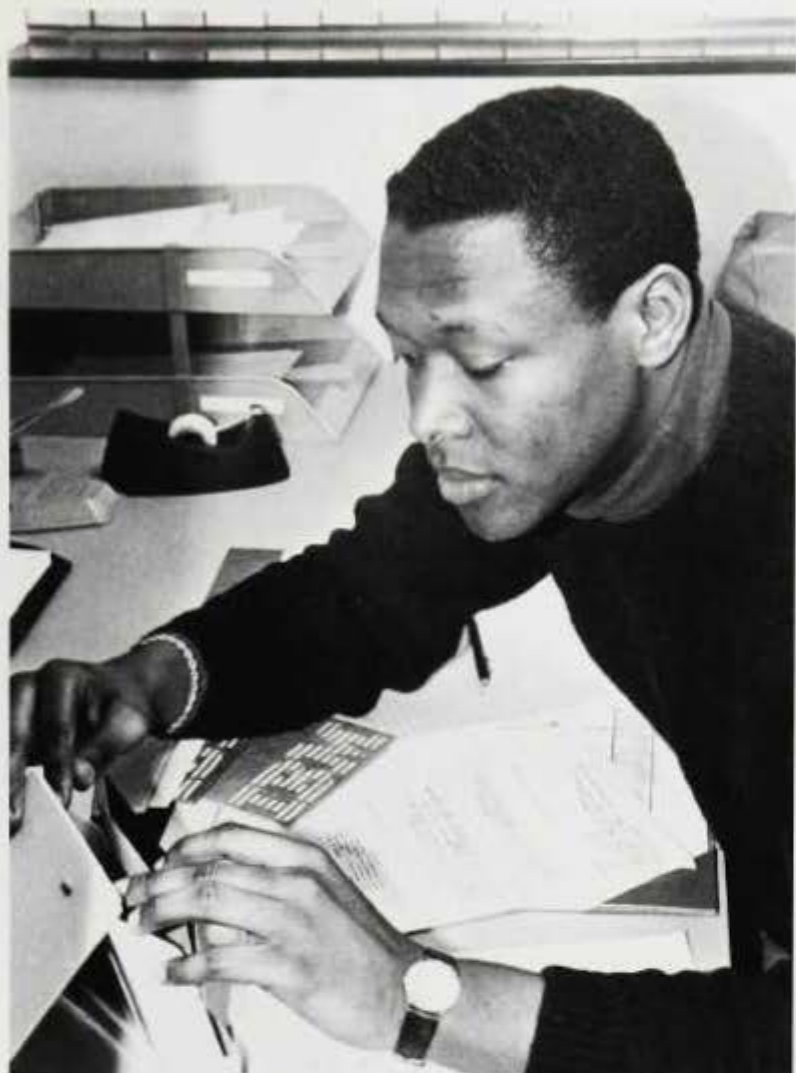
Michael Green, Accounting
Wanda Green, Elect. Eng.
Reginald Greene, Admin. of Just.
Steven Grice, B'cast Prod. Radio.
Alesia Grier, Radtn. Therapy Tech.



Carmen Griffey, Math/Comp. Sci.
Sheri L. Griffin, Public Rel.
Anthony A. Griffith, Elect. Eng.
Horace O. Griffith, Chemistry
Pamela D. Grigsby, Civil Eng.



CO-OPs Provided A Good Excuse to Miss School



After working on co-op with IBM, computer major Derek L. Price searches for the floppy disc holding the necessary information to update his resume.

At the disappearance of a familiar face, rumors begin to fly. A few are good, fewer are bad, and even less are true. After a semester long absence, a sample of rumors could range from "I heard she got married. No, got pregnant. No, worse, got kicked out on A.P!" to "he just couldn't afford school anymore or he said he was just tired of school." While many of these reasons were false, few people ever bothered to consider CO-OPs as another legitimate reason for someone's semester-long leave. Cooperative Education experiences (CO-OPs) provided students in engineering, business, communications and some science fields with the opportunity to work fulltime in their field and increase their marketability while earning a regular salary and college credit. The difference between "CO-OPs" and internships is that the latter are usually summer jobs lasting three to four months. CO-OPs, however, usually last for 6 months: January to June or August to December and require that a student take a semester off from school.

Tim Kimsey, an electrical en-

gineering major from Philadelphia, Pennsylvania, has "CO-OPed" more than once with the Naval Air Development Center in War Minister, Pennsylvania. Kimsey said, "CO-OPs" worked to my advantage because I could work at the same place for an extended period of time and gain experience. "Most engineering CO-OPs were made available to students through the School of Engineering Office and the Office of Career Planning and Placement.

One attractive prospect in "CO-OPing" was that most companies which offered CO-OP programs paid the college students healthy salaries. Damon Thomas a senior from Indianapolis, Indiana who (CO-OP) with both the National Starch and Chemical Corporation and Quemetco RSR, said "I earned the same salary as someone who had been hired for a regular position," he contended "I was actually doing work and was not given menial tasks." Thomas worked in a laboratory and performed analysis on starch to be used in both Campbell's soups and medicinal capsules.

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Nicole L. Grinnard, Speech Path.
Catherine D. Grooms, Accounting.
Carole S. Gumbs, Economics.
Paula Gunter, Physics.
Ian Guthrie, Systems Programmer.

Jensyl D. Guy, Elect. Eng.
John Guy, Medical Tech.
Mary Hackney, Microbiology.
Chevelle T. Hall, Systems Eng.
Craig S. Hall, Political Science.

James W. Hall, Elect. Eng.
Howard A. Hamilton, Elect. Eng.
Richard A. Hampton, Microbiology.
Felicia D. Hardman, Exer. Physiology.
Ian K. Hardman, Finance.

Co-oping cont'd.

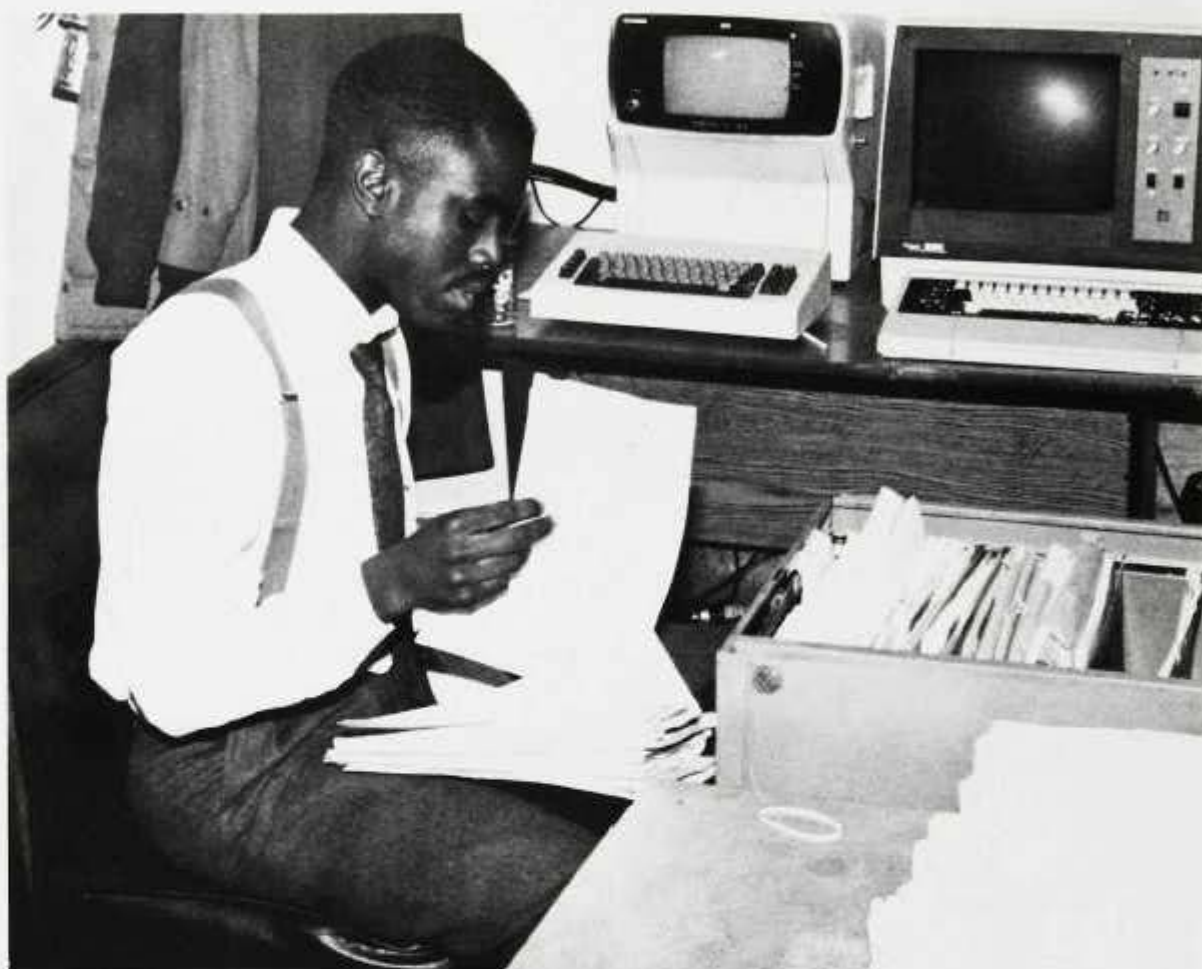
Before students accepted CO-OP's they usually had to wrestle with the decision of taking a semester off from school. Corey Sully, a junior majoring in finance said, "missing a semester might put me behind and take me out of the swing of things academically. That's why I would rather intern over the summer." On the other hand, Kimsey looked at taking time from school in a positive light. He said, "little break here and there relaxes my mind."

Since competition was stiff in the job market after graduation, "CO-OPs" provided many students an opportunity to have an extra edge over other college graduates. While prolonging graduation by taking a semester off to work is considered a sacrifice for many, the sacrifice today could translate into a gain in the long-run.

"CO-OPing" prevented students from graduating "on time," but making money and gaining valuable work experience (was) a good excuse (to) miss school.

by Charisse Killian
Layout by Elaine Smith

Ian Griffin organizes government documents before entering them into the computer as part of his CO-OP program.



Francesca H. Hare, Broadcast Journ.
Angelia D. Harris, Finance.
Jacqueline R. Harris, Psychology.
Jacqueline S. Harris, Zoology.
Joey Harris, Zoology.



Melinda F. Hawkins, Accounting.
Nina L. Hawkins, Political Science.
Bennie E. Haymon, Int'l Bus.
Elexis D. Hayward, Public Relations.
Karen L. Heins, Psychology.



April T. Helms, Phy. Asst.
Iskandar E. Helou, Chem. Eng.
Joy Hemilton-Jackson, Marketing
Andrew Hendrix, Microbiology
Charmain A. Hendy, Microbiology





Kenneth G. Henley, Chem. Eng.
Clarence Henry, Film Dir.
Marie C. Henry, Mktg.
Stephanie L. Herbert, English
David R. Heron, M4 Accounting



Melba J. Herrera, Finance
Gioia M. Herring, Chemistry
Cheryl D. Herrington, Accounting
Robin M. Hibbett, Microbiology
Marcella Y. Hill, Pub. Relations



Patricia A. Hill, Finance
LaShawn L. Hill, Print Journalism
Sonia E. Hill, Math
Shevellanie E. Hobbs, Nursing
Lynne M. Holden, Zoology



Terri Hollingsworth, City Plng.
Angela L. Holloway, Finance
Kim S. Holloway, Fashion
Timothy Holt, Elec.
Cheryl E. Hooper, Pub. Relations



Jeanne M. Hoover, Finance
Robert S. Hoover, Chemistry
Cassandra L. Hope, Mech. Eng.
Kelle Y. Hopkins, Pub. Admin.
Lauriston S. Hosten, Civil Eng.



Tamara L. Howard, Legal Comm.
Deborah A. Howell, Poli. Sci.
Sharon D. Howell, Phy. Asst.
Patricia A. Huff, B'cast. Mgmt.
Carrol W. Hughes, B'cast. Prod.



John C. Huggins, Finance
Frederick E. Humphrey, Elec. Eng.
Carl W. Hutchinson, Accounting
Emmanuel O. Idowu, Accounting
Barry E. Ingram, Phy. Ther.

I very

Jackie T. Ivery, Pharmacy
Austine A. Izuagbe, Marketing
Denise G. Jack, Bus. Management
Lennard Jack Jr., Phys. Ther.
Andre Jackson, Finance Mgmt.



Bobbie L. Jackson, Pol. Science
Chyrise M. Jackson, Economics
Eshwar Jagerdeo, Chemistry
Angela L. James, Zoology
Linda E. James, Microbiology



Robert F. James, Elec. Eng.
Susan E. James, Finance
Gromer Jeffers, Journalism
Eugenia R. Jefferson, Nursing
Airiene D. Jeffery, Marketing



Agnes R. Jekins, Management
Soussan Jelveh Tehrani, Acct.
Samuel Jemerigbe, Management
Danny G. Jemison, Pol. Science
Francene Jenkins, Microbiology



Kimberly Jenkins, Finance
Mark C. Jeremie, Civil Eng.
Yvonne Johns, Elem. Ed.
Yvette Johns, Elem. Ed.
Aaron D. Johnson, English



Anthony A. Johnson, Philosophy
Anthony Johnson, Admin. of Jus.
Dean M. Johnson, Music Therpay
Elliott M. Johnson, Architecture
Grayling Johnson, Architecture



Jeffrey L. Johnson, Elec. Eng.
June M. Johnson, Accounting
Vivian D. Ingram, Architecture
Kathy L. Johnson, Business
Lisa D. Johnson, COBIS



Guided by Argie Allen and Sean Jenkins, psychology major Tracy Epps prints out the results of her last experiment.

Student Researchers Are MARCing A Spot For The Future

A headstart! This was what the Minority Access Research Careers Program offered its participants. MARC, an honors program for students interested in psychology or the sciences, allowed students research opportunities that helped them prepare for future careers. MARC's year round program had its students engaged in research under an advisor, attending meetings in their field and presenting papers at professional meetings for other MARC scholars.

The MARC program which had been in existence for seven years was established through the efforts of university trustee Dr. Geraldine P. Woods. The program existed to interest minority students in becoming involved in research careers in their respective fields. It was open to U.S. citizens with a 3.0 or better grade point average, majoring in botany, microbiology, chemistry, mathematics, Con't.



Lucinda L. Johnson, Accounting
Margie M. Johnson, Marketing
Oliver J. Johnson, Marketing
Paul C. Johnson IV, Zoology
Sabrina D. Johnson, Nursing

Tanja G. Johnson, Nursing
Valda T. Johnson, Insurance
Michele E. Joiner, Pol. Science
Aleta M. Jones, Med. Tech.
Cornelius Jones III, Chem. Eng.

Gary K. Jones, Elec. Eng.
Janet Jones, Clinical Dietetics
Linda E. Jones, Zoology
Lorie L. Jones, Accounting
Patricia L. Jones, Architecture

Knowledge of computers is necessary for Kathryn Edwards to keep an accurate file of her research.

Con't

physics, psychology, and zoology. Those students in psychology were under a division of the program called ADAMHA, Alcohol, Drug Abuse and Mental Health Administration.

For those students in the sciences, their research training was sponsored by the National Institutes of Health.

Research was a significant part of the program. For example Paul Johnson IV, a zoology student in MARC, conducted research on functional antigens; while Anthony Smith, a junior MARC student, spent his research and lab hours experimenting on the cause of birth defects in humans. MARC participants were well compensated for their participation in the program. They received a stipend of \$5,009, tuition and regular fees as well as a travel allowance of \$500.00 to attend professional meetings. Tracy Epps, a psychology major and MARC student, said, "the Stipend made the program all worthwhile." Yet she added, "the benefits of the program are more than just financial since it provided invaluable research experience."

by Linda James
and Charisse Killian



Michael W. Jordan, Micro.
Sandra K. Jordan, Fashion Mer.
Camille Joseph, COBIS
Brenda Jowers, Elec. Eng
Ivan Jubilee, Engineer



Tracye D. Julien, Psychology
Sophia Karamian, Pharmacy
Ovorar Keita, Accounting
Moiria Keith, Finance
Kuae Kelch, Print Journalism



Jan M. Kelley, Microbiology
Wanda Kelson, Psychology
Angela Kennebrew, C.O.B.I.S.
Gloria Kennedy, German
Vikki Kennedy, B'cast Mgmt





Rodd L. Kilgore, Zoology
Ora L. Killebrew, Nursing
Kevin V. Killian, Mech. Eng.
Michael Kinlow, Mech. Eng.
Alyssa L. King, Management



Keith A. King, Business
Linda King, Journalism
Lori E. King, Comp. Systems Eng.
Timothy Kinsey, Elec. Eng.
Brenda Kirkland, Microbiology



Judith B. Klein, Pol. Science
Lawrence Kpodo, COBIS
Monique Y. LaBeach, Journalism
Rachel M. Langston, Pol. Science
Lisa Laster, Chem. Eng.



Lisa Laster, Accounting
Debra D. Lawrence, Finance
Anita M. Lawson, Marketing
Linda S. Lawson, B'cast Journ.
Ingrid LeCounte Francis, Pol. Sc.



Alexandra Lee, B'cast Management
Kimberly Lee, Finance
Tracy A. Legall, Management
Judy C. Lemon, Music Prod.
Sharon R. Leonce, Sp. Pathology



Desmond B. Levy, Mech. Eng.
John A. Levy, Elec. Eng.
Gilbert C. E. Lewis, Elec. Eng.
Joan A. Lewis, Nursing
Hope S. Lewis, Microbiology



Ometha O. Lewis, Psychology
Selamawit G. Lewis, Phy. Asst.
Mimi D. Lister, Psychology
Merlene P. Lockrage, Pharmacy
Margaret H. Lo Hing, Accounting

Lewis Long, Finance
Michelle Long, Psychology
Gertrude Longway, TV Prod.
Elizabeth Louis, French
Jill Louis, B'cast Journalism



Nia Love, Drama
Francis Lowe Jr., Accounting
Jeffrey Lowe, COBIS
Elena Lowery, Management
Adrienne Lowry, Computer Sys.



Nancye Lyons, Legal Comm.
Pearl Lyons, Physical Ther.
Elma Maaga, Dietetics
Lynette Macer, Public Relations
Priscilla Mack, Nursing



Stephanie Mack, Medical Dietetics
Ronald Majette, Architecture
Judy Major, Nursing
Charles Malone, Economics
Stacey Mangana, Nursing



Dwayne McAdoo, Insurance
Cornell McBride, Marketing
Richard McClendon, Microbiology
Kristina McCollum, Philosophy
Cliftoria McCoy, Electrical Eng.



Steven McCrimmon, Math
Carla McCullough, B'cast Mgmt.
Pernella McDowell, Political Sci.
Anthony McFarland, Microbiology
Joy McGeachy, Nursing



Lisa McGinty, Speech Path.
Tammy McIntosh, B'cast Jour.
W. McKenny, Accounting
Judith E. McKenzie, Bus. Mangt.
June C. McKinney, Print Journ.



Medical and Dental Students tackle the National Board Exams and accept them as . . .

A Price to Pay for Success

Because board exams are crucial to a doctor's or dentist's future, the frenzy of studying different materials can get confusing. Wendall Perry manages to find a way around this confusion through organization.



The prestige which comes with professional occupations in medicine and dentistry is not endowed without many years of study and preparation. One of the many stumbling blocks on the pathway to a successful future for aspiring physicians and dentists is the medical or dental board exams. The purpose of the examinations is to selectively allow, on the basis of written test performance, only the most qualified students to enter the professional world, but it has been argued that standardized testing cannot effectively measure one's working capabilities.

Phelgar Washington, a twenty-six year old 4th year medical school student retrospectively recalled the curriculum in medical school and related it to the board exams. He said, "During the first two years of medical school we covered the basic sciences. Knowledge of these basic sciences was tested in part one of the exam. The third year of medical school, which is the clinical core, was covered in part two. The first section covered physiology, pathology, anatomy, behavioral sciences,

and microbiology. The second part had questions relating to surgery, obstetrics/gynecology, psychiatry, and pediatrics." Washington felt that his courses at the Medical School prepared them adequately for the test, but he also found it necessary to take personal initiative and review notes from his first two years of medical school, Stanley Kaplan notes, and textbooks.

Albert Grainger, a twenty-five year old dental school student talked about the dental board exams. He explained, "Every student had to take the board exams. The fee for this was included in our tuition so it was a requirement to take the test. We couldn't graduate without passing it! The exam covered anatomy, physiology, biochemistry, histology, microbiology, pathology, and it lasted two days." Grainger went on to stress the importance and need for preparation by saying, "The exam was of such grave importance that our first two years of dental school were preparation for passing the boards." Twenty-five year old Kendall Major, another student in the dental school said that he prepared for

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Cheryl L. Manor, Microbiology
JoAnne Manswell, Phys. Ed.
Adhela Maphanyane, Phys. Ther.
Sharon Marable, Occu. Ther.
Shawn M. Marable, Microbiology

Jewel Marsh, Occup. Therapy
Derek Marshall, Chemistry
Mishka Marshall, B'cast Jour.
William Marshall, Zoology
Claudie Mason, Intl. Business

Dale Mason, Finance
Tonya Massey, B'cast Jour.
Christopher Mbah, Microbiology
Bonnie Master, Physical Assistant
Justine Mbianda, Broadcasting

the boards by attending review sessions once or twice every week. He stated, "The classes usually prepared students, but sometimes professors emphasized the wrong things. It was up to us as students to tell the professors so they wouldn't repeat that mistake of stressing material that was not covered on the tests, but that was rare. The professors were generally prepared."

Students in pursuit of degrees in medicine and dentistry realized the importance of the board exams. Although a written, multiple choice test could hardly measure the potential of an individual to perform in all aspects of the profession, it could give scale of comparison between students nation-wide in their comprehension of scientific material necessary for their occupational functioning. In spite of the anxieties and the many hours, days, and weeks needed for preparation, students worked diligently to perform successfully. Perhaps it was the old "No pain, no gain" mentality that pulled them through, or maybe they just accepted it as the price they had to pay for success.

by Sherri Milner

Layout by Andrea White

Preparing for medical boards is not just reading, but also studying leaf after leaf of slides, as Jeffrey Meeks shows.



Marion McLaurin, Hotel Manage.
Mignon McLemore, Mathematics
Ursula McLymont, Microbiology
Lawrence McNaughton, Elec. Eng.
Victoria McNeil, Nursing



Monica McNeill, B'cast Mgmt.
Jacqueline McPherson, Marketing
Margareth Mehu, Nursing
Camille Mendez, Architecture
Deron Mercer, Computer Sys.



Henry Mere, Pol. Science
Michele Merriwether, Elem. Ed.
Edmund Mgbodille, Finance
Lorraine Merriman, Accounting
Keith Miles, Political Sci.





Courtenay L. Miller, Marketing
John A. Miller, History
Joshua M. Miller, Economics
Raymond I. Millet, Elec. Eng.
Dawit Minasas, Elec. Eng.



Cheryl R. Mitchell, English
Dannetta R. Mitchell, Comp. Info.
Deidre L. Mitchell, Nursing
Eric M. Mitchell, Sociology
Tracy R. Mitchell, Print Journ.



Stephon M. Mitchell, Marketing
Patrick T. Montague, Economics
Phaedra L. Montgomery, Insurance
Benita A. Moore, Int'l Business
Cynthia J. Moore, Int'l Bus



Melissa R. Moore, English
Ronnie H. Moore, Comp. Info.
Timothy T. Moorehead, Elec. Eng.
Angela D. Moorman, Elec. Eng.
Mary S. Morake, Nutrition



Betty J. Morgan, Phy. Ther.
Arleyah L. Morris, Computers
Edward Morris, Accounting
Gregory O. Morris, Zoology
Stephen A. Morris, Finance



Gregory D. Morrow, Microbiology
Ward Morrow, Hotel Management
Sharon Moses, Political Sci.
Tina Moss, Accounting
Vernon Motlow, Marketing



Ladonna Muhammad, Microbiology
Debra Mumford, Mech. Engineering
James Munford, COBIS
Funlayo Munis, Intl. Business
Sylvia Munis, Zoology

Ian Munro, Microbiology
Timothy Murphy, Pharmacy
Tyrone Nance, Computer Sys.
Michael Nealy, B'cast Mgmt.
Erin Nettles, Hotel Management



Karla Newberry, Microbiology
Sandra Newton, Journalism
Karen Nicholls, Zoology
Cathy Nichols, B'cast Mgmt.
Donovan Nickerson, Microbiology



Kathryn Niles, Psychology
Peter Njan, Political Sci.
Godwin Njoku, Zoology
Karl Nolan, Marketing
Willie North III, Accounting



Marcia Northern, Psychology
Caroline Nwosu, Accounting
Boniface Obiadi, Architecture
Audrey O'Connor, Political Sci.
Sharon O'Dell, Human Develop.



Samuel Odilatu, Architecture
Veronica Ogunsula, Marketing
Michael Okonji, Electrical Eng.
Sunday Okurume, Accounting
Charles Omekam, Political Sci.



Patrick Onuora, Architecture
Adaora Onyia, Electrical Eng.
Dana Oliver, B'cast Journalism
Charles Opara, Political Sci.
Etmonia Outland, Accounting



Gail Owens, Microbiology
Malesa Owens, B'cast Journalism
Vivienne Oxford, Human Dev.
Kenneth Page, Marketing
Novlet Mattis-Palmer, COBIS





Adriene Brown, a resident of Bethune Hall, utilizes Bethune's 24 hour visitation policies as she signs Paul Burley in.

Co-Ed Visitation Allowed for Social Interaction After Hours

Freshman year. The Quad. The scramble, the rush, the lines at the front desk at 10:50pm as female residents hurried to sign their male guests out before their identities were blared across the P.A. system due to their delay in saying goodbye to their guests. "Why can't we have visitation until 2:00 am on weekends like everyone else, or even til 11:00" one resident was heard to moan. "My parents allow my guests to stay at my house later than this!" grumbled another. The cries never changed and neither had the rules, for co-ed visitation.

In freshman dormitories like Drew Hall and the Tubman Quadrangle, visitation hours were from 2-11:00 and 2-10:50 respectively, on weekdays. On weekends the hours for Drew Hall (an all male dorm) were extended to 2:00 am. "The students themselves voted on their visitation rights" said York C. Campbell Jr. Assistant Dean of Residence Life. However according to Tessa Murphy, a freshman from North Carolina, and a resident of the Quad, "We were never allowed to choose the hours, we were simply al-

lowed to vote yes or no for visitation." Valerie Gray residence counselor of the Quad stated, "To the best of my knowledge the visitation hours were set a few years ago by the Board of Trustees. I agree with those hours since these young ladies are new to the area and need to get adjusted. The fact that most girls have a roommate also poses a problem with privacy."

Other dormitories had a similar co-ed visitation policy. In upperclassmen dorms like Sutton, Eton and Park Square visitation hours also went from 2-11:00 (or 2:00 am on weekends). The reasoning here was that many of the rooms in these dorms housed 3 or 4 residents and extensive visitation hours would tend to disrupt at least one residents' privacy or study time. Since Park Square and Eton were single sexed dorms, visitation was more easily enforced than in Sutton Plaza (a co-ed dorm). According to Kevin Killian, a resident of Sutton, "It's easy for residents to slip guests in since the person at the front desk was unaware of exactly who all the residents were."

Still, other dorms had a more
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Jennifer Parker, Math Bio.
Linda Parks, Computer Info.
Mack Paschal, Marketing
Lisa Patrick, Microbiology
Bridgette Payne, Elec. Eng.



Amelia Payton, Fashion Merch.
Karen Peek, Psychology
Gregory Perry, Zoology
Alia Persad, Pharmacy
Cheryl Peters, Public Relations



Linda Peterson, Nursing
Angela Ford Phifer, Music Ther.
Solomon Phifer Jr., Music Comp.
Laura Phillip, Mech. Engineering
Samotshozo Phillip, Architecture

lenient policy. 24-hour visitation, at times affectionately called cohabitation was in effect at Bethune, Meridian, Carver and Slowe Halls. These were all upper classmen dorms with a majority of single (one occupant) rooms. Residents here were allowed to have visitors at any time and were envied by many other dorm residents for that single privilege. "It's just tiresome to have to pack up and leave if you want to study or do anything else for that matter after 11:00," said Serena Haynesworth, a Bethune Hall resident. "I think 24-hour visitation is a good idea as long as it's not abused. It's an adult way of treating young adults," she added.

Apparently those most pleased with the visitation rules were those residents with 24 hour visitation policies. Until all dorms affected a change to this system the moans and grumbles would continue. There was however hope for the unhappy. One didn't have to live in the Quad forever, with a little persistence and luck in the lottery it was quite possible to go from the restrictions in the Quad to liberty elsewhere.

by Charisse Killian
Layout by Lesa Walker

Coed visitation allowed Darren Price, Lorrie Odow, and Monica Williams to study together in the comfort of Lorrie's dorm room.



Janice Philpott, Film Dir.
Leslie Phiri, Physician Asst.
Yvette Pintard, Psychology
Paul Pintella, Political Sci.
Lori Pitts, Consumer Studies



Rhonda Pitts, Fashion Merch.
Geraldine Plair, Music Ed.
Besrick Plummer, Civil Eng.
Rosalind Porter, Accounting
Patricia Powell, Elec. Eng.



Vanessa Powell, Finance
Kim Powers, B'cast Management
Michelle Powers, Elec. Eng.
Lisa Presha, English
Gary Prevost, Zoology





Derek Price, Accounting
Deborah Prieto, Exper. Studies
Cristol Primas, Nursing
Karen Primus, Electrical Eng.
Gerald Prioleau, Chem. Eng.



Tracy Proctor, Therapeutic Rec.
Jennifer Providence, Finance
Joseph Puwo, Accounting
Yvette Quander, Nursing
Dawn Quarles, Intl. Business



Donnetta Quarles, Physical Ed.
Jamie Quarrelles, Public Rel.
Gene Ramos, Economics
Stacey Randolph, Fashion Merch.
Daphne Rankin, Political Sci.



Starla Ranselle, Nursing
Dori Ray, Marketing
Joyce Raynor, Psychology
Joyce Reasonover, English
Sylvia Redd, Zoology



Joseph Reid, History
Marilyn Renwick, Accounting
Fenton Rhaney, Occupational Ther.
Benita Rhump, Marketing
Carlene Richards, Nursing



Odis Richardson Jr., COBIS
Valerie Riles, B'cast & Prod.
Geraldan Riley, Human Dev.
LaTeisha Riley, Zoology
Thomas Riley, Microbiology



Howard Ringer, Accounting
Roberto Rivera, COBIS
Lorra Rivers, Interior Design
Kerrigan Roach, Management
David Roberts, Mec. Eng.

Roberts

Glynis Roberts, Marketing
Joanna Roberts, COBIS
Melodye Roberts, Nursing
Erle Robertson, Microbiology
Andrew Robinson, Management



Jill Robinson, Finance
J'nean Robinson, French
Levoyd Robinson, Finance
Maureen Robinson, B'cast Prod.
Sheryl Robinson, Political Sci.



Tonya Robinson, Microbiology
David Rogers, Insurance
Sharon Rollins, Bus. Mgmt.
Charles Rones, Comp. Syst. Eng.
Nancy Rosborough, Hot./Mot. Mgmt.



Dexter Rose, Marketing
Mitzi Rosemin-Pierre, Clin. Diet.
Brian Ross, Accounting
Tonja Ross, Psychology
Yolanda Rowell, TV Production



Lloyd Royal II, Marketing
Neil L. Ruffin, Accounting
Authrine Rulow, Home Ec. Ed.
Mary E. Rulow, Accounting
Margaret Russell, Admin. of Jus.



Tonye M. Russell, Chem. Eng.
Sharon Sadeghian, Phys. Ther.
Sophia Sampson, Accounting
Karen G. Samuels, Zoology
Fatama Sanders, Human Develop.



Julie K. Satterfield, Finance
Lisa K. Scarborough, Marketing
Inez H. Scarbrough, Finance
Suzette R. Scipio, Zoology
Albert Simmons Jr., COBIS



Getting Into Graduate School Required Seniors to Begin Applying Themselves



Applying to graduate schools require taking various entrance exams. Luckily several study guides are available in the bookstore to assist grad school applicants.

Aaahh. Senior year. Regarded by underclassmen as a charmed, care-free year of nothing to do and dreams of graduation. This is a myth. If it were true, there would be no seniors wandering around with perplexed, "will it end?" expressions on their faces. The cause of this worry? For many it was the process of applying to graduate school, which was described by one senior as, #/!" the unprintable.

It all began with the entrance exams which sounded like a walk down alphabet lane. DAT, GMAT, MCAT, GRE, AND LSAT; the accompanying preparatory classes, and of course, the fee. The cost of preparation courses usually started at \$100 with the actual testing fees ranging from \$28.00 to \$120.00.

After stressful and intensive preparation, applicants had earned the right to sweat through exams that ranged in time from 4 to 12 hours. These exams were designed to test ones knowledge in various areas including the sciences, writing, reasoning and some cases perceptual ability. Com-

menting on the exam Caroline Holiday who took the DAT's said, "On the perceptual ability test we had 50 minutes to do 90 problems. Some of these problems required listing in increasing size angles that differed about 2 to 3 degrees in size! What was bad was that I couldn't use any kind of measuring device. Not that I even had the time."

After the exams, came the long, agonizing wait for the scores. "The longer I waited, the more nervous I got about my performance," explained Paula Gunther. Upon receipt of the scores came another step; submitting all of the proper application forms and essays with the appropriate signatures. This was both time-consuming and expensive. First the expense. The application fees had to be paid. Fees varied depending on the number of schools to which one applied. In some cases this fee was paid to an application processing service like AAD-SAS; (American Association of Dental Schools Application Service) or to the individual

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Claudine A. Sherwood, Psychology
Gregory Shervington, Zoology
Traci L. Sheppard, Insurance
Renata G. Sheffey, Geology
Stephanie Sheats, Microbiology

Todd C. Shaw, Pol. Science
Anita' Y. Shaw, Insurance
Deidra E. Shannon, Pol. Science
Grace O. Shadare, Finance
Carle Semper, Nursing

Phillip J. Seaman, Phys. Asst.
Stacey E. Scott, Marketing
Sharon A. Scott, Zoology
Beth A. Scott, T.V. Prod.
Amelia Singletary, Marketing

Sithole

schools themselves. These fees ranged anywhere from thirty to one hundred dollars. Of course, there was the added expense and aggravation endured in obtaining one's transcript. Involved in this process was the five dollar fee per transcript, the hike to the "A" building to get the transcript request forms, the trek down the hill to the C.B. Powell Building to obtain "loan clearance" and the trot back to the "A" building to pay the fee and have the transcript request processed.

Most graduate schools were inquisitive about their applicants; demanding both faculty recommendations and personal essays. Getting the recommendations was the easy part-if the professors could be tracked down. The personal essays, however, were not so simple. Sifting through twenty-one years of one's life to determine one's "single most significant past achievement" required serious thought, as did explaining where one wanted to be in ten years, and why.

When all the documents had been stamped, sealed, signed, dated, and the whole thing sent off, more waiting set in for that ultimate acceptance-or rejection-letter. This anticipation caused many seniors to yell at their empty mailboxes the refrain from NuShooz' hit; "I-I-I

can't wait!"

by Jacqueline Bryant
Layout by Angela Maddox

Ms. Jones of the Pre-Professional Center assists T. Westbrook and Cherine Atabaki in acquiring information about graduate programs at this and other universities.



Linda M. Sithole, Drama
Andrea D. Smith, Psychology
Antoinette Smith, Marketing
Barbara J. Smith, Nursing
Diane M. Smith, Computer Sc. Eng.



Gilbert A. Smith, Accounting
Jir D. Smith, Inter. Design
Kimberly Smith, Finance
Leisa M. Smith, Chem. Eng.
Michael A. Smith, Accounting



Michelle D. Smith, Journalism
Mitchell D. Smith, Comm.
Patricia A. Smith, Management
Saronda D. Smith, Accounting
Sharon M. Smith, Zoology





Shelia Smith, Electrical Eng.
Sherry Smith, B'cast Mgmt.
Stager Smith, Political Sci.
Tamara Smith, Speech Path.
Vanessa Smith, Music Therapy



Kathy Snoddy, Public Relations
William Snoddy, Journalism
Starr Spann, Management
Antonio Spicer, Finance
Lydia Spragin, Pharmacy



Cynthia Spooner, Finance
Ellen Spratley, Nursing
Janice Spratley, Insurance
Karen Springfield, Microbiology
Tracey Stackhouse, Management



Maureen Stapleton, Psychology
Katrina Stafford, Graphic Design
Robin Stanley, Nursing
Kimberly Staples, Zoology
Terri Staples, Tele. Management



DeAngelo Starnes, Int'l Business
Alexander Stephen, Accounting
Razeyah Stephen, Mathematics
Dildia Stephens, B'cast Jour.
Lynwood Stewart, Electrical Eng.



Twyla Suber, Finance
Maureen Sullivan, Elec. Eng.
Kathy Sutton, Nursing
Jitendra Swarup, Zoology
Tracie Swiner, Management



Marjorie Swinson, Education
Mary Tabot, Pharmacy
Dorianne Taylor, Microbio.
Levonne Taylor, Chemistry
Monica Taylor, COBIS

Taylor

Lori Taylor, B'cast Prod
Solomon Taylor, COBIS
Walter Taylor, Finance
Cassandra Teel, Computer Sys.
Carolyn Terry, Psychology



Olayinka Teru, Accounting
Anthony Thomas, Finance
Damon Thomas, Economics
Donald Thomas Jr., Elec. Eng.
Kim Thomas, Fashion Merch.



Robbie J. Thompson, Psychology
Demetrich L. Thrower, Phys. Ther.
Sylvia T. Tiller, Phys. Asst.
William N. Tiller, Philosophy
Fentamun Tiruneh, Pol. Eco.



Kelly Y. Todd, Psychology
Hattie M. Toney, COBIS
Sheldon L. Toney, Chemistry
William E. Torain, Arts Admin.
Ingrid Toussant, Nursing



Antilla Trotter, B'cast Manage.
Denise G. Tsoiafatt, Pharmacy
Charles M. Tucker, III, Finance
Sonya Y. Tucker, Legal Comm.
Theora A. Tucker, Accounting



Alesia C. Turner, Admin. Justice
Carla J. Turner, Mech. Eng.
Michele A. Turner, Radiology
Simone M. Turner, Nursing
Vanessa Turner, Comp. Systems



Donald Tyler, Zoology
Ekanem H. Udoh, Org. Comm.
John Ukawululu, Admin. Justice
Soleiman Umar, Architecture
Kelly R. Upshaw, Economics



The Founders clock serves as a constant reminder of the university's rich heritage with each chime that resounds across the yard.

For Whom The Alma Mater Rings . . . It Rings for Thee



It's early on a typical Friday. The weekend is here or will be in a matter of hours. Scurrying to class, some glance up and a little smile plays across their features. Others pass the time away, waiting and watching every movement it makes. Finally, as if on cue, a sweet, melodic song begins to chime, the yard is flooded with people in all colors and Friday on the yard is official. The alma mater has played, let the stepping begin.

The Founder's clock is a symbol of what this university represents: unity, academics, and achievement. It's our history. Just as it stand so majestically over the campus, it makes us stand out among the crowd. Commented twenty-one year old Maureen Stapleton from Detroit, Michigan, "It is probably the most beautiful thing on campus because it symbolizes the history and struggle of Blacks." Hearing the music chime evokes memories of past accomplishments, but also of present ones. Said West Indian-born Ann Martin, twenty-one, "The clock reminds me of why I came here and not the University of Florida, which is predominantly white. Every time I see or hear it, I'm reminded of the opportunities I have to learn more about myself by learning our history. I'm also re-

mindful of my potential to contribute something worthwhile to our race."

The office of Physical Facilities performs the maintenance on our historical monument. Said Foreman Thomas Fralin, "John Morgan, the master electrician and I make sure the clock keeps proper time when we lose or gain an hour. The lights that everyone sees at X-mas we put up right after Thanksgiving and take them down immediately after we return; and the music you hear comes from a cassette which is placed in the new electronic mechanism. We can then program it to play what we want, when we want." The clock has existed since the library was erected in 1937 and the old clock had a public announcement system, but it has been updated to meet the rise in technical advancements.

It is a landmark in our history. It proudly surveys the campus with majestic dignity. Said nineteen year old Suzanne Alexander, "The clock helps to remind me that this is a serious university because it stands out above everything." Just as it stands, we stand; and when it rings, we should stop, reflect and sing its praises.

by M. McLemore
Layout by Tamara Brown



Francis Uzoma, Architecture
Reginald Vaughn, B'cast Pro.
Hewlett Waldron, Elec. Eng.
Federico Waldron, Int'l Business
Cassandra Walker, Nursing

Melanie Walker, Accounting
Calvin Wallace, Comp. Sci.
Cynthia Wallace, Insurance
Janice Wallace, Journalism
Shelby Walthour, COBIS

Alquietta Ward, Nursing
Cassandra Ward, Print Jour.
Dalia Ward, Acct.
Peggy Ward, COBIS
Ruby Ware, Electrical Eng.

Looking Toward the Future

Usually solves the problem of what to major in

"Above all, practicality," was the admonition of many parents to their college-bound child on choosing a major. More and more students have listened to their parents and are majoring in subjects that have market value, or that they are good at, but not necessarily a subject they like.

"I had decided that I wanted to go to law school and was told that my best bet was to major in political science. I hate political science, but I did it any way," admitted Stan Williams. Trying to get to where they want to be was a key consideration in choosing a major. In addition to that, parents exerted a good deal of influence on the selection process. "Part of me wanted to be a dancer, and part of me wanted to be a doctor. My parents convinced me that being a doctor would make more sense, be more practical," explained one freshman woman.

Billy Jones, a chemistry major, stated that he wanted to be a doctor. "I chose to major in chemistry because I think zoology is boring and, if I decide against medical school, I'll have many more options open to me than I would if I majored in zoology." On the other hand Freya Cooper, who also wished to go

to medical school majored in microbiology. She said, "I chose micro because I thought I'd enjoyed that more than chemistry, which I find abstract."

There were those, however, who really enjoyed their majors and chose them for that reason. Cheryl Alleyne, a graduating architecture student from Trinidad and Tobago rationalized her choice by saying, "You really have to like architecture to major in it. I wanted to design buildings, especially in third-world environments." Serena Haynesworth insisted that she was majoring in computer science because it was fun. "It's like a big game, I chose it for the fun not for the money or the popularity."

Regardless of what the biggest factor was in choosing a major, the underlying thoughts were the same; to major in something that would have some impact on future goals. It seemed that choosing the career came first and then choosing a major that would effect that end. Students, in looking for something to occupy the present, cast an eye to the future for clues.

by Jacqueline Bryant
Layout by Sonia Murray

Journalism major Robert Frelow gains valuable experience in his field working at the Hilltop.



Warner Patricia, Pharmacy
Adrienne Warrick, Physical Ther.
Ezekiel Washington, Math
Valerie Watkins, Accounting
Barry Watkins Jr, Business Admin.



Deena Watson, Marketing
Gregory Watson, Mech. Eng.
Muriel Weatherly, Management
Marisia Weddington, Psychology
Patrick Weekes, Architecture



Sonia Welch, Nursing
April Wells, Marketing
Berri Wells, Marketing
Evonne Wells, Finance
Portia Truiff-Wenze, Pol. Sci.





Larry Westbury, Political Sci.
Sharon Western, Nursing
Gilbert Wharwood, Finance
Verdell Wheeler, B'cast Mgmt.
Angela White, Microbiology



Deborah White, B'cast Jour.
Derrick White, English
Tiffane White, Political Sci.
Fredricka Whitfield, B'cast Jour.
Julius Whitley, Microbiology



Joan Whitlock, Elec. Eng.
Therese Whitney, Architecture
Arlene Whittick, Broadcast
Gia Wigfall, Spanish
Cheryl Wiggins, Nursing



Cheri Wilkerson, Economics
Marty Wilkerson, Lighting Des.
Ricky Wilkins, Political Sci.
Susan Wilkins, Zoology
Barbara Williams, B'cast Mgmt.



Carla Williams, B'cast Prod.
Cathleen Williams, Inter. Design
Cura Williams, Economics
Darlene Williams, Finance
Gregory Williams, Finance



Joni Williams, COBIS
Lewis Williams, COBIS
Marguerite Williams, Nursing
Michael Williams, Economics
Pamela Williams, Finance



Symphorosa M. Williams, Zoology
Cyrano E. Wilson, Accounting
Donna Wilson, Management
John A. Wilson, Comp. Base Info.
Mark C. Wilson, Zoology

Melanie D. Wilson, Journalism
 Philroy Wilson, Elec. Eng.
 Shirley J. Wislon, Med. Tech.
 Theodore Wilson
 Thomas N. Wilson, Chemistry



Denise A. Winborne, Poli. Sci.
 Karen R. Winder, Accounting
 Teresa L. Wines, Sociology
 Adell C. Winley, Physician Asst.
 Donna A. Woodhouse, Mech. Eng.



Jamila J. Woods, Poli. Sci.
 Andrea J. Wray, Micro Envir. St.
 Belinda D. Wright, Finance
 Donna E. Wright, Geology
 Jonathan W. Wright, Management



Monica O. Wright, Psychology
 Carolyn A. Yeager, Accounting
 Johnna M. Young, TV Prod.
 Karen G. Young, Tele. Mgmt.
 Camilla Younger, Art Ed.



Ozioma O. Zos, Journalism



Trying to find a way to pay University has led students on a Treasure Hunt



Nothing is certain except perhaps that tuition and housing fees will continue to rise and that more and more students will seek financial assistance. When there is a gap between the amount of money on hand and the total amount of fees, it is often necessary to investigate options such as scholarships, grants, loans, and work-study programs. Unfortunately, the Gramm-Rudman gremlin stole money from the university's budget, making competition for those awards even stiffer. This caused longer lines at the Financial Aid office, as distribution of aid slowed to a trickle.

Verification was the new word on campus and quickly became a bad one. Applications for scholarships, work-study, Pell grants, and the once-guaranteed Guaranteed Student Loan (GSL) came under closer scrutiny because of budget cut-backs. Theoretically, the program required that selected applications be verified-checking every answer on the application. If all the responses cleared, and the students application had been approved for aid, the student received some assistance, though perhaps not as

much as had been requested.

Verification was supposed to take 6-12 weeks, but many students who filled out applications had heard nothing from Financial Aid by the middle of November. One junior added, "The Financial Aid Office asked me to submit my mother's income tax records at least 3 times. I never could understand why I was constantly asked to supply the same material repeatedly."

Because of this delay, some students found themselves trying to come up with tuition money that they did not really have. "My parents just went ahead and paid for this (fall) semester, but we don't really have that money," explained junior Tawanda Godwin. "If my financial aid package doesn't come through for the spring semester, I really don't know what I'll do", she added. Other students decided to wait until their financial aid was approved, but in the event that they received no award before the end of the semester, they had to pay the fees for the fall before they were allowed to register for the spring semester.

Con't.



Gillian A. Ablack, Dentistry
Samuel Ackah, Criminal Jus.
Kathy Adams, Medicine
Roscoe Adams, Medicine
Tori Adams, Law



Abimbola Ajayi, Human Nut.
D'Andrea Alexander-Sykes, Law
Shirley C. Alexander, Phys. Ed.
Jametta Alston, Law
Janie J. Anderson, Dentistry



Rhonda L. Anderson, Law
Rhonda-Lee Archer, Medicine
Kim Austin, Dentistry
Alpha Banks, Medicine
Anthony Barnes, Medicine

Clarence L. Baskin, Dentistry
Lori R. Bass, Law
Brenda Baynard, Medicine
Garth Beache, Medicine
Mark L. Beck, Dentistry



Christine A. Beecher, Dentistry
Ramona M. Bell, Law
April Bellam, Medicine
David Berman, Medicine
Semereab Betsumlac, Pharmacy



Gerard O. Bingham, Law
Anna E. Blackburne, Law
Ronnie Blount, Medicine
Alan S. Bolden, Law
Pamela Braxton, Medicine



To deal with the backlog of financial awards, the financial aid office began closing an hour earlier than usual so they could handle the extra paperwork. In spite of this, many students were still left out, said Serena Haynesworth, "it's January now, and while I still haven't heard anything about my work study award, I'm still optimistic."

Although financial aid did exist, getting it could prove treacherous. The options for meeting financial obligations ranged from the unsavory to the whimsical, and were probably less effective, but finding a pot of gold at the end of a rainbow or a spot marked X certainly would not hurt.

by Jacqueline Bryant.
Layout by Elaine Smith.



After hours of waiting in line on the last day of registration, Nancy Harvin was finally able to speak to Ms. Brenda Baskerville the Director of Student Accounts about the status of her financial accounts.



Denise Brown, Medicine
Terri Brown, Law
Connie M. Bruce, Dentistry
Sheila Butler, Medicine
Raleigh L. Burch, Jr., Urban St.



Deidra L. Burton-Davis, Law
Tracee K. Burton, Law
Leisa D. Bush, Law
Sandra D. Calhoun, Social Wk.
Kathie Calloway, Medicine



Conrad E. Carey, Law
Jesse Carr, Medicine
Lori M. Carroll, Law
Carmen P. Carroll, Chem. Eng.
Loi Chang-Stroman, Medicine



Chantae C. Chapman, Social Wk.
Merriel M. Chase, Dentistry
Gail J. Cherry, Dentistry
Gadi Chibambo-Smith, Dentistry
Lekgobo Chimidza, Medicine



Raul Chowdhary, Medicine
Maislyn Christie, Medicine
Suzan Chuang, Medicine
Norman C. Clark, Law
Donna L. Cochran, Social Wk.



Philip W. Coleman, Law
Fran Cook, Medicine
Michelle Cooke, Social Wk.
Trevor Connor, Dentistry
Timothy Cote, Medicine



Paul A. Cotton, Nut. Biochemistry
Tina Covington, Medicine
Vicki R. Craig, Law
Dawn Curran, Medicine
Elizabeth C. Dantzler, Social Wk.

Michael Dawson, Medicine
Gerard Davidson, Dentistry
Gloria Davis, Law
Ivan D. Davis, Law
Larry Denk, Medicine



Nicole A. DeSane, Organ. Comm.
Patricia Williams, Law
Mark Dillion, Medicine
Jan Dixon, Medicine
Anne Doggett, Coun. Psy.



David Donnelly, Dentistry
Goulda A. Downer, Nutrition
Jimmie Drummond, Medicine
Marc Duvernay, Law
William L. Ebbs, Dentistry



Michelle L. Eccles, Dentistry
Louise M. Edler, Law
Kimberly Edwards, Med.
Brenda Ellison, Law
Willetta Ewing, Child Wel. Dir.



Patricia Faison, Law
Wanda D. Falci, Social Work
Tirdad Fattahi, Dentistry
Samuel Fenner, Medicine
Debra Fitzpatrick, Environ. Eng.



Nathan Fletcher, Dentistry
Mark Fonrose, Medicine
Andre Foote, Dentistry
Louis V. Franklin, Law
Kevin Ford, Medicine



Kenny Frontin, Medicine
Clarence Friend, Medicine
Philippe Gadegbeku, Medicine
Melvin Gaskins, Medicine
Alistair George, Medicine



Modification of Henny Youngman's famous line yields Take my Credit Card . . . Please!



Delaying the pain of spending a large sum of money at once, Paul Gardner chooses to pay for his books in installments, with credit.

It was a bright Saturday morning. After languishing in bed 'til noon, you have decided that the best way to relieve the tension that had been building up from the previous week was to go shopping. The hair needed fixin', and a couple of winter outfits were a must. (After all, it was getting colder). There was just a tiny problem; you only had ten dollars and some change. But you also had THE CARD. Oh, okay, no problem. Anything you saw, it's simple, CHARGE IT!

Sound familiar? It should. If not you, then a friend. The age of credit was here and if one wasn't careful, one could easily and quite rapidly owe the bank his first child as a promissory note. The game of life was so unpredictable that excessive use of the fantastic plastic could now mean the difference between owning a BMW and walking later. Yes, credit cards were convenient. Perhaps even too convenient.

Said Maureen Stapleton, 21, from Detroit, Michigan, "I like them because if I want to make a major purchase, I don't have to have all the cash at once; I can break up the payments over a extended period of time. But

unfortunately, I abuse them. In general, they are good when used, in moderation, but for me who has little control "she paused and added with a chuckle," I'm hooked. Using plastic money is an addiction." Using credit was definitely habit forming, and for one who had no willpower when it came to that "cute little sweater," they had no trouble finding a sales clerk. Twenty-three year old Lisa Caraway commented, when you have a job, it's fine because you have regular money to pay the bills. But when you're unemployed and you still charge things, it can mess up your credit history if the bills aren't paid regularly."

So the next time you're out shopping, think before you buy that gold chain, those new shoes, or those Air Jordans. You may have the credit, but do you have the cash? If the answer is no to cash and willpower, run don't walk to the nearest counter that has a pair of scissors and cut your problems in half. If that choice is not acceptable, then spend, spend, spend. Keep the receipt; it makes returning easier once the bill comes.

by Mignon McLemore



Melony Ghee, Social Work
Dorothy Gibson, Law
Ann Giddings, Law
Maxwell Gilliron, Dentistry
Albert Granger, Dentistry



Fred D. Gray, Law
Michelle D. Green, Dentistry
Penelope L. Green, Law
Steven T. Greenblat, Law
Ava D. Greene, Law



Suk R. Goh, Piano
Veronica L. Goodwyn, Mech. Eng.
Arthur Griffiths, Medicine
Devinne H. Griffiths, Comp. Sci.
Scott I. Gritz, Dentistry

David Griver, Medicine
Charmaine A. Gunter, Dentistry
Gwen D. Hall, Law
John L. Hall, Dental
Lori M. Hamilton, Social Work



Calvin W. Hamlin, Dental
Willard Hankins, Dentistry
David M. Harris, Dental
Tina M. Hart-Lawson, Pharm. D.
Cynthia L. Henderson, Social Work

Abel F. Hendy, Dental
Shirlene A. Henry, Comp. Sci.
Lulu G. Hester, Dental
Tanya A. Hill, Law
Roxanne Hobbs, Medicine

In the College of Liberal Arts, Seniors' Comprehensive exams were The Closing Act

The scene was repeated every November and April. Seniors in the College of Liberal Arts dug out old texts and notes in order to study for the dreaded, required, senior comprehensive exam. Senior comps, as they were affectionately called, not only covered all material learned in one's major, but had severe consequences — a failing grade could prevent the examinee from graduating.

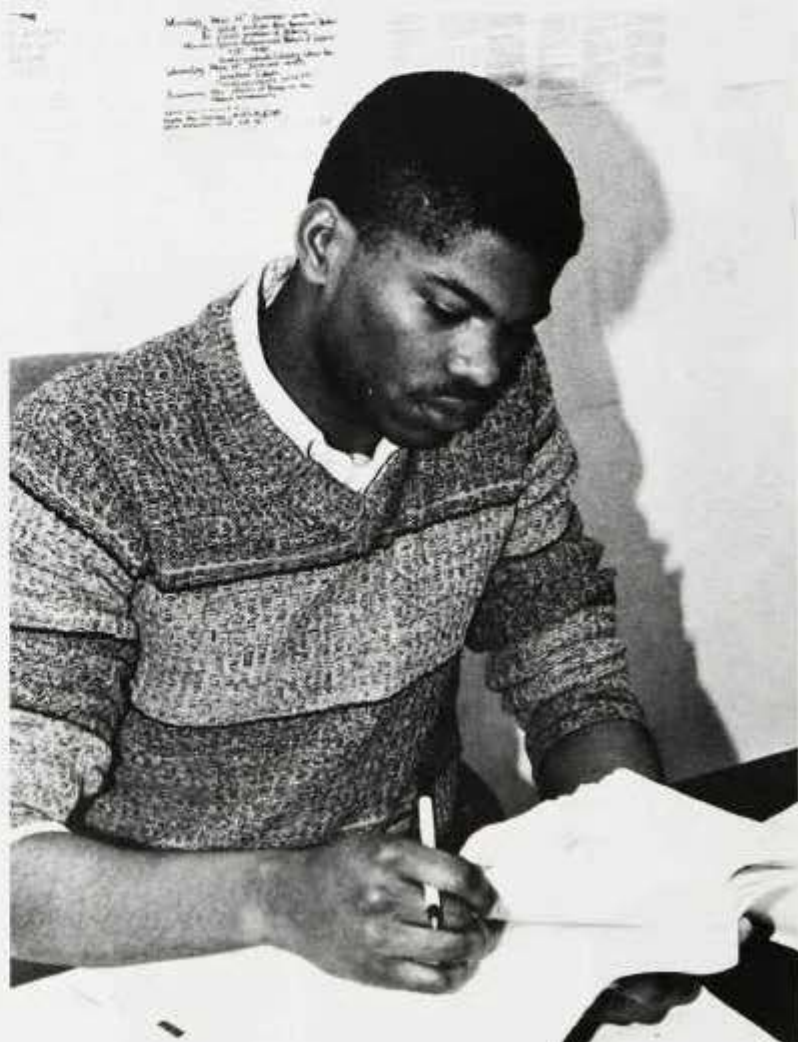
Because the College of Liberal Arts was the only school to require such an exam as a prerequisite for graduation, the rallying cry of "all schools take it, or none!" was common. On the surface requiring this type of exam did not seem to be unreasonable; the college simply wanted to be sure that its graduates knew something. The question was "Know what?" Anything that was covered in the core classes for the major was fair game, and that was a lot of material. Looking at the amount of coursework was overwhelming. "I stacked up the books and the notes and looked at it. I had no idea where to start," Jackie Harris, a psychology major admitted.

But wait! Help appeared in various forms as departments

discovered that this was, indeed, a Herculean task. The zoology department furnished seniors with a list of several questions from which the exam questions would be taken. The English department put together a "packet" of more than 100 pages of potential comp questions. "They (the English dept.) tried to be helpful," Erica Giddens allowed, "but 100 pages of questions? It was like telling us to know everything." Review sessions were sponsored in the economics department, in addition to the giving out of copies of old comps.

Adding insult to injury was the fact that comps were held on a Saturday morning. Grumbles and complaints were frequent. Most of the exams lasted two hours, and after that, dazed seniors could be seen heading back to their rooms, shaking their heads. The stakes were high; above 60%, fine, but below 60% ensured having to take the exam over — and pass — before a degree would be granted. Failures were not uncommon, especially in microbiology. But for those who passed, the play was over and the curtain came down. All that was left was the final curtain call in May.

Jacqueline Bryant



Scheduled in the privacy of the Liberal Arts Student Council office, Fred Walls studies Advanced Calculus in preparation for his senior comprehensive in math.



Carolyn E. Hobson, Mech. Eng.
Ronald B. Holiman, Dental
Calvin B. Holland, Law
Nathaniel Holloway, Medicine
Dara M. Horn, Law



Cecil W. Howard, Law
Diane C. Howell, Law
Gregory Hughes, Medicine
Theryl L. Humphrey, Dental
Karl R. Hunt, B'cast Prod.



Roxan C. Hunter, Dental
Kevin Hurtt, Medicine
Ivan L. Iles, Law
Alexander C. Iwumune, Comp. Sci.
Mohsen Izadidehkokdi, Dental



Carl Jackson, Medicine
Prudence Jackson, Medicine
Letitia A. James, Law
Raymond T. James, Law
Nichole L. Jenkins, Law



Lauren Jennings, Medicine
Cheryl M. Johnson, Law
Orlan Johnson, Law
Paul M. Johnson, Law
Rena Johnson, Law



Thomas L. Johnson, Law
Veonie J. Johnson, Social Work
Brian D. Jones, Dental
Carlos M. Jones, Dental
Colleen J. Jones, Law



David A. Jones, Law
Edwina B. Jones, Psyc. Sch.
Gale F. Jones, Dental
James Jones, Medicine
Thaon J. Jones, Dental

Jon R. Jordan, Comm
Jody Josephherbert, Medicine
Ngoze C. Kamalu, Pol. Sci.
Glenn Kanamori, Medicine
John Kao, Medicine



Vallerie B. Kee, Dental
Sabrina T. Keeys, Pharmacy
Robert P. Kilpatrick, Law
Glenn A. Kimble, Dental
Kenneth H. King, Soc. Work



Sydney M. Knight, Law
Rita Kolycius, Medicine
Glenn Kotz, Medicine
Stephen Labbe, Dental
Coreatha B. Larkins, Law



William J. Lasko, Law
Janet E. Lattimore, Law
Marie G. Lauture, Pharmacology
Janice Lawrence, Medicine
Terri Y. Lea, Law



Helen P. Lee, Dentistry
Marie C. Lee, Medicine
Kenneth Lewis, Medicine
Monica L. Lewis, Dentistry
Agnes Lim, Medicine



Elise Linder, Social Work
Alonzo L. Llorens, Law
Colleen I. Lloyd, Dentistry
Isaure Loomis, Medicine
Daryl E. Lowe, Social Work



Sharon Lodenquai, Medicine
Kendal Major, Dentistry
Maria Mangila, Nursing
Rosemarie Manhertz, Education
Tia E. Manson, Law



Doing homework is perhaps the easiest part of Syed Alli's adjustment from Guyana to the U.S.



After Conquering the Initial Culture Shock, International Students Made the US A Home Away From Home

International students from as far away as Africa, Trinidad, and Barbados, boarded planes on their journey to Washington, D.C. to attend college, where entirely new lifestyle, climate, and culture awaited them. Like other new entrants they too were concerned with making new friends and not getting home sick; but they also had to adjust to a new culture.

"Culture shock" was what Heather Leslie, a third year student from Jamaica, said about coming here. "Americans do things so differently than what we do in the West Indies," she explained. Specifically, Leslie stated "American attitudes about everything, such as homosexuality are so liberal." Leslie added, "West Indians have a different kind of morality when it comes to male-female relationships than do Americans. For example couples in the West Indies tend to stick together, through hard times and are not as prone to divorce as quickly as Americans."

There were a number of measures taken to make the transi-

tions for international students smooth ones. The office of International Student Services provided counseling information on financing an education, and other types of assistance to students. According to Barry Bem, director of the office, "A major problem among international students was financing their college educations." Most students who were United States citizens or permanent residents could receive federal financial assistance; whereas most international students did not meet qualifications for receiving federal financial aid, as they were residents of their native countries and did not wish to change their residency to the United States tries. These students could however work in the university work program or apply for University scholarships. Leslie added, "many students strive to get high grade point averages in hopes of qualifying for University scholarships."

The academic transition was usually made smoothly, and according to most students, school

Con't



Veronica Mapp, Medicine
Paula J. Martin, Dentistry
Maurice Mascoe, Medicine
LeRonnie M. Mason, Law
Maureen A. Matekwe, Nursing



Jeselle Mathews, Medicine
Mejebi Mayor, Medicine
Arthur J. McAfee, Medicine
Caroline Mbogua, Medicine
Robert M. McClorrine, Jr., Nutr.



Calowette M. McDonald, Law
Philmore F. McKenzie, Comp. Sci.
Nelson McLemore, Medicine
Kenneth P. McNeely, Law
Patrice A. McLeod, Dentistry

in the United States was a bit simpler than school at home. According to Richard Baffour a junior from Ghana, "I prefer school here, at home more work is required of you and you don't get any second chances."

He added, "Here, the teachers are more lenient, they'll allow you to take a makeup exam where at home there are no second chances." Another student, Karen Samuels, a senior from Jamaica said, "At home an A was 80 points, while here an A was 90 points, when I first moved here I was sure I would never get A's."

Organizations like the Caribbean Students Association and the African Students Association helped students from the West Indies and African respectively. Students were able to socially interact with others from their native countries. Suzette Scipio of Trinidad said, "I made many new friends in the association, making friends at the university was easy because most people were attracted by my West Indian accent."

Many international students readily adapted to their new environment. In spite of the burden of assimilating a new culture, making new friends and

financing college, they were usually able to make the adjustments necessary to excel academically.

by Charisse Killian
Layout by Tracy Matthews

Mrs. Grace Ansah-Birikorang of the International Student Office serves as a counselor to students like Omethia Lewis (Trinidad) and aids in making their adjustment smoother.



Anthony D. Miller, Law
Charles E. Miller, Law
Karen R. Mills, Dentistry
Samuel Milton, Medicine
Beverly C. Mims, Pharmacy



Albert B. Mitchell, Dentistry
Grace M. Nixon, Social Work
Angela J. Moffitt, Law
Stewart A. Moneymaker, Law
Paul W. Moo Young, Dentistry



Brian O. Moore, Dentistry
Marie B. Morris, Social Work
Michael P. Moss, Law
Keith Murray, Medicine
Dennis Nakamura, Medicine





Nathan A. Neal, Law
Brian Niles, Medicine
Cynthia M. Norrell, Social Work
Pascal Nyachowe, Medicine
Sipho P. Nyawo, Architecture



Anthony Ogundipe, Medicine
Enyi Okereke, Medicine
Chitua Okoh-Obineche, Nutrition
Michael C. Okpala, Int'l Rel.
Lazarus A. Olisedu, Architecture



Leonard N. Onyeonoro, Public Adm.
Joseph K. Ossei-Akoannor, Comm.
R. Philbert, Medicine
Andrea Phipps, Medicine
Richard Pitts, Medicine



Beverly C. Pogue, Education
Alvin Ponder, Medicine
Pamela G. Pope, Law
Ursula Poyoras, Medicine
Elliot J. Rand, Dentistry



Phyllis Randle, Social Work
Linwood L. Rayford, III, Law
Butler Redd, III, Dentistry
Shelia G. Redding, Law
David M. Reid, Dentistry



Mary E. Reid, Social Work
Yolanda Renfrue, Medicine
Felipe S. Reyes, Law
Harold M. Rhodes, III, Dentistry
Yvonne Rickman, Medicine



Alison P. Riddle, Dentistry
Kevin L. Ridley, Law
Carolyn D. Robinson, Law
Nathan Rodgers, Law
David Rose, Medicine

Brenda Ross, Medicine
Stephanie Royal, Law
Aron J. Saffer, Dental
Dwight A. Salmon, Dental
Kevin Scott, Medicine



Donald Shell, Medicine
Lisa H. Slade, Dental
Janice L. Shelton, Law
Glenoa Smith, Medicine
Wendy N. Smith, Law



Olumide Sobowale, Medicine
Evarist O. Soribe, Computer Sci.
Andrea Spirig, Medicine
Gail Stephen, Medicine
Carolyn N. Stevens, Social Work



Cecil St. Jules, Business
Ellen M. Strachan, Dental
Terrance D. Stradford, Dental
Angela M. Sturdivant, Medicine
Sonya Swinton-Fenderson, Stu
Dev



Monique Taylor-Alexander, Educ.
Amy Taylor, Medicine
Robert E. Taylor, Law
Harold Thomas, Medicine
Michael Thompson, Medicine



Earl Thurmond, Medicine
Dana S. Torrence, Law
Harry Tcin, Law
Shaaron Towns, Medicine
Robyn G. Turner, Law



Wilson T. Turner, Law
Learetta Tyson, Law
Currita C. Waddy, Law
Thomas M. Wade, Law
Nelson E. Walker, Dental





Gina Washington, Law
Phelgar Washington, Medicine
Eva M. Watkis, Dental
Joyce Watts, Social Work
Susan Webb, Business



Lennox Wharton-Lake, Dental
David White, Medicine
Diane White, Medicine
Lesyllee' M. White, Law
Myra White, Medicine



Donna L. Whitman, Law
Eric Williams, Medicine
John D. Williams, Law
Laura A. Williams, Dental
Sheryl C. Williams, Mass Comm.



Valerie Williams, Pharmacy
Jill F. Wilson, Law
Paul Wilson, Medicine
Sonja Wilson, Medicine
Terence A. Wimbish, Law



Sammy Wong, Medicine
Ronald E. Wood, Law
Karmen A. Yorker, Law
Elizabeth Ziadie-DaBreo, Dental

Who's Who In American Colleges And Universities

September 30th saw every available typewriter being pressed into service as seniors and juniors realized that the deadline for Who's Who applications to be submitted was October 1st. Hundreds of students typed in honors received, leadership positions held, and community service rendered in order to be considered for this honor; any junior or senior whose cumulative grade point average was 2.5 or higher could apply. Unfortunately, the process that narrowed the applicants down to the final 62 was misunderstood by many applicants including those who were chosen.

Soon after the selections were announced it was not uncommon to hear, "My friend has a 3.64 and didn't make it but Jane Doe made it with a 2.97. I don't understand." Sandra Coleman, who was on the selection committee explained: "Everything is assigned a point value; GPA, leadership positions, community work and awards. That is

how someone with a 3.0 but lots of community service and awards could be chosen over someone with a 3.8 who really has not done anything but study." And who assigns these point values? Well, the selection committee, which was comprised of faculty and students who were appointed to represent all schools and colleges, divided itself into several smaller groups in order to make decisions. All of the applications are evaluated by each group; if there were three groups, each application received three scores which were given to Yolanda King in the Office of Student Activities who submitted the top 62 names to the Who's Who council for approval.

Those 62 students joined the tradition of 53 years of Who's Who In American Universities and Colleges. In commemoration, honorees received a certificate, a copy of the 53rd edition of Who's Who, and free use of the Who's Who Reference Ser-

vice for finding employment, fellowships, and admission to voluntary services. In addition, they were honored in the yearbook and by the President at the annual Who's Who Luncheon. Damian Rouson, a Who's Who recipient, expressed this about his award: "I think that the selection process is really based on ability, in spite of the fact that some seemingly deserving people did not make it." For those who did not make it, however, feelings were less complimentary. One student spoke for herself and her friends when she said, "I really think it has to do more with who is on the committee that knows you than anything else."

Despite the confusion and bad feelings surrounding the selection process, Who's Who's importance was not diminished. Even though some qualified students did not even apply, the fortunate 62 did serve as an answer to the question, "Who?"

by Jacqueline Bryant
Layout by Sonia Murray



C HERYL ALLEYNE

Hometown: Port of Spain, Trinidad & Tobago

Major: Architecture

Awards/Activities:

National Dean's List
Mordecai Wyatt Johnson
Scholarship
Documentation of "Japan
Study Tour"
Tau Sigma Delta Honor Society
Golden Key Honor Society
American Institute of
Architectural Students



O RAN LENAIR ALSTON

Hometown: Waukegan, Illinois

Major: COBISS

Awards/Activities:

National Dean's List
Beta Gamma Sigma Honor
Society
Golden Key National Honor
Society
Howard University Marching
Band
COBISS Vice-President
IBM Project view participant



A LAN A. ANDREWS

Hometown: Robersonville, N.C.

Major: Political Science

Awards/Activities:

Army ROTC Four-Year
Scholarship
Distinguished Military Student
Pi Sigma Alpha National
Political Science
Honor Society—Vice President
Golden Key National Honor
Society—Charter Member
Charles Houston Pre-Law
Society
Association of the United
States Army—President
Phi Beta Kappa



O LANIYI AREKE

Hometown: Ile-Ife, Nigeria

Major: Film

Awards/Activities:

National Dean's List
Outstanding Young Man of
America
Director/camerman for
"Nunu's" audition by
Haile Gerima of
Mypheduh, Inc.
Producer/writer/editor for
Spotlight
Founding member of the
African Student Association



WILLIAM VICTOR BATTIS

Hometown: Norfolk, VA
 Classification: Senior
 Major: Pharmacy
 Awards/Activities:
 Rho Chi Honor Society
 Medication Education
 Outreach Program-Kappa Psi
 Pharmacy Student Council
 Kappa-Psi Professional
 Pharmaceutical Fraternity



LISA RENEE BELL

Hometown: Lexington, Kentucky
 Major: Marketing
 Awards/Activities:
 I.B.M. Thomas J. Watson
 Memorial Scholarship
 National Competitive
 Scholarship
 Beta Gamma Sigma
 Golden Key National Honor
 Society
 Student Ambassador



CHARLES MONTGOMERY
BOYD

Hometown: East Lansing, MI
 Major: Zoology/Chemistry
 Awards/Activities:
 Phi Beta Kappa
 Beta Kappa Chi—Executive
 Board
 Golden Key National Honor
 Society
 Most Outstanding Junior Award
 Volunteer at Howard
 University Hospital
 Adopt a Grandparent Program
 SOGO-BUDO-KAI
 Research Assistant, Howard
 University Hospital



PURVETTE BRYANT

Hometown: Cocoa, Florida
 Major: Print Journalism/Political
 Science
 Awards/Activities:
 Recipient of Howard University
 Trustee Scholarship
 Recipient of the Gannett
 Foundation Scholarship
 The Hilltop Editor-in-Chief
 Member, Frederick Douglass
 Honor Society
 Sigma Delta Chi
 Noonday Prayer Christian
 Fellowship
 New York Times College
 Stringer



VALERIE CANNADY

Hometown: Queens Village, NY
 Major: Hotel/Motel Management
 Awards/Activities:
 John F. Kennedy Award for
 Outstanding Leadership
 Active participant in the
 National Coalition of
 Black Meeting Planners
 Homecoming Steering
 Committee—Chairman
 School of Business—Student
 Council Secretary
 Igbo Oti (True Community)
 Howard University
 Christian Fellowship—
 President



DONNA LYNN COCHRAN

Hometown: Lansing, MI
 Major: Social Work
 Awards/Activities:
 Mordecai Wyatt Johnson
 Memorial Scholarship
 National Association of Social
 Workers
 National Association of Black
 Social Workers—Chapter
 President



DAPHNE E. DICKENS

Hometown: Cincinnati, Ohio
 Major: Finance
 Awards/Activities:
 Dart & Kraft/National Urban
 League Scholarship
 recipient
 National Competitive
 Scholarship recipient
 Summer Venture in
 Management Program
 (Harvard University
 Business School)
 Say No to Drugs Program,
 Coordinator
 Junior Achievement Business
 Counselor
 Undergraduate Student
 Assembly, Financial Advisor
 Delta Sigma Theta Sorority, Inc.
 International Business Fraternity
 of Delta Sigma Pi



REGINA L. DOBSON

Hometown: Teachey, North Carolina
 Major: Chemical Engineering
 Awards/Activities:
 Monsanto Outstanding
 Chemical Engineer
 National Achievement
 Scholarship
 Historical Black Colleges &
 Univ. Nuclear Energy
 Procter & Gamble Technical
 Excellence Award
 American Institute of Chem.
 Eng. Highest Scholastic
 Award
 Golden Key Honor Society
 Member
 Tau Beta Pi Engineering Honor
 Society
 Omega Chi Epsilon Chemical
 Engineering
 Tutor for School of Engineering
 Howard Engineer Magazine
 Writer



GOULDANGELLA
DOWNER

Hometown: Kingston, Jamaica
Major: Nutrition

Awards/Activities:

Organization of American
States Scholarship
Omicron Nu Scholarship
Award
District of Columbia Special
Olympics
International Campus Pal
President, School of Human
Ecology Graduate Student
Council
Judiciary Coordinator, Graduate
School of Arts and Science
Human Ecology Research
Committee



AISHA SHARON DRAYTON

Hometown: San-Fernando,
Trinidad

Awards/Activities:

Major: Chemical Engineering
National Dean's List
Monsanto Outstanding Junior
and Sophomore Award
Tutor in Mathematics for
Student Special Services
Omega Chi Epsilon—Vice
President
Tau Beta Pi—Recording
Secretary
Caribbean Students Association



WILLIAM A. EGBE

Hometown: Yaounde, Cameroon
Major: Electrical Engineering

Awards/Activities:

National Dean's List
Tau Beta Pi
Golden Key National Honor
Society
Engineering Trustee
Scholarship
Red Cross Volunteer
D.C. Olympics Volunteer
Managing Editor, Howard
Engineer Magazine
President, American Institute
of Aeronautics and
Aerospace (H.U. Chapter)



RENEE MARIE ELLISON

Hometown: Newark, NJ
Major: Chemistry

Awards/Activities:

Liberal Arts Trustee
Scholarship
Outstanding Academic
Achievement Award from
Operation Push
"Project Pride" representative
Alpha Kappa Alpha Sorority,
Inc.
NOBUCS



LAVENDER FAITH FARRIS

Hometown: Birmingham, Alabama
Major: Telecommunications
Management

Awards/Activities:

Scripps-Howard Foundation
Scholarship Award
Dean's List
Tutor for public school children
NAACP
Golden Key National Honor
Society
Frederick Douglass Honor
Society—President
Alpha Epsilon Rho
Promotions Manager WHBC



RONALD E. FISHER JR.

Hometown: Baltimore, Maryland
Major: Mechanical Engineering

Awards/Activities:

Golden Key Honor Society
Tau Beta Pi Honor Society
National Competitive
Scholarship Recipient
National Society of Black
Engineers
American Society of
Mechanical Engineers



NATHAN LOUIS FLETCHER

Hometown: Rockville, MD
Major: Dentistry

Awards/Activities:

National Dean's List
Outstanding Young Men of
America
Junior Assistant Health Service
Officer
American Student Dental
Association
Chi Delta Mu Fraternity
Kappa Alpha Psi Fraternity



MICHELE L. FULLER

Hometown: Bloomfield,
Connecticut

Awards/Activities:

Major: Journalism
School of Communications
Alumni Scholarship
Voter Registration drive
Delta Sigma Chi
Delta Sigma Theta Sorority, Inc.
NAACP
Student Recruitment



KAREN V. GIBBS

Hometown: Huger, South Carolina
Major: Pharmacy
Awards/Activities:
Dean's Honor Roll
Ambi Scholarship Award
Trustee Scholarship Award
Kappa Epsilon Scholarship Award
Editor-in-Chief of the Black Apothecary Student newsletter
Tutor for Howard University College of Pharmacy
Rho Chi Pharmacy National Honor Society



ALBERT LESTER GRANGER

Hometown: Glen Cove N.Y.
Major: Dentistry
Awards/Activities:
Outstanding Young Men of America
CPR Instructor
Student Extern, Harlem Hospital Dental Clinic
Student Council—President
Graduate Student Assembly
Chi Delta Mu Fraternity
American Student Dental Association



DEBORAH GREINER

Hometown: Chesterland, Ohio
Major: Pharmacy
Awards/Activities:
Rho Chi
Golden Key National Honor Society
Pharmacy Trustee Scholarship Award
Letter of Commendation
Kappa Psi
Student American Pharmaceutical Association



SONIA E. HILL

Hometown: Fairmont, NC
Major: Mathematics/Computer Science
Awards/Activities:
Phi Beta Kappa
Pi Mu Epsilon
Golden Key National Honor Society
First Baptist Church Vacation Bible School Assistant
Charles H. Houston Pre-Law Society
Howard University Student Recruitment Ambassador



LYNNE MICHELLE HOLDEN

Hometown: Philadelphia, PA
Major: Zoology/Chemistry
Awards/Activities:
National Competitive Scholarship
Beta Kappa Chi National Scientific Honor Society
Golden Key National Honor Society
Volunteer—Howard University Hospital
Tutor—High School Chemistry and Biology
Student National Medical Association
Biomedical Research Assistant: Zoology Department



BOBIE L. JACKSON

Hometown: Palmetto, Florida
Major: Political Science/Eng.
Awards/Activities:
Trustee Scholarship Recipient
Roser Memorial Guild Scholarship Recipient
National Christian Community Church—Tutor
Political Science Society—Pres.
National Model N.A.T.O.—Delegate
Charles H. Houston Pre-Law Society
Sterling Brown English Society



GRAYLING L. JOHNSON

Hometown: North Woodbury, NJ
Major: Architecture
Awards/Activities:
National Competitive Scholarship
National Dean's List
Golden Key Honor Society
Helping Hand Volunteer Fire Co.
Architecture and Planning Student Assembly
President—American Institute of Architecture Students



YVONNE JONES

Hometown: Sacramento, CA
Major: Elementary Education
Awards/Activities:
National Dean's List
Trustee Scholarship
National Collegiate Education Award
Tutor—Elementary School
Bible School—Teacher
School of Education Student Council



C AMILLE P. M. JOSEPH

Hometown: Phillipine, Trinidad
Major: Computer Based
Information Systems/
Management
Awards/Activities:
Beta Gamma Sigma Honor
Society
Golden Key National Honor
Society
National Dean's List
Tutor for Computer courses
Howard University Tae Kwon
Do Club



K UAE NOEL KELCH

Hometown: Philadelphia, PA
Major: Print Journalism
Awards/Activities:
Trustee Scholarship Recipient
Volunteer at Key Day Care
Center
Campus Editor—The Hilltop
Vice President—Frederick
Douglass Honor Society
Public Relations Director—
Golden Key National
Honor Society



A LYSSA LOUISE KING

Hometown: Brooklyn, NY
Major: Management
Awards/Activities:
Dean's List
Outstanding Young Women of
America
Bread for the City
The International Fraternity of
Delta Sigma Pi
Howard University Marching
Band Dancer
Campus Pal



A NITA LAWSON

Hometown: Dayton, Ohio
Major: Marketing
Awards/Activities:
General Motors Marketing
Team
Member of
Regional Winner of
Toastmasters
Mobile Oil Scholar
Participant and Organizer of
Adopt-a-Grandparent
Editor of the Omowe Journal
Executive Producer,
Business Review T.V. Show



I NGRID YOLANDA
LECOUNTE FRANCIS

Hometown: Miami, Florida
Major: Political Science/
Administration Justice
Awards/Activities:
Young Presidents Club
Scholarship
Mount Sinai Medical Center
College of Liberal Arts
Trustee Scholarship
Society of Women Engineers
Certificate of Merit
Resident Assistant
College of Liberal Arts
Undergraduate Student
Assembly Representative
Howard University
Cheerleader
Howard University Band
Dancer



L EWIS P. LONG

Hometown: Silver Spring, MD
Major: Finance
Awards/Activities:
Beta Gamma Sigma Honor
Society
National Dean's List
Trustee Scholarship Recipient
Big Brothers Program
MBA Day Committee,
Chairman
Marketing Club, Executive Vice
President
School of Business Judiciary
Board



J ILL B. LOUIS

Hometown: Dallas, Texas
Major: Broadcast Journalism/
Business Administration
Awards/Activities:
National Competitive
Scholarship
Frederick Douglass Honor
Society
Key Day Care—Volunteer
Vice President—Alpha
Chapter, Alpha Kappa
Alpha Sorority, Inc.
Sigma Delta Chi, Society of
Professional Journalists
Student Ambassador



K ENDAL V. O. MAJOR

Hometown: Nassau, Bahamas
Major: Dentistry
Awards/Activities:
Howard University College of
Dentistry Trustee
Scholarship Recipient
President—Senior Dental Class
Vice President—CHI DELTA
MU
Member—Oral Cancer Society



E RIC MANSFIELD

Hometown: Columbus, Georgia
Major: Chemistry
Awards/Activities:
ROTC Scholarship
Distinguished Military Student
D.C. Students against Apartheid
D.C. Students against Kids
having Kids
Campus Pal
Liberal Arts Student Council
NAACP—President

J O-ANNE MANSWELL

Hometown: San Fernando, Trinidad, W.I.
Major: Physical Education
Awards/Activities:
Trustee Tuition Scholarship
District of Columbia Special Olympics
Caribbean Student Association

L ORRAINE MERRIMAN

Hometown: Detroit, MI
Major: Accounting
Awards/Activities:
Howard University Trustee Scholarship
National Dean's List
Channel 7 (WXYZ TV) Learn to Read Program—Volunteer
Big Sisters of America—Volunteer
NAACP—member
Delta Sigma Theta Sorority, Inc.

E RICA MOTLEY

Hometown: Gary, IN
Major: Finance
Awards/Activities:
Beta Gamma Sigma National Honor Society
National Dean's List
Gamma Iota Sigma Honor Society
Junior Achievement Business Basics Volunteer
Food for the City Shelter—Volunteer
School of Business Student Council
Undergraduate Student Assembly
Delta Sigma Pi



A NTHONY O. OGUNDIPE

Hometown: Ibadan, Nigeria
Major: Medicine
Awards/Activities:
Dean's Office of Education Award
Mordecai W. Johnson Scholarship Award
Outstanding Young Men of America
Admissions Committee, College of Medicine
President—Alpha Omega Alpha Honor Medical Society

C HUKWUMA I. ONYEIJE

Hometown: Liverpool, NY
Major: Medicine
Awards/Activities:
Beta Kappa Chi Scientific Honor Society
Golden Key National Honor Society
Black United Youth
Director of Student Concerns and Grievances
Campus Pals
Homecoming Policy Board
Medical School Class Council

L AZARRE POTIER

Hometown: Boston, MA
Major: Finance
Awards/Activities:
Trustee Scholarship
Gamma Iota Sigma
Beta Gamma Sigma
Alpha Phi Omega—President
Asa T. Spaulding Insurance Society
Young Businessmen's Association Founder

D APHNE ELAINE RANKIN

Hometown: Memphis, TN
Major: Political Science/Business Administration
Awards/Activities:
Dean's List
Golden Key National Honor Society
Trustee Scholarship
D.C. Pride Volunteer
Resident Assistant
Liberal Arts Student Council—Class Vice President
HUSA—Recording Secretary
Alpha Kappa Alpha Sorority, Inc.—Treasurer



MARK ENOCH ROBERTSON

Hometown: Tacoma, Washington
Major: Educational Administration
Awards/Activities:
Phi Delta Kappa
Institute for Urban Affairs and
Research—Graduate
Assistantship
Bible School Instructor
Principal writer for Teacher's
Curriculum in Adolescent
Sexual Abuse



SHERYL L. ROBINSON

Hometown: San Antonio, Texas
Major: Political Science/Business
Administration
Awards/Activities:
Trustee Scholarship
Delta Sigma Theta Sorority, Inc.
Member of the NAACP
Executive Secretary of the
Liberal Arts Student
Council
Student Concerns and
Grievance Committee



DAMIAN W. ROUSON

Hometown: St. Petersburg, Florida
Major: Mechanical Engineering
Awards/Activities:
Dean's List
Tau Beta Pi
Editor-in-Chief, Howard
Engineer Magazine
Bison Board
National Society of Black
Engineers



LLOYD MACK ROYAL, JR.

Hometown: Youngstown, Ohio
Major: Marketing
Awards/Activities:
Golden Key National Honor
Society, President
Beta Gamma Sigma National
Honor Society
District of Columbia
Department of Corrections,
Student Project Coordinator
National Association of the
Advancement of Colored
People, Volunteer—Tutor
Howard University
Undergraduate Trustee
Presidents Forum, Co-Founder
Marketing Club, Special
Assistant to President
Marketing Club, Director of
Marketing



AUTHRINE RULLOW

Hometown: Trinidad, West Indies
Major: Home Economics/
Education
Awards/Activities:
Trustee Scholarship
Omni Cron Nu Honor Society
Golden Key Honor Society
Volunteer Nutrition
Consultant for Head Start
Caribbean Students'
Association
International Students Club



MARY RULLOW

Hometown: Trinidad, West Indies
Major: Accounting
Awards/Activities:
Beta Gamma Sigma National
Honor Society
Accounting Honor Society
Golden Key National Honor
Society
International Students Club



LORRI SADDLER

Hometown: Chicago, Illinois
Major: Hotel/Motel Management
Awards/Activities:
Dean's List
Key Day Care Center
Alpha Chapter, Alpha Kappa
Alpha Sorority, Inc.
International Fraternity of
Delta Sigma Pi
Campus Pals
Howard University Marching
Band, Dancer



KAREN GRACE SAMUELS

Hometown: Lakewood, New Jersey
Major: Zoology
Awards/Activities:
National Competitive
Scholarship
Dean's List
Tutor at local high school
Editor-in-chief, Bison
Yearbook
Club New Jersey
Bison Board



LORI L. SIMS

Hometown: Carol City, Florida
Major: Consumer Studies/
Economics
Awards/Activities:
Dean's List
Trustee Scholarship
Society of Consumer Affairs
Professionals in Business
Human Ecology Undergraduate
Student Council



GILBERT A. SMITH

Hometown: Washington, DC
Major: Accounting
Awards/Activities:
Accounting Honors Scholar
Beta Gamma Sigma National
Honor Society
Golden Key National Honor
Society
National Dean's List
Volunteer Accounting and Tax
Assistant
National Association of Black
Accountants
Urban League



KENNY SMITH

Hometown: Atlanta, Georgia
Major: Religion
Awards/Activities:
Joseph H. Jackson Scholarship
Award for Academic
Excellence
Chairman, Drug Abuse Task
Force
Director, Baptist Training Union
Volunteer Income Tax
Assistance Rep.
Member, Black Concerned
Parents
Unit Counselor for Young
Adults
Alexandria Historical Society
Teacher, Adult Bible Class
Youth Minister, Bethlehem
Baptist Church
Instructor, Evans-Smith
Training Institute
Student Council
Student Tax Assistance



CYNTHIA ANN SPOONER

Hometown: Baton Rouge, LA
Major: Finance/International
Business
Awards/Activities:
Financial Management
National Honor Society
Dean's List
Trustees Academic
Scholarship
Howard University Student
Ambassador
Louisiana Club, President
Association of Future
Financiers, President
Future Bankers Association,
President
Wheel of Fortune (College
Week), Participant



JUANITA V. THOMPSON

Hometown: Union, New Jersey
Major: Journalism
Management/Business
Awards/Activities:
Dean's List
Author, executive analysis for
The White House on
President Reagan's Summer
Jobs for Youth Campaign
Howard University
Cheerleader
Advertising Manager
Community News
Copy Editor, **Community News**
Volunteer editor of the
American Red Cross
Newsletter



GIA WIGFALL

Hometown: New Paltz, New
Jersey
Major: Spanish
Awards/Activities:
Golden Key Honor Society
Sigma Delta Pi Honor Society
Phi Beta Kappa
Volunteer at Cooke Elementary
School
Latino Magazine
Liberal Arts Student Council
Sophomore Treasurer
Spanish Club
French Club



RICKY WILKINS

Hometown: Memphis, Tennessee
Major: Political Science/English
Awards/Activities:
Trustee Scholarship
Howard University Student
Association Policy Board,
Chairman
Liberal Arts Student Council,
President
Howard University
Homecoming Committee,
Chairman



VALERIE WILLIAMS

Hometown: Columbia, Maryland
Major: Pharmacy
Awards/Activities:
Pharmacy Trustee Scholarship
Norcliff-Thayer Grant-in-Aid
Scholarship
National Dean's List
Tutored elementary students in
Mathematics
Writer, The Black Apothecary
Newsletter, College of
Pharmacy
Student Lobbyist, Federation of
Associations of Schools of
the Health Professions
Rho Chi Pharmacy Honor
Society

Academics

Dr. Wayne Miles attempts to sort out Gioia Herring's and Anthony Nunez's questions about his latest Analytical Chemistry test.

This seminar on urban renewal was one of many held during the year at the School of Social Work Auditorium.

Students could often be heard moaning about an eighteen credit hour load. Birthday cakes groaned under the weight of an eighteenth candle. The university bloomed with the addition of its eighteenth school.

There were increased attempts to make the Black community more involved in organ donation at the Hospital. The School of Engineering participat-

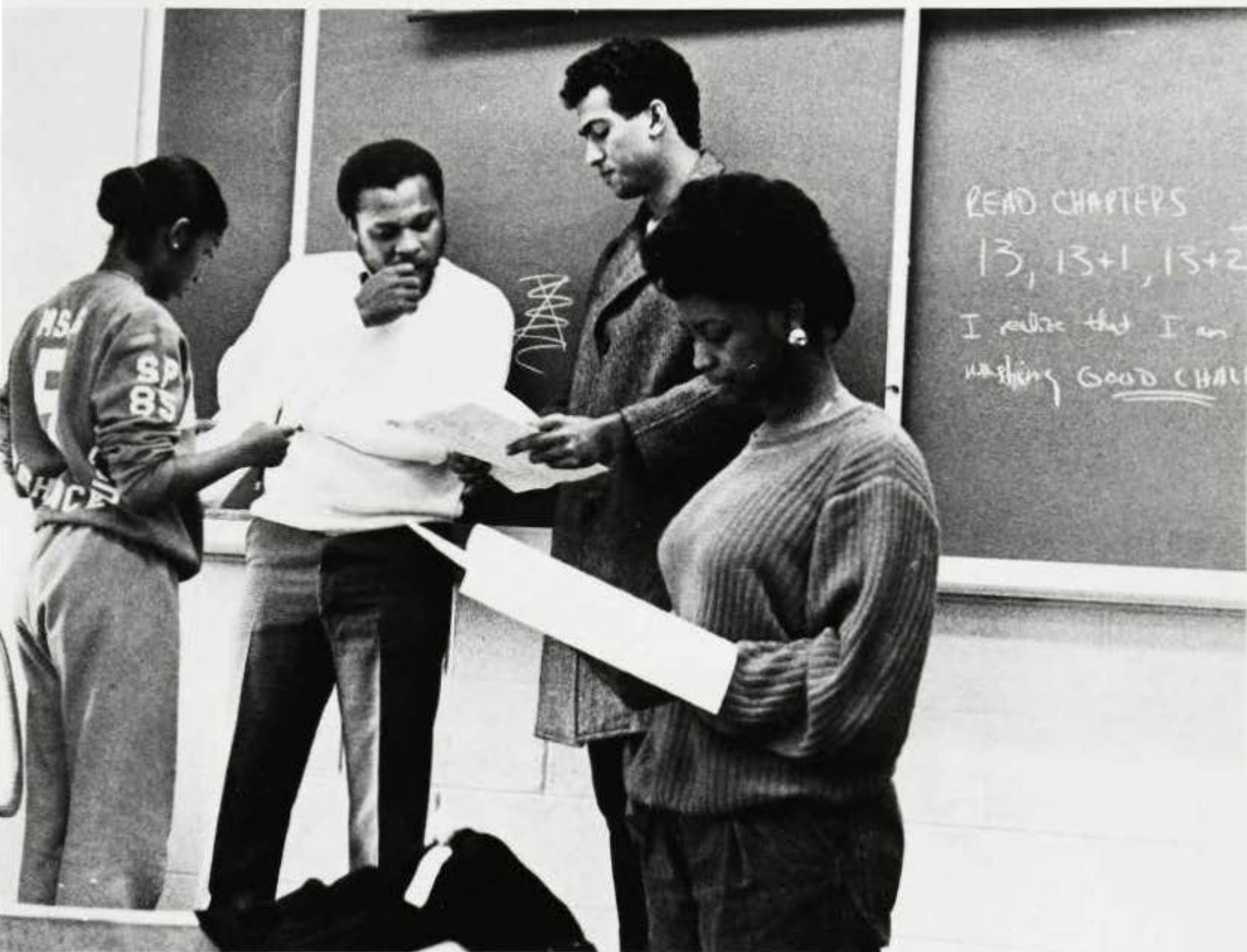
ed in "Star Wars" research while the new School of Continuing Education assisted the adult community in obtaining a degree via television or computer.

The university officially came of age and met the challenge of providing quality education, in addition to expanding its sphere of influence across the community, the nation, and the world.



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With the addition of an Eighteenth School, the University Comes of Age

Imagine leisurely plopping down on the couch in the den and turning on the television with the remote control switch. As the channels flip by, something on WHMM-Channel 32 captures your attention. The intriguing picture on the television screen is an instructor from our university teaching his course to television viewers. While this scenario has not actually happened, sometime in the future it will be possible to take classes by way of telecommunications channels linked with classes here at our university.

The new School of Continuing Education, the latest addition to the university, brings the number of schools and colleges to eighteen and makes it easier for students to receive instruction from remote locations. The Board of Trustees approved the addition of the School of Continuing Education in April 1986.

Though the new school is still in the developmental stages, concrete plans have already been made. The school will seek to attract community college graduates, persons upgrading professional skills, the handicapped, the elderly, and university alumni who want to take additional college courses. The unique feature about the school is that it allows these students to select from more than 450 credit courses currently offered in the other schools and colleges at the university and take these courses in the

evening and on weekends. Additionally, the new school will venture into the world of telecommunications and broadcast a variety of challenging courses via our own television station, WHMM, and radio station WHUR-FM.

Of course, none of the ambitious plans of the School of Continuing Education can be enacted without competent leadership. The administration did not have to look far to find such a leader. The administration appointed Dr. Cecile H. Edwards, former Dean of the School of Human Ecology, as the new school's Dean. She is positive about the new school's possibilities and emphasizes that it "will allow Howard to address a vast new clientele of part-time adult learners and distant learners."

The new school's programs will reach students far beyond the Washington area. In a cooperative effort with the University's office of Satellite Communications, the school has long range plans of sharing educational programs with other traditionally black colleges and institutions throughout the nation.

However, at present, the Dean is concentrating her efforts on the school making a positive impact on campus. For those who have contemplated the idea of returning to school to complete a degree or those who want to earn a degree but cannot afford to stop working, the evening

courses offered by the School of Continuing Education might be a viable option.

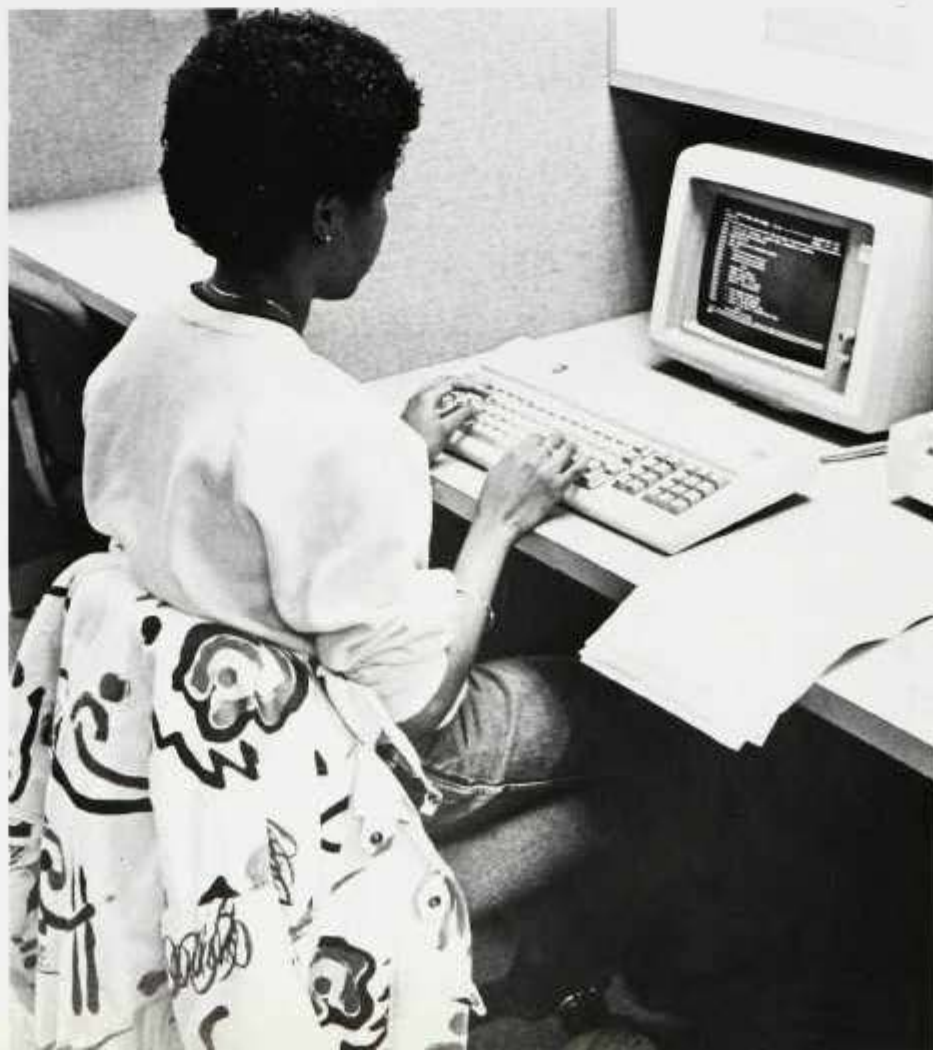
Students can register for a majority of undergraduate courses in liberal arts, business, communications, education, fine arts, human ecology, divinity, and social work. In addition, more than 120 graduate courses will be offered.

Dean Edwards anticipates that the new school will be "fully operational" by the Fall of 1987. Presently interested persons can register for classes by telephone. While the School of Continuing Education is currently located at the Howard Inn, it will soon relocate to the Randolph Street Campus, where the Divinity School is located.

The new School of Continuing Education will work to expand the university's educational facilities as well as substantially increase student enrollment. The course offerings, along with the dissemination of this information through advanced technology, should allow a vast amount of knowledge in a variety of areas to reach people in unparalleled numbers. Sometime in the future, students will be able to take college courses from the comfort of their own homes.

by Charisse Killian
Layout by Elaine Smith

Through her use of the computer, Sharon Ross does what many students of the School of Continuing Education will do, take classes through a computer.





Dr. Cecile Edwards, the dean of the School of Continuing Education and her assistant discuss the details of their move to the School of Divinity.



Although computers sometimes make school simpler, Haywood Willis Jr. finds that a tutor is often helpful.

While the School of Continuing would offer classes via computer and television, the traditional classroom environment still lived on.

Toddlers at the University's Preschool Are

Bisons In The Making



Learning at an early age, preschoolers have already been taught to raise their hands if they want to speak out in class.





Kidney Disease Patients

Receive an Opportunity for Replacement of Parts

Scottie Leftridge's kidney transplant in 1974 marked a first for Howard University Hospital: it was the first organ transplant performed at this hospital. That first was only the beginning for the newly established Transplant Center, and the success of that operation was an omen for the Center's future.

In the early '70's, Dr. Lasalle Leffall and Dr. Burke Syphax determined that all areas of surgery needed to be represented in order for the hospital's surgery department to be comprehensive. Leffall arranged for Dr. Clive Callender to go to Minnesota for transplant training. Callender returned to Washington with new skills and a renewed sense of dedication, which quickly infused the rest of the hospital staff. The first transplant patient, Leftridge, would have been considered a poor risk in any other hospital, but Callender and his colleagues saw a need to treat all treatable Black patients. The most outstanding contribution this group made to the transplant field was the establishment of heroin addict as a safe transplant group.

Dr. Joel Stevens, associate director of the Transplant Center, and acting director in Dr. Callender's absence, stated, "The biggest challenge is getting enough organs for all who need them, but the challenge of getting Blacks to donate organs is greater." In 1980 the Center realized that there were two ways to deal with the shortage of donor organs: they could rationalize it away, or they could, with better information and pursuit, get more organs, since the organs of brain-dead people are either transplanted or buried. "They went for the second option. There was a pilot project with members of psychiatry staff to conduct a poll that would pinpoint reasons why people are hesitant about organ donations. They found four problems: 1) lack of awareness about donation, 2) religious beliefs about "dismembering", 3) most wanted to be sure that the kidney was go-

ing to another Black person, and 4) distrust of the medical community. Dr. Stevens was quick to point out that though these reasons were not peculiar to the Black community, they were predominant there.

Many solutions to this problem have been put into practice in the D.C. area. Among them are the D.C. Organ Donor Project with the Kidney Foundation, involving clergymen, as role models to speak and show their own donor cards, and using the mass media to educate the public. All of this has been combined with programs for the prevention of renal (kidney) disease, primarily controlling hypertension, which is the #1 cause of kidney disease among Blacks.

The Transplant Center has begun to explore transplanting other organs. Dr. Callender took a sabbatical to study the transplantation of livers, and hoped to establish a liver transplant program upon his return. In addition, HUH was a member of the area's Heart Transplant Consortium which was grouped to share the resources needed to transplant hearts at the member hospitals.

Although there has been an increase in willingness to donate, Stevens was confident that with more information, donations would grow even more. He explained that donation was simple. "All that is needed is to fill out a donor card, or have it put on the driver's license. Even if that wish to donate by the deceased is apparent, the next-of-kin are still asked for permission. And if you change your mind, tear up the card. It is that simple.

With increasing technology and renewed efforts to acquire organs, the University's Hospital continued to make great strides in the area of organ transplant. Since humans were not self rejuvenating, they could adhere to the old adage: giving is nobler than receiving.

by Jacqueline Bryant
Layout by Elaine Smith





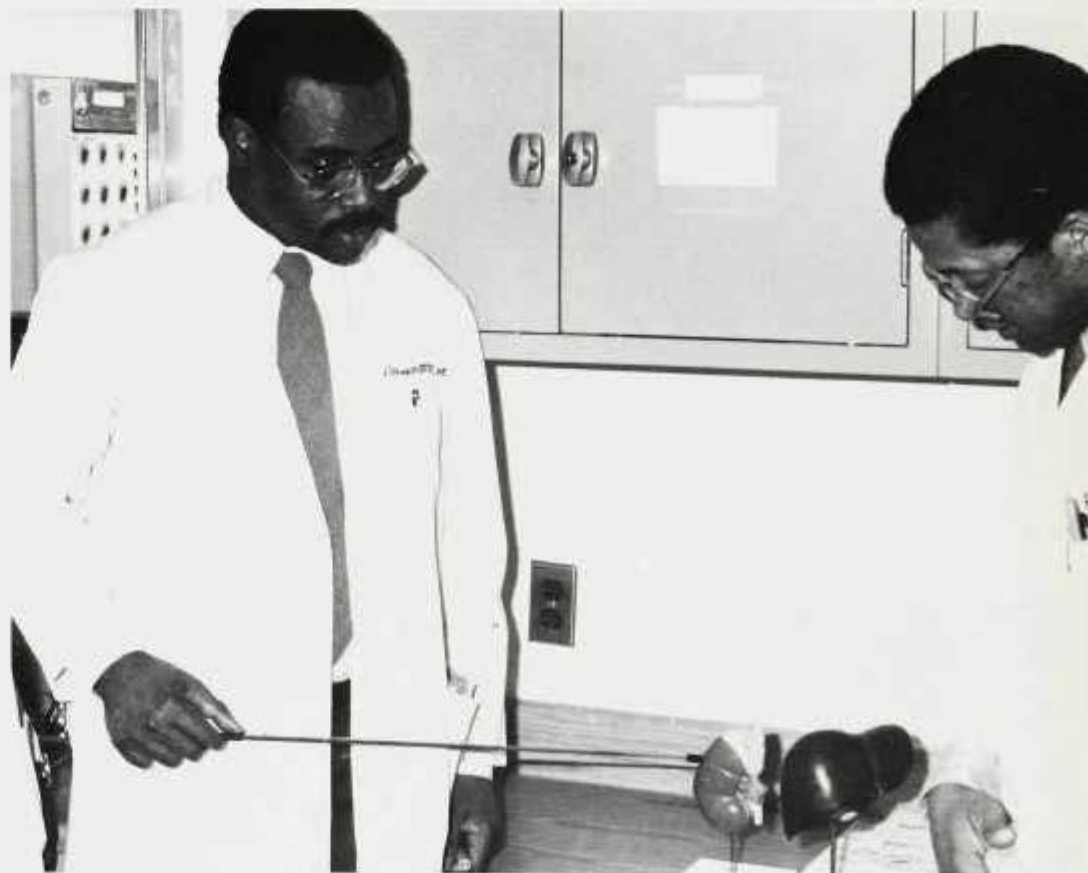
Several days after his kidney transplant, patient Derrol Ginwright is examined by Dr. Daniel Johns.



Dr. Debra Holly looks on as Dr. Daniel Johns explains x-ray results of a kidney transplant patient.



Dr. Debra Holly examines kidney patient Derrol Ginwright as (from L-R) Dr. Andrew Hazley, Dr. Daniel Johns, and Eileen Shaw observe.



Pointing to a model of the kidney, Dr. Joel Stevens of the transplant center discusses the complications of a patient with Dr. Andrew Hazely.

of Others to get P syched Out

The human mind is possibly the most complex and most fascinating "machine" known to man. The psychology department conducted experiments regularly for in-depth study of human behavior and response. Because of the common interest humans had in how and why they react certain ways, the experiments gained popularity on campus.

The experiments covered three basic areas. Dr. Harrell of the psychology department did work surrounding personality and physiological reactions. For example, students may have been given particular questionnaires whereby the nature of the questions were expected to stimulate a certain physiological response such as an increased heart beat rate. Dr. King did many experiments dealing with perception in which students' perception was measured based on the time it took them to recognize a set of objects. Stephanie Cosey, a Broadcast Journalism major, participated in a perception experiment. She said, "I had to look at a

screen where people were mouthing sounds and try to guess what they were saying." Dr. Sloan was active in the area of social psychology in that he dealt with a persons' response to social factors.

Undergraduate and graduate students conducted the experiments under the guidance and supervision of the forementioned professors with hopes of publication. Undergraduate students who enrolled in Introduction to Psychology served as subjects for the research; with extra credit points as an incentive. Dr. King stated, "The experiments are a good experience for the students. They're something that they will always remember. I still remember the experiments that I was a subject for many years ago!" The participants as well as the researchers both gained from the experience. Interesting facts were revealed and curiosities were satisfied as many mysteries of the mind unfolded.

by Sherri Milner

Layout by Andrea White



In a Psychomotor Coordination Task Terrlyn Curry is pressured to follow, one object on a triangle in front of her. As the task becomes more difficult, her emotional expression changes and these changes are measured through her facial muscles.

Dr. Harrell prepares Kenneth Beach for participation in an experiment as he attaches electrodes to his body.



Dr. Jules Harrell of the Department of Psychology discuss with graduate student Dawn Nieta the survey questions to be asked during an upcoming experiment.



Kenneth Beach rides a bicycle as he participates in one of the psychology department's experiments. The exercise is a simple stress test during which changes in his cardiac output are measured.

The Staff at the Student Health Center was Committed to Giving . . .

Quality Care

The Howard University Student Health Service was committed to providing the most comprehensive health program available to college students. On staff were two family practice physicians, a psychiatrist, a dermatologist, a social worker, two OB/GYN nurse practitioners, and three physician's assistants all dedicated to furnishing an efficient medical service to which students may come for assistance and be assured of individual treatment and confidential management.

The Student Health Center treated all students who were insured by the university. Upon enrollment, students were automatically authorized medical care after payment of initial health fee of \$100.00. The Health Center in an attempt to meet student needs extended its operating hours from 8:00-6:00. If a student got ill "after-hours" there are few alternatives he could take. Within a 35 miles of Howard University Hospital, one could go there to receive medical care. If outside this area, one could get emergency transportation to any facility, but there are limits on the amounts that the university would pay. There were also three infirmaries located in Cook Hall, Frazier Hall, and Meridian Hall that could

be utilized by the student body.

Col. McClain Garrett was the administrator of health services. He said "the center's philosophy is to administer quality care to students that is timely, accessible, and given with dignity." Unfortunately, many students disagreed with the application of that philosophy—specifically the "timely" part. Students repeatedly complained about the 1½-2 hour wait at the Health Center before being examined. Col. Garrett agreed that the wait was longer than it should be. He attributed this to several factors explained that he was constantly looking for ways to reduce the waiting time. He stated that one problem was 60% of the students who come to the center could handle their problems themselves if they could learn more about basic health care. He, therefore, planned to hire a Health Educator. Despite the complaints heard from the students, the center offered a wide range of services at a greatly reduced price. In 1984 the Women's Health Clinic was added. According to Colonel McGarrett, "Many of the students that come to the health center for assistance were women with gynecological concerns; we therefore saw the need for a women's clinic."

The clinic offered counseling, gynecological examinations and birth control services (to men as well as women). In addition to this clinic, there was a psychiatric program that offered counseling for students having mental and emotional problems due to genetic inheritance or tension and anxiety.

Through the health service one could also attain dental services at the University's dental school. With a referral from the health center, free cleanings, offered fillings and even orthodontic work (at a reduced price) were available. In addition to the services given, Dermatology and orthopedic services were also, all medications prescribed at the center were available at the university's pharmacy at a reduced price, if not for free. This was a service not offered at many are or nationwide universities.

Colonel McGarrett encouraged students to express their dissatisfaction with the center, and more importantly to utilize the facilities offered. In spite of the problems one may have encountered, the health center still provide good, varied medical care at low cost to the student.

by Sherri Milner
Layout by Kellyn McGee

While most students complain about the long wait at the Health Center, there were little complaints to be heard about the Health Center's Pharmacy. Registered Pharmacists Ida Kuravilla and Wyniece Speed work as a team to make one's wait there a short one.





Prior to seeing the doctor, Clifford Broughton is screened by Dorthea Pringle. This process included taking his temperature, blood pressure as well as recording his ailment.

The University's Pharmacy offers most drugs for free, and others at reduced price. Daniel Matavangas drops off her prescription to be filled.



Health Center Receptionist Vernice Newsome updates student files as each patient comes to the health center.

More Students are Becoming Dedicated to Teaching Reading, 'Riting, 'Rithmetic

There may be a nationwide shortage of qualified teachers but Dr. John J. Campbell's Undergraduate Teacher Education Program's goal was to add to those shrinking numbers. This program provided aspiring teachers with the opportunity to strengthen their skills they had learned by using them in real classrooms as student teachers.

People who entered the program without having majored in education; majoring for instance in music, art or physical education must take courses in addition to the thirteen weeks of full-time student teaching to be certified as teachers. Elementary education majors worked in elementary schools, while secondary education majors taught in

junior high or high schools. The student teaching was part of the certification process in D.C., which followed the National Association of Student Teachers Education Certification process.

During the thirteen week student teaching period, there were seminars every two weeks to improve skills. Lessons that were to be taught were discussed with both the cooperative instructor (the class's regular teacher) and the method instructor (at the university). Dr. Campbell saw each student 3-5 times a week; but as the semester wore on, the student became more independent, and planned and executed their lessons with less assistance.

Experiences varied, but were usually rewarding. Ac-

cording to Yvonne Johns a senior elementary education major, "when you first start teaching, the children are a little difficult. Most of them have brothers and sisters who are your age, so they see you as a sibling, however, when they got adjusted to you and realized that you are in charge, they gave you the respect that they gave the regular instructor."

"The original charter of the University was for theology and teaching and preaching," Dr. Campbell explained. He has tried to maintain the original concept by continuing to turn out teachers, and those are well qualified. "Most states require the National Teachers' Exam. Our students score very high and we require that they take it. In ad-

dition, our students have four years of field experience, which is more than most." The only hitch in the program was that, as a private university, these students could not be certified here; they must go to the University of Maryland, a representative of the state. Campbell was optimistic about the placement of his students because of both the shortage of teachers and the need for more minority teachers.

The program certainly fulfilled one of the original intentions of the university, and did it well. And so when the refrain of "Who will teach our children?" is raised, the School of Education will have an answer.

by Jacqueline Bryant
layout by Tracy Matthews



Mrs. Webber the co-operative teacher for student Joseph C. Mitchell, Jr., hands out pieces of cake to the students on Valentine's Day.

Senior student teacher Yvonne Johns carefully oversees her students work at Garrison Elementary School.





Methodology instructor Dr. Campbell listens and gives assistance to his students during their weekly meetings.

Student teacher Joseph C. Mitchell, Jr., encounters a frustrated student who on this particular day was not overjoyed with the idea of doing class work.



Patients at the Speech and Hearing Clinic are treated by students under the supervision of highly qualified professionals. Student, Ronnie Davenport listens as her client slowly repeats his words, as part of his therapy.

Leslie Bennett, an employee of the Speech Clinic uses sign language to communicate with a client.



The Speech Pathology Department Aided In **Getting The Message Across**

It was not what one said, but how one said it that left a lasting impression. The Speech and Hearing Clinic a division of the School of Communication served to provide the university and its surrounding community with various speech and hearing services to produce effective communicators.

The Clinic served two major purposes; as an educational tool for students in the field of speech pathology; and as a source of assistance for community members. It offered various services; among them were therapy for stuttering, dysphagia (a swallowing disorder) dyslexia, poor articulation and language delay; as well as treatment for stroke victims and multiple handicapped children i.e. those with cerebral palsy or spina bifida. Clinic director, Glen Baquet stressed the impact of poor language skills, especially in children. "When children first enter school, they are evaluated on the basis of language expression. Children who are unable to ade-

quately express themselves may be penalized or disadvantaged; people must therefore realize that services like this are available and they must be utilized early." He continued, "our primary goal is to assist children with speech or hearing disorders to get into the least restrictive educational environment."

The services of the clinic were available to the student body for free and to the community for varying prices. The standard fee scale was that of other area Speech and Hearing agencies. This fee was less than that of most private practitioners. A sliding fee scale was available for clients in a certain income level; and a token fee scale could be arranged for those patients below the income level of the sliding fee scale. Said Baquet "The services given here are provided by the students under the supervision of extensively trained professionals. This by no means affects the service given out. In fact, the quality received

here is equal to if not better than any facility private or otherwise in the area."

The clinic also went a step beyond therapy for disorders. It extended the service of training its client how to speak "standard American English" Stressed Clinic supervisor Dr. Cole, "this is not a disorder that we are treating, it's that some clients realize that certain situations call for a certain type of speech and they wish to be able to speak as the situation calls for it." Added Baquet, "we teach them code switching, that is how to speak in one environment and then to switch to another type of speech depending on that environment."

The clinic therefore offered varying services, both therapeutic and otherwise. Baquet expressed the need for more students to enter the growing field of Speech Pathology and to further utilize the services of the center

By Sherri Milner
Layout by Elaine Smith



Using a model of the head, Angela Jacob points out places in the auditory pathway which may cause speech or hearing problems if obstructed or defective.



Hearing tests are given to students as well as the community's school aged children. Cathy Burrow raises her hand in response to the sound she hears.



David Tate prepares to administer a hearing test to a client of the Speech and Hearing Clinic.

Professors Served as Researchers in Search of **M**edical Advances for the Black Community

For black children 10 years old and younger who have sickle cell anemia, death resulting from the disease is common. While sickle cell anemia occurs in 20% of the black population, 10% of all blacks carry the trait for anemia. Although these figures do not sound extremely high, the number of children dying from the disease remains cause for alarm. Doctors and researchers have been involved in research efforts to develop more effective treatments to combat this disease. Recently researchers have been investigating the medication demerol, a pain reliever for sickle cell anemia.

Dr. Joseph Adir, a professor of pharmacology in the Pharmacy School, is engaged in a research project which will hopefully aid doctors in prescribing more precise dosages of demerol for each patient's specific needs. Adir's pharmacokinetics project, in simple terms, is one where he is trying to determine how much and at what rate the body absorbs demerol. He is also testing to determine the rate of which the body excretes demerol.

Adir said, "Many doctors are leary as to the dosage of demerol given to patients that will alleviate their pain." He continued, "the re-

sults of the research should produce guidelines to help doctors decide if a higher or lower level of demerol is needed for their patients." Additionally, with the results of his research, doctors should be able to determine how often the drug should be given to keep the needed concentration level in the patient's body.

In a collaborative effort with Dr. Roland Scott, director of the Sickle Cell Center; Dr. Oswaldo Castro, a doctor at the Sickle Cell Center; and Professor Miller, at the Pharmacy School, Dr. Adir has been using patients in the Howard University Hospital emergency room for his research. For those patients admitted to the emergency room experiencing pain stemming from sickle cell anemia who are given demerol as a pain reliever, Adir asks them to rate their pains. After the patients have rated and described their pains, multiple blood samples of their blood is taken to determine the concentration level of demerol in the blood streams. Adir said, "by comparing patients' pain ratings to the patients' blood samples, I am able to determine the rate of absorption of demerol in patients."

Dr. Adir has been involved in his research effort for the

past two years, and expresses hope that information developed on giving precise dosages of demerol will be complete by the end of the year. Once guidelines for dosing patients have been set, Adir said "other researchers and I will go back to the emergency room to retest guidelines and see if they actually improve patients' care."

Presently the Pharmacy School is funding the pharmacokinetic project. However, Adir hopes to receive a grant, in the future, from the National Institute of Health. To qualify for the grant, Adir said he must first develop preliminary data on his research.

The results of this research should enable doctors in the university community as well as nationwide to provide better medical care to their sickle cell anemia patients. It is likely that guidelines prescribing use of demerol will be used at hospitals and medical institutions across the country to help alleviate pain that anemia patients experience. This research project is only one of many in which the university has attempted to impact on and provide positive medical advances for the black community.

by Charisse Killiam
layout by Elaine Smith

In one aspect of Dr. Joseph Adir's research with the drug Demerol, Dr. Tehrani of the Sickle Cell Center gives Leon Harris, a patient, an injection of demerol to ease the pain associated with sickle cell anemia.





Shawn Inasi, an assistant of Dr. Joseph Adir waits for results from the high pressure liquid chromatograph which determines the amount of drug in a patient's blood sample.



Dr. Joseph Adir, spearheads research on the drug Demerol which eases the pain associated with sickle cell anemia.



Ms. Ann Miller, another member of Dr. Adir's research team, operates the gas chromatograph which also measures the drug level in a patient's blood sample.

Patients left the Dental Health Fair With Winning Smiles

To most people February was synonymous with Valentine's Day, or a long weekend due to Washington's Birthday. To dental students, February meant dental health month and the Dental School's annual Dental Health Fair. This year's fair attracted more than 400 people from the surrounding community who came to receive free dental care.

The Fair, provided teeth cleaning, blood pressure checks, screening for cavities, oral cancer screening, and other dental hygiene services to anyone who attended. Although the Fair was held on a Saturday, usually a day of rest for students and faculty in the Dental School, a task force of over 200 volunteers was there to offer their help.

Dental volunteers included freshmen and sophomore dental students who registered and screened patients; administrators who helped with the paper work, and junior and senior dental students who performed the teeth cleanings and other dental services. Faculty members were there to supervise the students' work. Third year dental student, Ghislaine Roe, volunteered at the fair; Roe explained the services she and other students performed. "We took blood pressures, screened for cavities and made referrals for patients to return for dental care. Whoever came in we were prepared to work on them."

The event was a collaborative effort between the Department of Community Dentistry and the dental stu-

dents. Romilla Rodgers, a Registered Dental Hygienist in the Department of Community dentistry, said, "since February is Dental Health Month, it seemed the most fitting time to hold the Fair." She said, "The goal of the whole event was to get more patients to come to the Dental School for services."

Students in the school provided dental services to university students and faculty, free of charge, as well as services to the community on a weekday basis throughout the year.

Albert Grainger, Dental School Student Council President, said "The school advertised for the event through elementary schools, supermarkets, and local churches. This years turnout of 489 people was the largest in the event's history," said Grainger. "There were so many people, registration had to be closed two hours early, and fifty three rain checks were issued so patients could come back later for dental care," added Grainger.

The Dental Health Fair was a community project where everyone was able to get involved. It was yet another attempt by the University to offer its services and aid the community. It did not matter whether people were providing services or receiving them, everyone there seemed to benefit. Some were happy to receive services. Others received an inner joy of their own; the joy of giving of themselves.

By Charisse Killian
Layout by Tracey Matthews

At the annual dental health fair dental student Charmaine Gunther is advised on the instrument to be used by Dr. Lynette Stuart, the presiding dentist. After the discussion, she proceeds to give her patient Peggy Smallwood a free check-up.



As Lawana Fuquay examines the mouth of Lori Crozier while a fellow student William Stockton, Jr. and presiding dentist Dr. Janice Mercer look on.

Standard check-up procedure includes counting one's teeth and checking for cavities. Lori Crozier is given a complete examination by Lawana Fuquay.



Senior dental student polishes the teeth of his patient Maxwell Gilliam at the annual dental health fair.

Over 400 people showed up at the Dental School's Health Fair. Those who came were assisted by faculty and administrators, and even those who could not be seen were given rainchecks so they could return later.

The Largest Single Grant In The University's History Paved The Way For The Fight Against Infant Mortality

The District of Columbia has one of the highest infant mortality rates in the country with 212 deaths per 1000 live births. To combat this problem, the district, with the cooperation of various celebrities and local television stations launched the "Beautiful Babies" campaign to encourage pregnant women to have healthy babies. The university, in its ever increasing attempt to assist the community, launched its own campaign against infant mortality.

A group of researchers at the university has been engaged in a 5 year research study to explore the causes of infant mortality among blacks. This research project "Nutrition, Other Factors, and the Outcome of Pregnancy," was a collaborative research effort between the Departments of Human Development and Obstetrics and Gynecology in the College of Medicine as well as the Howard University Hospital.

The project was funded by a re-

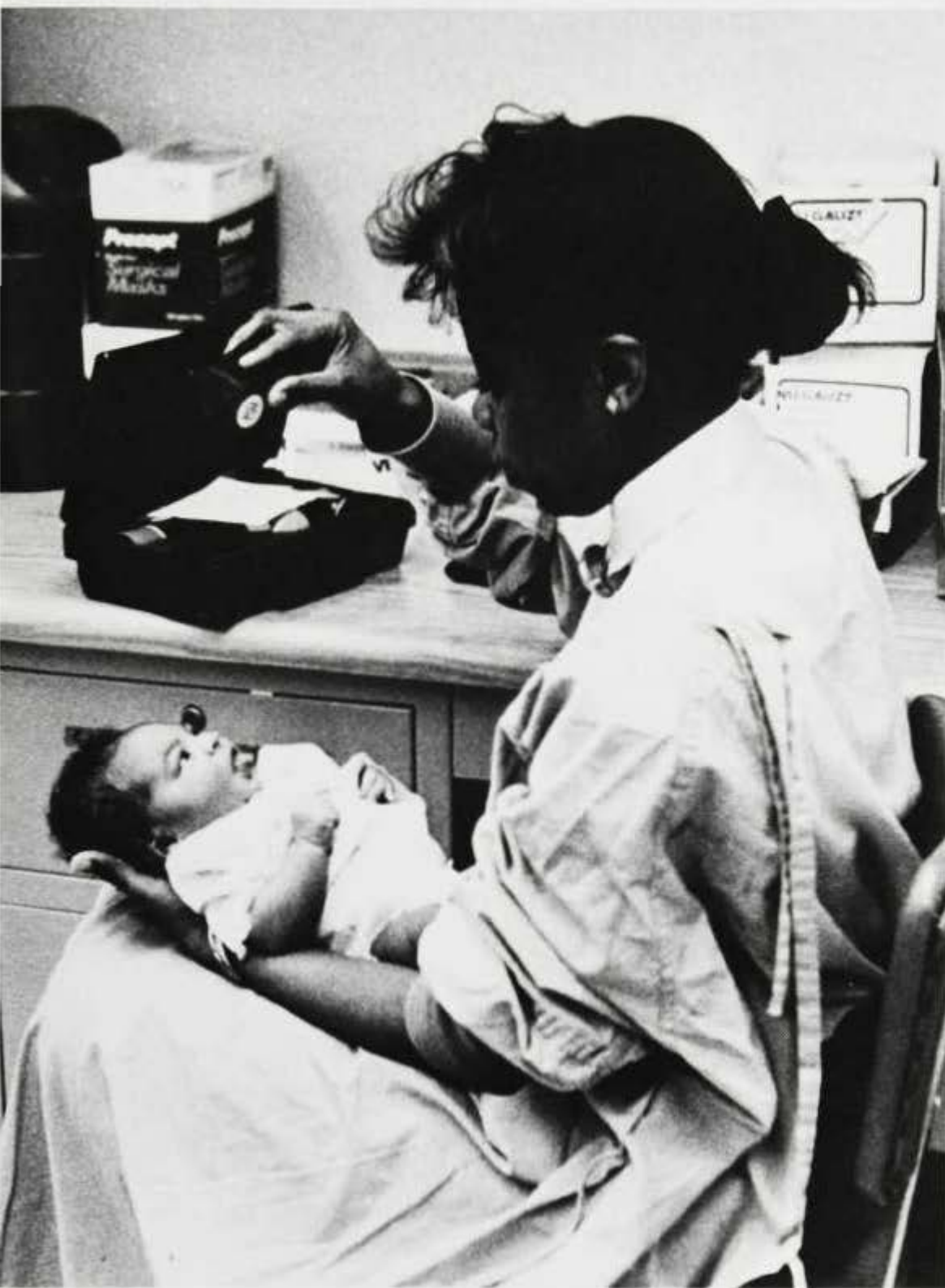
search grant of approximately \$2.5 million awarded by the National Institute of Child Health and Human Development. This grant represented the largest single research grant awarded to the university. The team of project researchers consisted of Dr. O. Jackson Cole, Dr. Cecile H. Edwards, Dr. Allan A. Johnson, Dr. Enid Knight, Dr. Ura Jean Oyemode and Dr. George H. Nolan. "The object of the study is to investigate and document the degree to which cultural, environmental, medical, nutritional, psychological, and socioeconomic factors affect the outcomes of pregnancy in 600 women between the ages of 18 and 35, who have had no previous births," indicated Dr. O. Jackson Cole, Dean of the School of Human Ecology. The women chosen for the research were patients at the Howard University Hospital. The women's medical conditions were followed closely through three trimesters of their pregnancy and delivery. After deliv-

ery, the children were observed for 2 years to see the affects of their environment. Dean Cole added "this study assumes critical importance because the District of Columbia has one of the highest infant mortality rates of any American city or state."

Our university, the largest black institution of higher learning in the country, was in a unique position and location to address the problem of infant mortality that plagues much of the black population in the city. With such an alarmingly high incidence of infant mortality in the District of Columbia, it was clear that a project of this kind was sorely needed. Hopefully with the information gained from this research study, the infant mortality rate will be reduced and researchers will be able to better understand the relationship between nutrition and pregnancy outcome among blacks.

By Charisse Killian
Layout by Andrea L. White





Being A Professor Is More Than Working Nine to Five

5:30 a.m. the alarm goes off. Dr. Anonymous groans and drags himself out of bed. A mountain of ungraded exams is on the floor, waiting. Dr. A pushes them out of the way and trudges into the kitchen. 6:15 a.m. Dr. A returns to the house; he forgot a stack of graded papers that were three weeks old. He sets out, in his '77 Buick, for the subway stop, where he lost time trying to find somewhere to park. He narrowly misses the train and must wait.

7:15 a.m. the bus still has not come. Dr. A is trying to get out of talking to a very loud woman who got off the subway with him. The bus finally comes hurtling around the corner and Dr. A sighs in relief, only to have the woman sit across the aisle and continue the conversation. 8:06 a.m. Dr. A rushes across campus to be in his 8:10 class on time. His students, however, do not have the same attitude, and they straggle in until 8:35.

9:10 a.m. office hours. Three long hours of answering the same questions over and over. Of students begging for extension on their papers, a make-up-exam, or extra credit: "My grandmother had a stroke last night, and then there was a bomb threat in the library, and the power went out in

the dorm..." Or not really accomplishing anything because the students come in spurts. Dr. A, having spent the last hour waiting for a student to come in, gets frustrated and goes to lunch.

1:10 p.m. Another class. Dr. A hands out the exam and sits back to watch; there isn't anything else to do. Grading other papers is fruitless because students keep asking questions, and working on the proposal for that much-needed research grant requires more attention that Dr. A can give. So he folds his hands on the desk and stares into space. It is a good buff; most of the students think he is watching them.

5:13 p.m. The faculty meeting lasted all of thirteen minutes and accomplished nothing. Dr. A hurriedly shoves some papers in his briefcase and heads for the bus for a complete performance of the morning rush hour.

8:30 p.m. Papers and exams are strewn on the couch where Dr. A is reclining. A red pen is in his hand. The TV is on.

1:45 a.m. Johnny Carson and David Letterman have gone off, the dog has been fed, so now it's time to get down to... (snore)... some serious... (snore)... work.

by Jacqueline Bryant
Layout by Andrea White

To avoid the cries of anxious students demanding essays, Mercedes Tibbets quickly grades her English 003 paper during office hours.





Students may disagree, but Dr. Alpheus Holmes could attest that making up a test could often be as difficult as taking one.

Tutorials during office hours are definitely part of a teachers' routines as Dr. Alinda Summers takes the time to give suggestions on an essay.



Freshman running back Fred Killings takes advantage of the open field and sprints for a big yard gain to mid-field against the Morehouse Tigers.



Sports

It took six additional months of labor, but the newly-appointed Green Stadium's vastly improved appearance was well worth the wait.



In a bit of sideline humor, the Bison mascot playfully jostles William Stewart.

It was a year of growth for the sports program. The highlight of the university's sports year was the crushing success of the football team. For the team and Coach Willie Jeffries, his year was as sweet and as smooth as honey after suffering through a string of losing seasons before finally reaching an 8-3 record.

For all other sports teams, growth characterized their on-field performance and potential. Although settling for a 6-7-3 record, the soccer team gelled at season's end capped their sea-

son with a six game winning streak. The women's volleyball team could not finish off a perfect season by winning the MEAC championship, but the potential is there for future champions.

Grades and athletics received renewed attention as Proposition 48 insures that academics would grow proportionally with sports. It stipulated that all incoming freshmen, deserv- ing to play a sport must have scored 700 on the SAT and must have attained a 2.0 G.P.A. in core classes, to be eligible. Unfortunately,

there was no proposition to stem the growing tale of drug usage. Len Bias' death however, acted as a herald to an unsuspecting, naive world that cocaine and other drugs were being abused.

To cap off a overall winning season, the new stadium changed our attitude and our looks. With the astroturf, came new and different injuries, a scoreboard (that worked), more seating and school pride. Now, the university's sports programs were giving everyone something to cheer about.

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After having less than promising seasons, the football team finally

Came of Age

This football season was a pivotal one for head coach Willie Jeffries. In his third year as coach, he was attempting to develop a respectable, if not successful program here. The progress was slow and the results, minimal. In 1984 (Coach Jeffries' first season), the Bison were a young team just beginning to "crawl" with a 2-9 record. Last season, they learned to "walk" as they posted a 4-7 mark. This year, however, with twenty-one starters returning, they showed everyone that they could now "run" as they posted an impressive 8-3 record, and narrowly missed a division 1-AA playoff berth.

"We couldn't use youth and inexperience as an excuse any longer," said Coach Jeffries. "We had enough juniors and sophomores who had experienced the pains and disappointments of losing. This year we made our move." Move is exactly what the Bison did in compiling their best record since 1975. After suffering three early

season losses, Bison fans were once again muttering "here we go again." But the team turned itself around as they reeled off their longest winning streak since 1973 with seven consecutive victories to finish the season.

The offense was so high-powered that it literally blew-out its opponents. Morehouse 49-14, North Carolina A&T, 42-10, and Morgan State, 60-6, were among those who suffered the wrath of the revitalized Bison. Not only were they first in the MEAC in rushing and scoring offense, but they were also fifth in the nation in scoring; averaging 32 points per game.

There were several reasons for the vastly improved offense: stronger, more experienced offensive linemen, the elusive, adept quarterback Lee Dubose and the rushing tandem of tailback Harvey Reed and fullback Ronnie Epps. As they fulfilled their potential their confidence grew.



The crowd holds its collective breath as Grady Crosby is helped off the field. It was later learned that he was out for the season with torn ligaments in the knee.





Running sensation Harvey Reed eludes four tackles en route to the Morehouse 10 yard line.

Defensive back, Walter Gas-kin, successfully tackles Morgan State's wide receiver for another loss of yardage for the Bears.



Center John Brown (76) of Morgan State scrambles to retrieve the fumbled ball.

The Bison's quarterback, Lee Dubose, slows his momentum after scoring another touchdown before raising his arms in triumph.





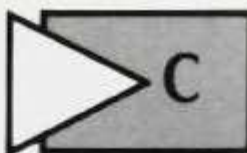
Jimmy Johnson (83) is there to provide a pair of extra hands just in case. Curtis Chappell bobbled the ball, but he managed to hold on to it for a fifteen yard gain.



Following a Bison touchdown, kicker John Harvell boots an extra point to put his team ahead.

In a sweep to the left, quarterback Lee Debose slips by his opponent for a 7 yard gain.

Curtis Chappell prevents the Rams from scoring a touchdown.



Coming of Age con't.

Quarterback/receiver coach Kermit Blount, "Lee Debose has that ability to get away from people, and he also has a very good arm. You could see him become more confident as the season progressed." In reference to Reed and Epps, however, there were few words to describe their contribution. But "simply awesome" both qualified and aptly applied as they obliterated every rushing and scoring record known in Bison history. Honorable mention also went to Curtis Chappell whose kick return statistics ranked him 2nd in the nation.

Over the course of the season, the defensive front wall evolved into an immovable object as it allowed the fewest points in the MEAC. This line was formed by juniors William Dore and Curtis Stokes and senior Reginald Miles, who played in this past year's Freedom Bowl. These bearers of "Blue Death" left many opponents mourning as they racked up 121 tackles, 16.5 sacks, 4

forced fumbles and 3 recovered fumbles. If any opponent was lucky enough to escape the front line, the linebackers headed by Sheldon Hamilton awaited. In general, the defense was young, but experienced. Said backfield coach Earlin Homes, "We had some outstanding young talent in the backfield this year and I'm quite sure they'll improve even more by next year."

Coach Jeffries, "the Architect" laid his solid foundation, his bricks became if not platinum, surely gold and the cement could be seen in the maturity shown by the team as they avoided the costly mistakes that they committed earlier in the season. Coach Jeffries is hoping that this same maturity and confidence will carry over to the following season and possibly propel them towards a MEAC championship.

By Mignon McLemore and
Maynard Clarke
Layout Tracy Matthews

After a touchdown, excited Bison fans united in doing the wave.



Even though the soccer team had a losing record they counted this as . . .



Learning Experience

There were no super heroes or championships over the past season for the soccer team. At best, mediocre described the team's performance as it ended the season with a 6-7-3 record. However, appearances could be deceiving, especially when uncontrollable circumstances were involved.

According to Coach Keith Tucker, who has been head coach of the team for six years, "the past season was one of learning. Any time a team consists of more freshmen than returning players, it usually takes an entire season for the team to gel. So most of the season was spent learning how to play together and finding a style that suited us. A man-to-man defense and a fast-paced offense were two basics that worked well for us."

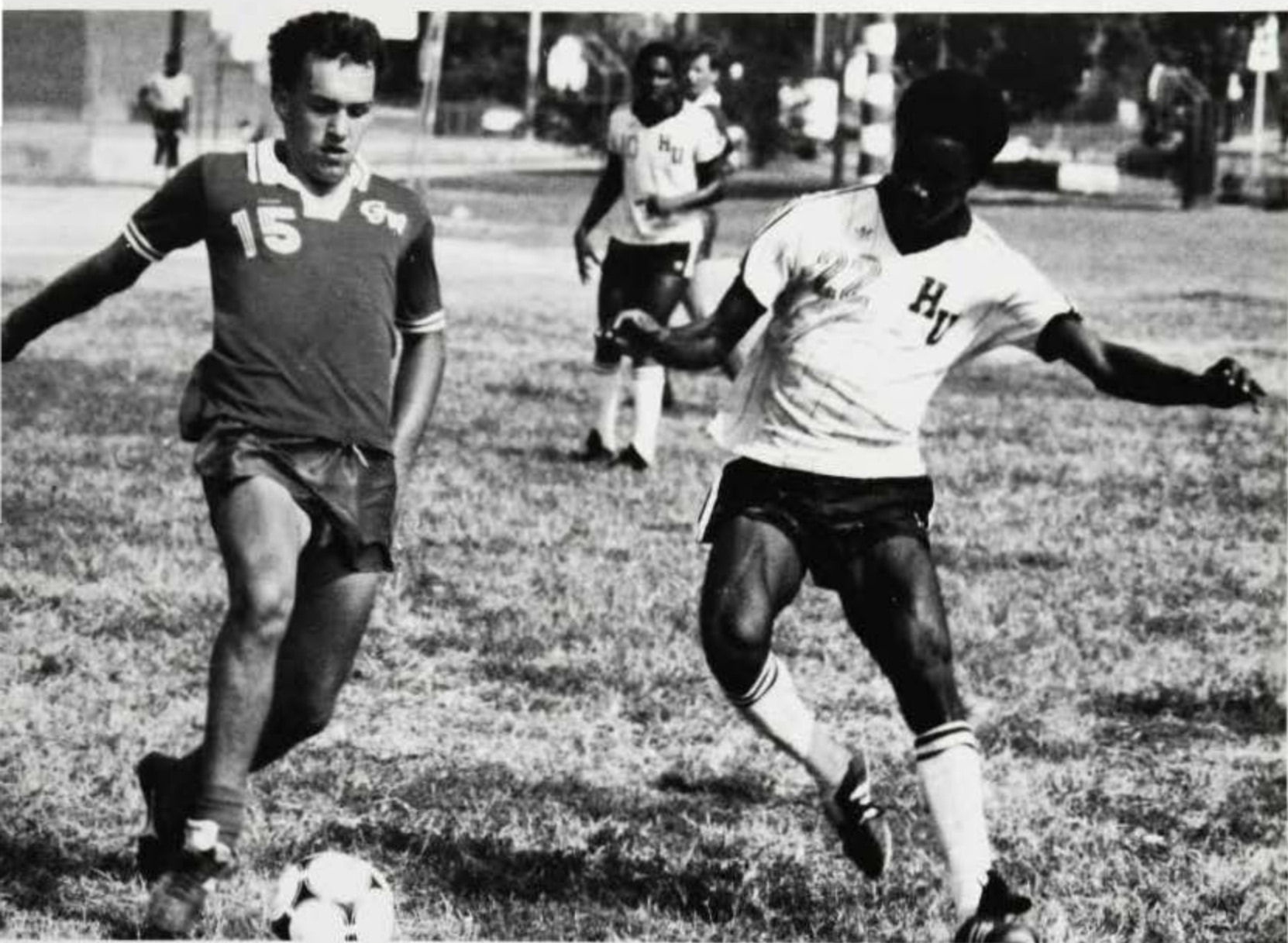
Even though the team was young, talent was not lacking. Two freshmen, Waidi Akanni of Nigeria and Peter Isaacs of Jamaica, led the team in number of goals scored. Isaacs, 18, elaborated on some of the problems. "Because the astro turf

wasn't ready, we didn't have a home field. So we had to play at Turkey Thicket or on the other team's field and most times, one's opponents had the crowd support. It was very distracting, especially since we had never played together much as a team." Added 18 year old Ervin Williams, also a freshman, "In the beginning, we lost all of our games, but near the end we were on a winning streak. We won 6 of the last 7 games we played. This showed that we came together as a unit."

Though its overall record was not statistically impressive, the soccer team improved and matured throughout the season. This fact was evident by the winning streak the team enjoyed toward the season's end. Since all of the players were returning, this momentum will probably carry over into next season, transforming this year's learning experiences into next year's winning team!

by Mignon McLemore
Layout by Elaine Smith





The Women's Volleyball Squad Had

The Perfect Set Up

Some things are just not meant to be. Take the Boston Red Sox as World Champions. Unfortunately, the Bisonette Spikers followed a similar path; they could not win the Mid Eastern Athletic Conference Championship this year.

Losing three starters from last year's MEAC Championship team could have qualified this year as a rebuilding one for coach Cynthia Debnam, especially since two of the starters lost were all-MEAC selections. Coach Debnam and her team quickly dispelled the notion of rebuilding, however, as they glided through an undefeated MEAC season (15-0), surprising everyone except Debnam. "I knew these girls had talent they just needed a chance to show it."

Unfortunately, the team did not show this undefeated prowess in the MEAC volleyball tournament, and they began to resemble the aforementioned Boston Red Sox. They suffered a first round loss to Delaware State; 15-13, 6-15, and 15-5, and a consolation bracket loss to the University of Maryland Eastern Shore; 11-15, 15-

12, and 15-12. Ironically, both Delaware State and U.M.E.S. had lost to the Spikers during the regular season; so the losses were indeed surprising. "Even after those losses we held our heads high," said team captain and All-MEAC setter, Stephanie Perry. "If we had to get beaten, at least we were beaten by the best." There was some consolation to be had as both Delaware State and U.M.E.S. advanced to the championship round.

Granted, the team was young, but in this instance, after posting an undefeated record during regular season play, not inexperienced. Suffering their first MEAC losses in the tournament was of course, disappointing, but three-time coach of the year, Debnam was proud of her player's accomplishments and had already begun thinking of next year. With everyone returning and anxious to recapture the championship, the Spikers have the perfect set up.

by Maynard Clarke &

Mignon McLemore

Layout by Angela Maddox



Front Row: Lisa Cureton, Stephanie Perry, Tracy Smith. Back Row: Andre Smith, Nicole Penner, Claudia Nesmith, Rae Smith, Stephanie Douglas, Courtney Beechman, LaDonna Washington, Sandra Taylor, Christina McCullough.





Stephanie Perry returns a weak shot with a stronger, well-placed one which won the game.

With a well-timed jump, Tracy Smith (#11) tried to lift the ball over the opponents out stretched hands. Unfortunately, it fell short.



#18 Stephanie Douglass uses the patented two fisted set up for #19 Stephanie Perry who ended the point by spiking the ball.



The Men's Basketball Team Was Hungry For Revenge

It was a chance for Coach A.B. Williamson to reach a milestone that most coaches because of time and unsatisfactory records never reach. Williamson survived the obstacles and Winthrop to win his 200th career, coaching victory. Given the fact that this was Winthrop's first year in Division I play, the tight game (82-80) was unexpected. Howard trailed several times in the game, but with outstanding outside shooting and steely nerves on the free throw line, they managed to squeak by with the win. There were several keys that helped them in this game and past games: shooting, confidence and desire.

Our past teams have been good, but somehow managed to come up one shy of the NCAA Tournament. This year could mark a change in this pattern. Said, junior Rocky Gholson, who played small forward, "The team definitely has talent, agility and something we haven't had in a long time, confidence. I think we have a good chance of going on to post-season play, but we have to beat North Carolina A & T, our season won't be complete until we do." Coach Williamson, who had been the coach since 1975, agreed, "North Carolina A & T has been on the upswing, but if we can execute our offense constantly, block out

and get a few more rebounds, we'll be tough to beat." One way to improve team performance was through conditioning. When the body became tired, the mind did so well: the ability to think quickly while on the court was more important than being seven feet tall. "Every team has an Achilles heel," explained Coach Williamson, "and ours is an inability to sustain offensive continuity. So we continually go over drills, run laps and suicides and practice free throws." Commented 20 year old junior, John Spenser, who alternated playing the forward and center position, "Sometimes in practice we run instead of dribbling because our concentration is shot, mentally. The mental aspect is most important because if the team loses that intensity level, then the other team can sneak up on us. So we have to work on raising our intensity level another notch."

Now that the excitement of winning number 200 had ebbed, it was time to concentrate on achieving an offensive and defensive flow. With offensive balance ability, confidence and Coach Williamson at the helm the team had all the ingredients to attain post season berth.

by Mignon McLemore
Layout by Angela Maddox

Bison guard Michael Jones reaches new heights as he dunks the ball in for two points.



Bison center Landreth Baugh goes up for a jump shot that extends his team's lead over the University of Maryland-Baltimore County.



Forward Derek Caracciolo goes up for a slam dunk as his opponents look on with amazement.



Landreth Baugh makes a hard floor landing after putting up a desperation shot late in the second period.



Back row L-R: Coach A. B. Williamson, D. Caracciolo, H. Spencer, L. Baugh, R. McIlwaine, J. Spencer, R. Green, Coach Sy Alexander
Front row L-R: R. Gholson, W. Stuart, M. Jones, F. Hill, M. Rollins, G. Hamilton, E. Smith

The Women Changed the Name of the Game from Basketball to Bison Ball!

July is usually extremely hot, a month for staying inside with the air-conditioning and lemonade. For the women's basketball team, however, July marked the beginning of pre-season conditioning, and brought the anticipation of another challenging season of the Lady Bison's own brand of basketball.

All of the team's players must have completed a minimum of twenty miles running before coming back to school, weight-training and cross-country running five days a week began; combined with agility drills such as skipping and jumping rope, and stamina building exercises-four 50 yard dashes and eight 100's. The first official practice in the gym was October 15, but the team's stamina was no problem. Once practice was moved inside, the Lady Bison trained five days a week for 2½ hours a day but, week-ends were free. Practice was not allowed to interfere with academics, however while freshmen and sophomores were not allowed to schedule classes after 3:30, juniors and seniors, because they were involved in their majors, were told that when there were class conflicts, class came first.

An old sports adage states that "as the defense goes, so goes the offense." Coach Sanya Tyler heartily agreed with that, saying, "I'm a defensive coach. We (the Lady Bison) play a defensive game; we play match-up zone defense, which requires more thinking and is rarely seen on other women's teams, because others play man-to-man." This strong defense enabled the Lady Bison to defeat both taller and shorter teams without major shifts in strategy. Perhaps that explained the team's high success rate.

Coach Tyler also attributed their success to the team's confident stance, regardless of the opponent. She has tried to instill in her team the cohesiveness that would help them win. She said, "My team is like the black sky-no stars." Of course, there were those who held the team together, but no preferential treatment given.

The season for the Lady Bison was impressive. With hopes of winning the MEAC tournament; they were in first place in the regular season. Above all, the Lady Bison proved that basketball was good, but Bison-ball was better.

by Jacqueline Bryant
Layout by Angela Maddox

Quick passes were unable to penetrate the defense, so Vikki Kennedy attempted an outside shot, but it was partially blocked by #51. The shot fell short and UMES recovered it.



The Women's Basketball team exhibit poise off the court as they pose in front of the School of Business.



The knee brace did not hamper Vanessa Graham as she recovered an errant shot by University of Maryland at Eastern Shore and went the length of the court for an easy lay up.



Vikki Kennedy successfully blocks out #21 and grabs the rebound. A well thrown outlet pass to Lynnette Funches resulted in a basket.



Front Row: Haywood Willis, Daniel Better, Chris Conti, Bob Bryant
Back Row: Coach Larry Strickland, Kenneth Lee, Robert Crawford, Shawn Bowen, Joe Major

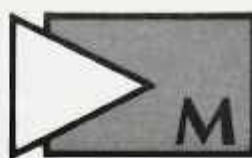


The tennis team practiced at Haynes Point from 11:00 p.m. to 1:00 a.m. on weeknights. Coach Strickland's stretches are designed to warm as well as wake them up.



Kathy Scott launches a lob across the court during practice game. She won the match 40-30, and went on to win the game 6-4, 6-3.

During practice, Coach Larry Strickland shows Kenneth Lee proper forehand technique.



Having A Winning Season Was Just A Matter of Confidence

If there was one sport that required practice, it was tennis. One week without having hit a ball could throw off one's timing, placement and judgment. Coach Larry Strickland, however, took the steps to insure that the off-season did not adversely affect his players. If anything, he used the time to build stamina, strength and enhance technique.

The team vigorous workouts included: lifting weights twice a week on Tuesdays and Thursdays and court practice at the Hayne's Point Tennis Complex on Fridays and Mondays. Was it worth the sore muscles and blistered feet? Well, the women had a 2-2 fall record and the men, a 4-2 record and the men also took 1st place in the Salisbury State Tournament.

When asked to assess the team, Coach Strickland said, "I'm excited about the potential we have. Our road trip this spring should be successful. We'll be in good condition, and since we have very few injuries, it should be good." But Coach Strickland was optimistic to a point, "I would be very surprised if we did go to the

NCAAs. I think we're a year or so away from that. We are in a strong region, if anything one or two people may qualify."

One major obstacle faced in the off-season was lack of motivation. Commented Strickland, "It's not hard motivating the team, but it is a constant factor. I have to keep reminding them how the off-court workouts connect to the actual playing." Haywood Willis, a 21 year old junior, had an idea of what was undermining the motivation to win. "We have to get our attitudes and team camaraderie together. Our team attitude toward drills has to be better. If we can learn how to help each other and give support then we should win the MEAC tournament." 20 year old Kenneth Lee added, "we have to think higher than the MEAC, if we become a little more determined then we could go to the NCAA's."

The general consensus was that under the coach's supervision, there was definite potential for the team to succeed. Winning, then became just a matter of confidence.

by Mignon McLemore



Front Row: Jill Wood, Kathy Scott, Mmaseshaba Tlhapane, Tamiko Jackson Back Row: Coach Larry Strickland, Heidi Linzau, Judithra Burgess, Pearl McLeod, Kelley Wilson



First Row: Melvin Toran, Martin Gooden, David Stovall, Tony Mack, Christopher Fredd. Back Row: George Foster, Rodricus

Young, Michael Parks, Max Voliter, Frank Wright, Dwayne Elliot, Coach Paul Cotton.



Legs tangled, Max Voliter struggles to maneuver from underneath his opponent.

Rodricus Young wrestles with Ian Bell of Delaware State. Young holds on to win the match.



Wrestling Allows Participants to be Rulers of Their Own Destiny

When most people thought of wrestling, they thought of the Saturday night programs featuring Ricky Steamboat's or Rick Flarr's seemingly fatal holds and tagteam matches. That is the highly commercialized version. Now, for a little realism. If the truth be known, wrestling was a physically demanding, individual-team sport that required skill, dedication and a genuine love for it to be successful.

While the term an individual-team sport did seem like a contradiction in terms, it was applicable to college wrestling. If each individual in his weight class won his match or scored a certain number of points; and that total added up to more than the opposing team's, then the team won. Said coach Paul Cotton, an active competitor in GrecoRoman wrestling, "Team scoring is not as important to me as the individual performance. Even though our correct record (1-8) is not impressive, we had a finalist and three consolation finalists in the Capital Collegiate Conference Tournament, which featured wrestlers from other schools in the district. I was pleased with our performance as I have been all season."

Everyone on the team roster knew what to expect from the sport because each had wrestled at least two years in high school. Even with the experience however, they still had to learn maneuvers, holds and strategy. The team practiced from 6am to 8am; this way there were no academic conflicts or distractions because there was none in the gym but them. Said coach Cotton, "Excelling in academics is

most important, it is the reason why they are here. Wrestling means something to them now because it is something that they achieved on their own, but professors and future employers won't care. So one has to enjoy it and have his priorities set because together [athletics and academics are] very demanding."

The underlying factor which urged the wrestler on is self-reliance. Said twenty-two year old junior, Antonio S. Washington, "It is one of the most strenuous sports, but it is also more individualized. Whether you win or lose depends solely on you. Soon when you step on the mat, it's a matter of pride because your performance will reflect on your team, coach, and yourself." Said sophomore Melvin Toran, "I prefer to be the ruler of my own destiny; whereas in team competition, someone else could make a mistake to possible hurt your chances of winning with wrestling, however, you can blame no one but yourself."

Contrary to popular sports' teachings, wrestling emphasized individualism and then team univication. Since the success of the entire team was entirely dependent on the individual performance of its members, it was necessary that each participant concentrated on his performance. And wrestling disciplines the mind and the body as do most sports. But with individualism and discipline as the key factors continually stressed, wrestlers are indeed in control of their own destinies

by Mignon McLemore
Layout by Lesa Walker





Members of The Tae Kwon Do Team Remained Unsung Heroes

They were a team of champions, who for the tenth straight year, were nationally recognized as one of the best collegiate teams in the United States. The team was not football, basketball or soccer; instead, it was the university Tae Kwon Do team. Dr. Dong Ja Yang, Tae Kwon Do instructor and team coach, said, "In overall rankings this year's team was considered the nation's number one team a position it held for the past ten years."

Tae Kwon Do, an ancient martial art that originated in Korea 2000 years ago, came to be known worldwide in the mid-1950's. Yang began teaching the sport here at the university twenty years ago. He considered it by far the best sport on campus because of the large number of titles the team has won. He added, "Tae Kwon Do has more students training for it than any other sport on campus." In addition to one credit bi-weekly classes taught by Yang, students could join the Tae Kwon Do Club which met three times a week for two and a half hour sessions.

After Tae Kwon Do was officially organized as a sport in 1973, its popularity grew tremendously. Through the years, members of the university team have competed in national as well as worldwide events. Last November three team members: Laura Bonner-Philip, Kim Ward and Allen Kouyet, each won medals in the World University Tae Kwon Do championships in Berkeley, California. There the team placed 2nd overall. According to Yang that was a surprise to many team members, but may have been due to the fact that many non-U.S. citizens on the team were not allowed to compete.

Nevertheless, for the tenth year in a row, the Tae Kwon Do team continued to capture medals and trophies and hold to its prestigious national ranking. The university's Tae Kwon Do team's successful efforts over the years have demonstrated that it is a sport worthy of recognition. The team's performance signified that they were truly a team of champions.

by Charisse Killian

Layout by Enyce Vaughn



In Spite Of Academic Problems, the Swim Team Kept Their Head Above Water



Although swimming was considered a summer activity, the swim team's competitions did not begin until November and ended in February, with tournament meets held in March. The men and women of the swim team faced a tough season which held several pitfalls, but they managed to finish the season with an average record.

The swim team began practicing in September. On Mondays, Wednesdays, and Fridays, they were put through two workouts; stretching and lifting weights for an hour in the morning, and two and one fourth hours of swimming in the afternoons. Saturdays involved just swimming for two to three hours. In addition, Coach Yohnnie Shambourger explained "Many team members swim for some outside club, or cross-train for triathalons, so it is not necessary to have specific off-season training."

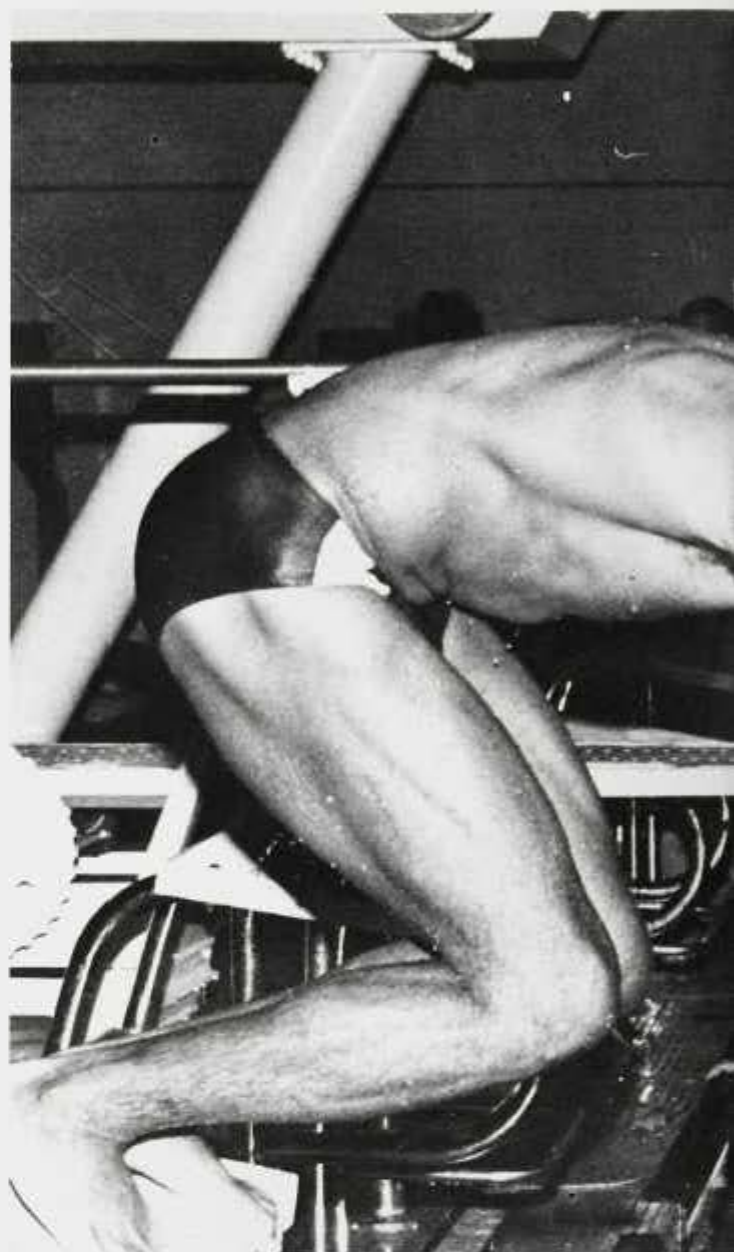
Practicing during the season took different forms, dependent on the phase of the season. In the pre-season, cross-training, weights, tech-

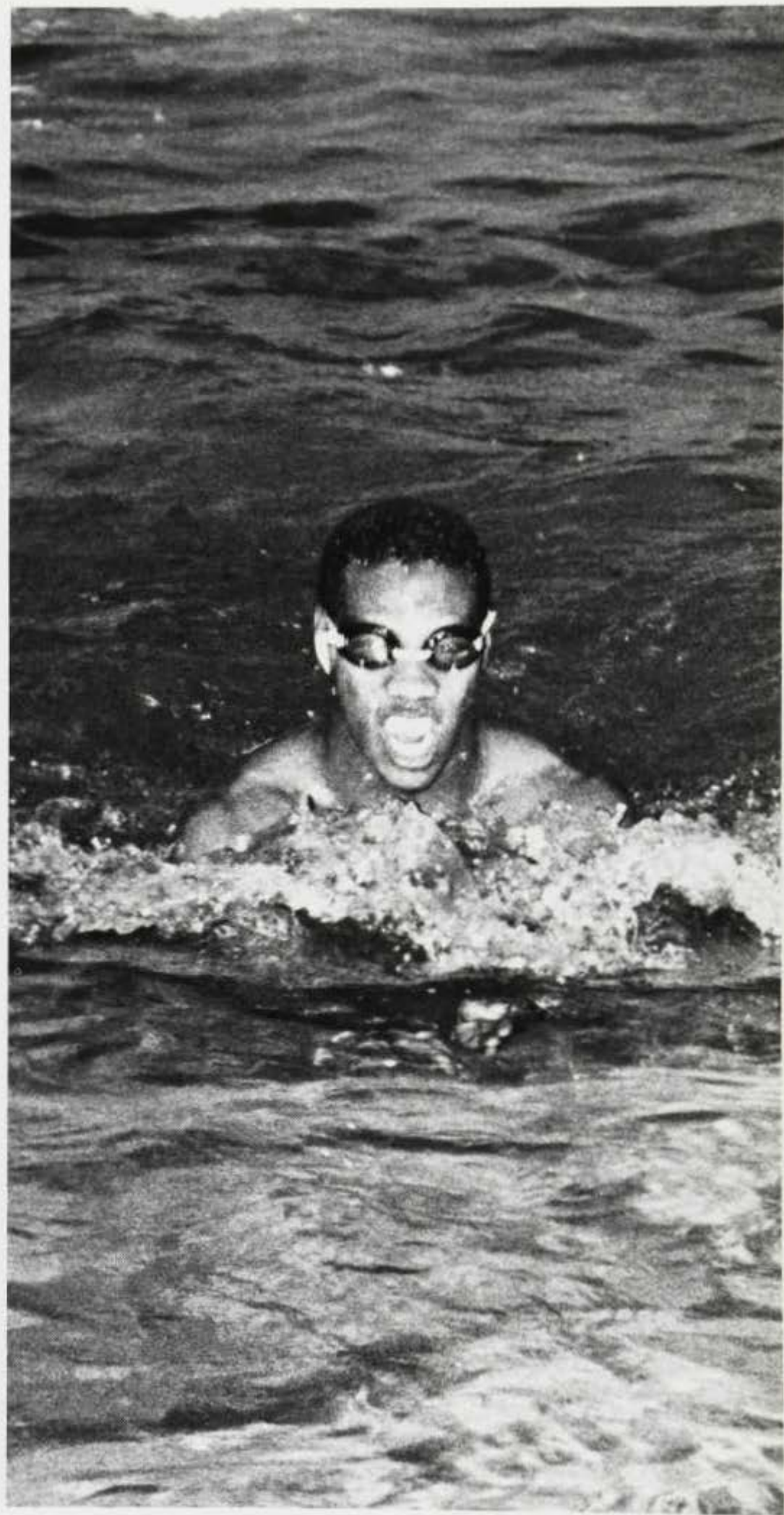
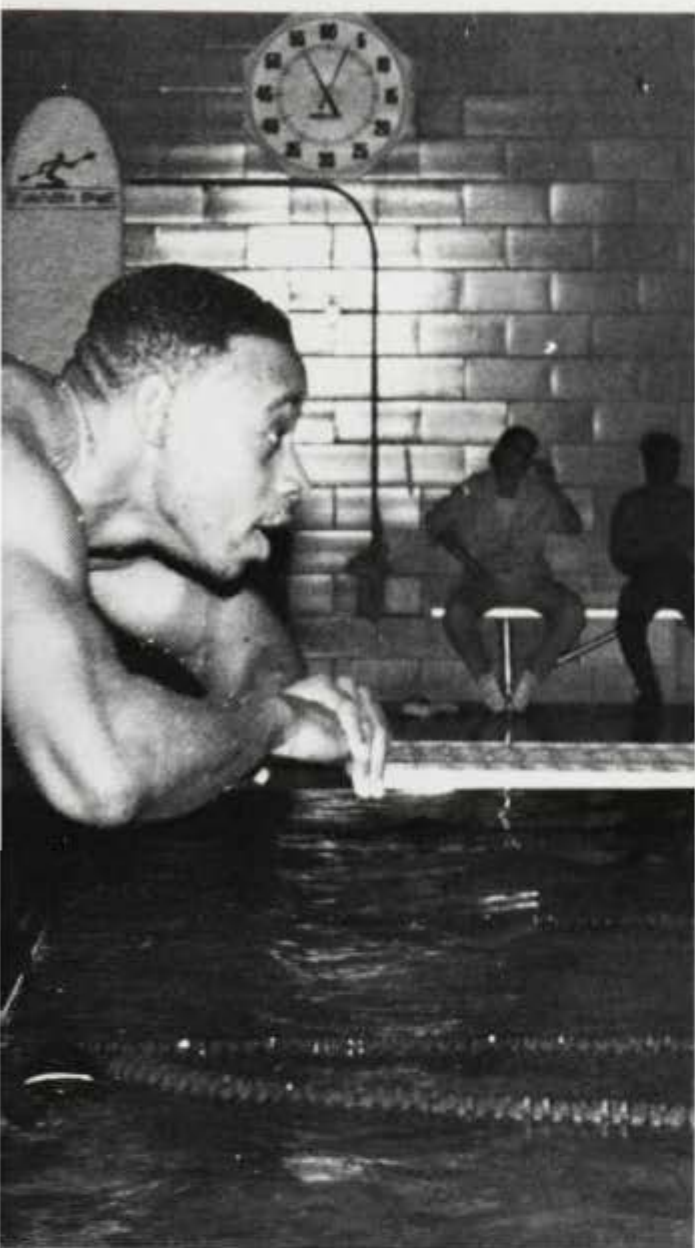
nique, and unification of the team took precedence. Speed, yardage, and specialization were targets during the competitive phase. The swimmers averaged 10-12,000 total yards a day during these practices. The taper phase, or end of the season, concentrated on the mental aspect of swimming; rests were longer and yardage dropped to 2-3,000 yards a day.

Christmas break was a turning point for the team. Prior to the break, the record had been 5-1. But the return brought injuries, academic probation, and withdrawals. All of the divers were gone which, according to Shambourger, was like spotting the other team twenty points from the beginning. They lost five of their next six meets.

Despite this, morale was high in anticipation of the tournaments. The proverbial "wet blanket" was used as a towel as the swim team dried off and began preparations for the next meet.

By Jacqueline Bryant
Layout by Angela Maddox





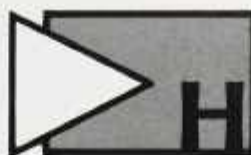
Down by two runs, the batter swings at the first pitch trying to hit a home run. It was a good try, but it was a long out.

After the defense produced a scoreless innings the Bison prepare to try to break the tie.



With a player on third and one on second, it was up to the batter to bring them in, but the pitcher had other ideas. He struck out.





Combined Efforts Still Did Not Give the Bison a Home Run Season

Usually the fall season was a tune-up for the spring, when scores and statistics matter the most. The fall record of 25-19, made everyone optimistic about the upcoming season. Even though the spring season was more strenuous, with a stretch of double-headers taking the team as far away as Florida, Georgia and Pittsburgh, the confidence level was high and attitudes were positive.

Third year starter and third baseman Mitchell Smith gave his outlook on the team. "Good freshmen to fill the holes of graduating seniors as well as returning veterans should lead the team to regionals, provided the able arm of pitcher Maynard Clarke holds up." Smith continued "the team should be number one in the MEAC." The team had a chance to test its playing abilities against other MEAC teams in the season opener, The MEAC Round Robin in Daytona Beach, Florida.

They left Washington for Florida with an 11-2 record and returned with one on 14-10. Said sophomore Maynard Clarke, a starting pitcher, "The game against Armstrong State (a college in Savannah, Georgia) took our heart. We were up 12-7 going

into the final inning, but a tired pitcher and fumbling mistakes tied the game and then they won it three innings later, 14-12. After the loss, I think the team was demoralized and it didn't help for the other games, that there wasn't enough time to rest after long stints on the bus."

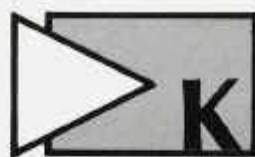
The rest factor apparently affected the team's production because in several of the road games, they were shut out. Granted, it was the pitcher's responsibility to prevent runs, but one couldn't expect a no hitter from every starting pitcher. The hitters too had to produce runs to support the pitcher. Logically, the more a team produced the better its chances of winning, but on several outings, the baseball team's offense was weak, and its overall record reflected this.

In any sport, once the momentum is lost, it does not matter how good the team was winning was unlikely. Nevertheless, a couple of wins and a couple of key plays could definitely turn the season around. So there was still time for a home run season.

by Mignon McLemore
Layout by Karen Samuels



As he rounds third, the coach tries to determine if the right fielder can make an accurate throw to home. The throw was off and he scored.



Runners Balance Their Studies To Keep Track of Success

Participating in a year long sports activity, the trackteam ran in several competitions. They were confronted with the ups and downs of extra-curricular involvement, yet found their way through to many record timings. The success of the track team was not based on a "win-lose" record as are most other sports, since they did not run dual meets, and they run against all divisions the meets were based on timing. The time that the team finished an event could qualify them for other competitions such as the National Mile Relay in which the teams participated in March.

Students were selected for the track team based on various factors. Coach Moultrie gave questionnaires to interested students which asked for general information about SAT scores and high school activities among other things. Based on their athletic performances, many of the walk-on-students were given track scholarships.

Practice for these athletes began early in September. The season lasted all year starting with cross country events, the indoor season, outdoor

season, and a few summer meets. The students practiced 5 days per week when they ran 3½ to 4½ miles. Brenda Bailey, a senior COBIS maor, told how the practices could affect grades. She said, "It seems to be easier for me in the fall. My grades tend to fall in the spring because I'm involved in a lot of meets. It's difficult on the road because when you take your books you really intend to study, but after running all you can do is sleep. It's hard to get in the mood for studying."

Most of the athletes felt that the cohesiveness between them helps to make it easier for them to balance their school work and track. Brenda Bailey said, "Since we see each other after hard days of practice when we're at our worst we learn to support each other. There is a special bond." The men and women teams get equal recognition and the same work-out. The womens team even made the all-American division which is one of the top six in the country. Both teams were well respected and the efforts, put into both made them successful.

By Sherri Milner

Layout by Carolyn Stennett



Neal Madison pulls abreast of his competitor to eventually surpass him in the 500m race.



Curtis Chappell led the pack of runners in the 1000m race at the Meac Championships in North Carolina.

Coach Moultrie anxiously watches the exchange of the baton between Connie Hitchcock and Janice Kelly during the mile relay.



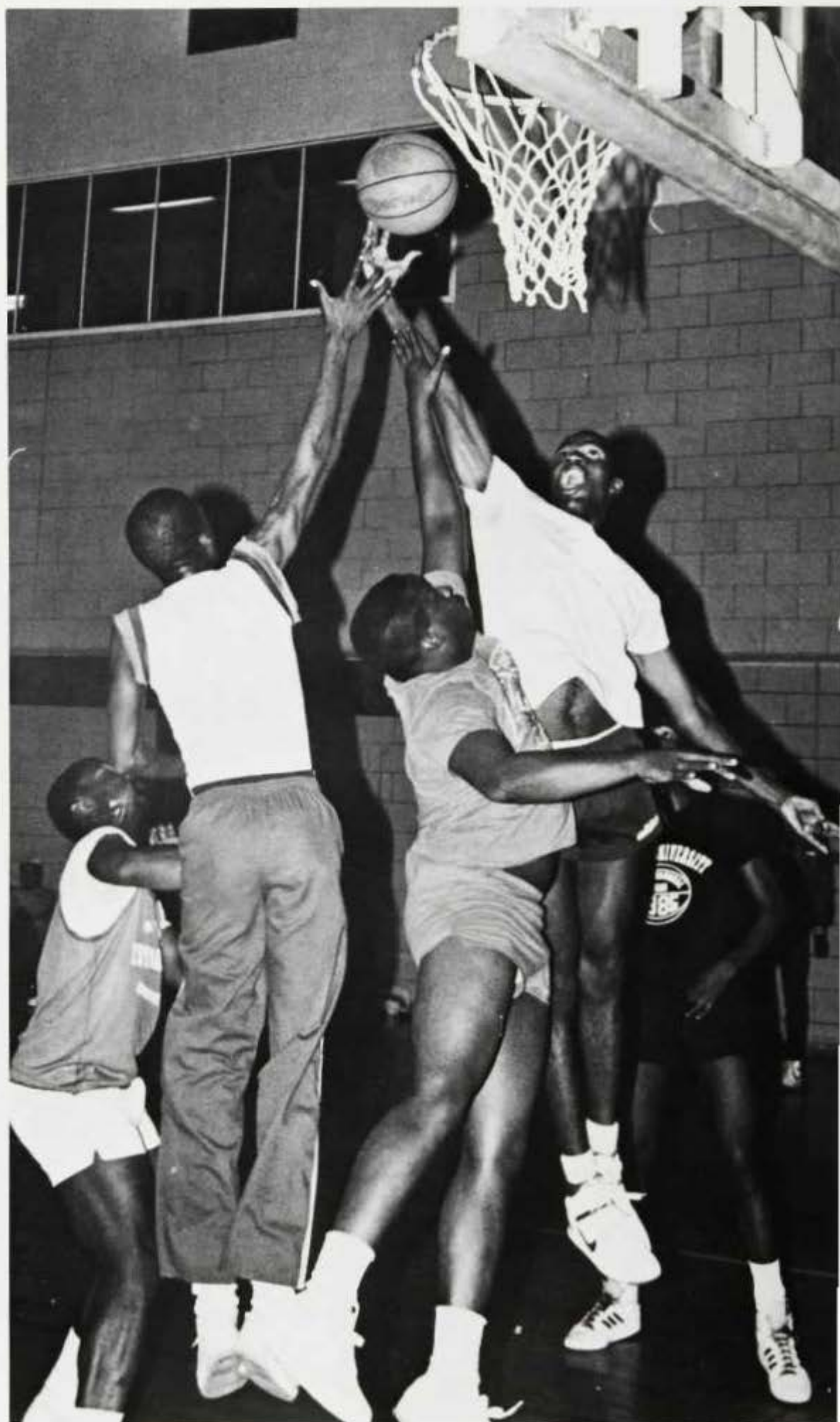
Robyn Redditt and Cindy Ford lengthen their strides in an attempt to surpass their competitors in the 800m race.

Randolph Chadwick rounds the bend on his way to finish line in the mile. He managed to beat out his competitor from Delaware State.

After a strenuous sprint, track athletes Lonell Johnson and Padget Spencer cool down on their walk back to the starting blocks



Practicing involved not only actual playing but conditioning as well; as one athlete prepares to help the other in his attempt to lift weights.



Aware of the importance of scoring from a rebound, these basketball players make a second effort and leap for the ball in an attempt to tip it into the basket.



Practice Made Perfect

On the Field, But Not in the Classroom

Strategy and skill were the keys to becoming successful on the court, on the field, or in a classroom. One had to know which options to take and which obstacles to avoid. When considering the athletic student who was striving to reach academic and athletic goals, questions of priority came into focus. The student who participated in sports had to permit time for classes, and studying, as well as physical training, daily practices, attending the games and performing up to the coach's and the fans' expectations. Of all these duties, practices, demanded the most from an athlete.

Joseph L. Coates, a Finance major from Detroit, participated on the swim team during his freshman year. He felt that practices directly affected his academic performance. He said, "The training got more serious and much harder as we got closer to the season. We practiced six days per week. Mondays through Fridays we practiced from 4:00 p.m. until 6:00 p.m. and on Mondays, Wednesdays, and Fridays there was an additional practice from 6:00 a.m. — 7:00 a.m. On Saturdays we practiced from 8:00 a.m. — 11:00 a.m. All of this would really tire me out. I was not as alert in class and I would sometimes fall asleep while studying in the library. I had to work extremely hard to keep my grades up."

Stress and tension from a hectic schedule could sometimes become overwhelming. Laya Gavin, a member of the women's basketball team, felt more pressure from athletics than from academics. The team practiced five days per week and spent 2½ — 3 hours in the gym. She said, "It didn't

take away from my academics. We do a lot of extra studying before road games and sometimes take our books along. The coaches keep up with our grades and if we start to drop academically, they find tutors for us. In spite of the pressure, there are certain incentives like my athletic scholarship and my inner drive that keep me going."

Some students, like freshman Kelley Wilson, had very few problems balancing their schedule. This microbiology major who played on the tennis team said, "We practice between 3:00 and 6:00 Monday — Friday, so I usually start studying at 7:00. My practices include tennis serves and jogging up a flight of stairs. The coach is very lenient and if we have a lot of homework to do, he'll let us go early or we will skip practices so my grades don't suffer. You have to be serious about both academics and athletics because the coaches expect you to do well and teachers make no exceptions for athletes."

Very few college athletes actually believed that they would become professional; so they worked hard to keep their grades up in order to improve their chances of getting a job in their field. The main purpose for attending college was to receive further academic training. With a bachelor's degree as the students' ultimate goal, most of them agreed that nothing should interfere with obtaining it. The real winners were those who learned to put the aspects of their multi-faceted lives in proper perspective and balance them accordingly.

by Sherri Milner

Layout by Carolyn Stennett



The Tae Kwon Do Club which has practices from 6-8p.m. three times a week, has its participants jog around the gym as a part of their work out.



During football practice the concept of "holding the line" is taught. Both offensive and defensive lines struggle to dominate each other.



This immobilized player sits on the sidelines nursing his iced ankle, while giving moral support to his team mates.



Haywood Willis Jr. gingerly strengthens his ankle during the recovery process from a strained ligament.

In times of need, trainers and coaches are available to assist an injured player.



Providing temporary relief for a strained wrist, the trainer wraps the wrist of Warren Rouse.



Pain And Fear Constant Companions Of Wounded Players



A pull. A break. A strain. Or a sprain. Injuries. An athlete's worst fear and a coach's most frequent nightmare. While most people at some time get injured, it is usually due to twisting an ankle through clumsiness or pulling a muscle by attempting to lift a heavy object. An athlete, on the other hand, receives the same type of injury from the pounding of a 300lb linebacker, mistiming a jump for a rebound or driving for a passing shot that has already passed.

An injury did not only affect and consequently limit an athlete's physical capabilities, it also affected his confidence. Invariably, an athlete's first thoughts after being hurt centered around the severity of the injury, and around his status for the remainder of the season, as well as the pain. Said Grady L. Crosby, a junior on the football team who suffered a dislocated left knee cap in the game against North Carolina A & T "My first thoughts were, of course, pain. The trainers immediately iced and immobilized my knee to help initiate the healing process. The doctor told me I would be out for four to six weeks, but with some hard work in therapy on the training table, I should be able to play in three weeks."

Once the initial shock faded, an athlete was faced with an even worse task; that of rehabilitation. As Crosby stated, the healing process could take anywhere from three weeks or less; or to a year or more, depending on the location and severity of the injury. Unfortunately, since adequate facilities and rehabilitation machines were unavailable, the healing process may take much longer to complete. Commented Toni Williams, a sophomore on the swim team who hyperextended her shoulder while in practice, "I really believe that my shoulder would have mended by now had we had the proper rehabilitation equipment for this kind of injury."

When a "lay man" is hurt, he can usually conceal the injury enough to be productive on his job. The athletes, however can only be 100% productive if his body is 100%. If the percentages are off, then his statistics decline and he, in some instances, is more a hindrance than a help. An injured person feels pain regardless of whether he works or plays, but the player who is less than perfect feels physical pain as well as the pain of uncertainty about his future.

by Mignon McLemore
Layout by Andrea White



Pulled calf muscles are common to runners, and ice often provides temporary but welcome relief.

The intramural program gives students the opportunity for friendly competition outside of the structured athletic program. Members of the Gentlemen of Drew and Slowe "Slow" Hall vie for a position under the net in the basketball competition.



Sharon Rice concentrates on getting the nine ball in the corner pocket during the intramural pool tournament.



The intramural tennis competition had several categories; Phil Cunningham in the faculty division, prepares to return his opponents lob.



Students Take A Break From Academics To Get Some . . . Recreational Relief

The pressures and anxieties associated with academics were sometimes more than one could handle. The daily routines of sitting through lectures then going home to spend hours on homework assignments became tiring as well as monotonous. There was a cure, several ingenious students found a way to escape their academic routines through the university's intramural program. The program offered soccer, volleyball, racquetball, swimming, basketball, football and other sports events for students to engage in.

Intramural sports program coordinator Herb Thompson said, "The intramural program provided recreational activities for faculty, students, and staff in the university community." Some of the events, for example football, soccer, and basketball were so competitive that referees or some type of officiating was required. The remaining events were just as competitive, but the partici-

pants doubled as officials.

Thompson commented, "The weight rooms were most popular among students." While the weight room was not a competitive part of the intramural program, many males and some females could be found "pumping iron" in the free weight and nautilus rooms almost daily to keep in shape.

The basketball league which consisted of some 32 teams, had teams matched up against each other for games on weeknights. Danny Lawson, a sophomore from Houston, Texas, used the facilities in the weight room and participated in the basketball competition. He said, "The intramural game gives me as well as others a chance to escape and break away from studying." He added that he had acquired friends through playing ball.

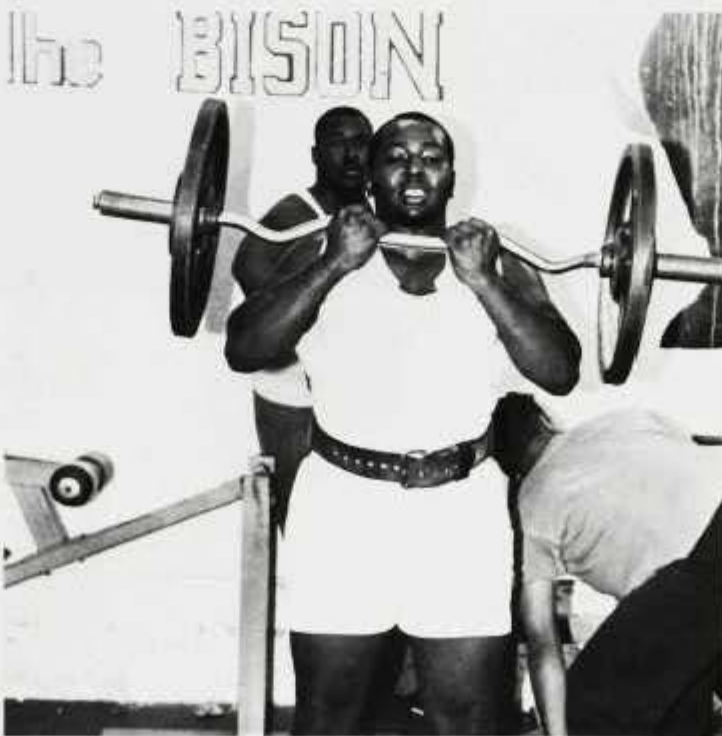
Junior engineering student Mark Metz played racquetball, "Playing racquetball was a way for me to get away from the books and clear my

mind. On most any evening I could come to Burr and find someone ready to hit the courts for a good match," said Metz.

Most of the intramural events took place in Burr Gymnasium on weeknights. There were those who did not directly participate, but usually came as spectators to cheer and support their friends who were playing. The support of friends seemed to stimulate excitement and appeared to encourage participants to play at their best.

The intramural program gave every university student, whether a "super star" athlete or one possessing only a sense of enthusiasm, a chance to take part in recreational fun. Most of all, the intramural program provided an opportunity to release pent up energy and escape from the pressures of college life.

By Charise Killian
Layout By: LaTunji Freeman



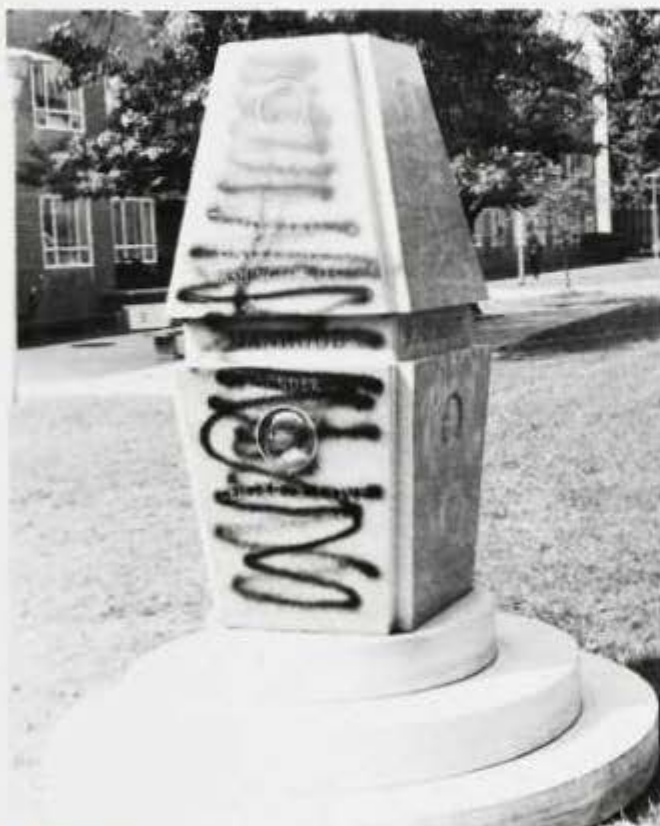
Bowling was another sport offered in the intramural program; Mark Jackson approaches the lane to pick up the 7 pin.

Eric Edwards uses one of the most popular facilities available in the intramural program; the weight room, as he attempts to lift 190 pounds.

After a touchdown against Morgan State, the cheerleaders combine stunts and cheers to keep the crowd's spirits high.



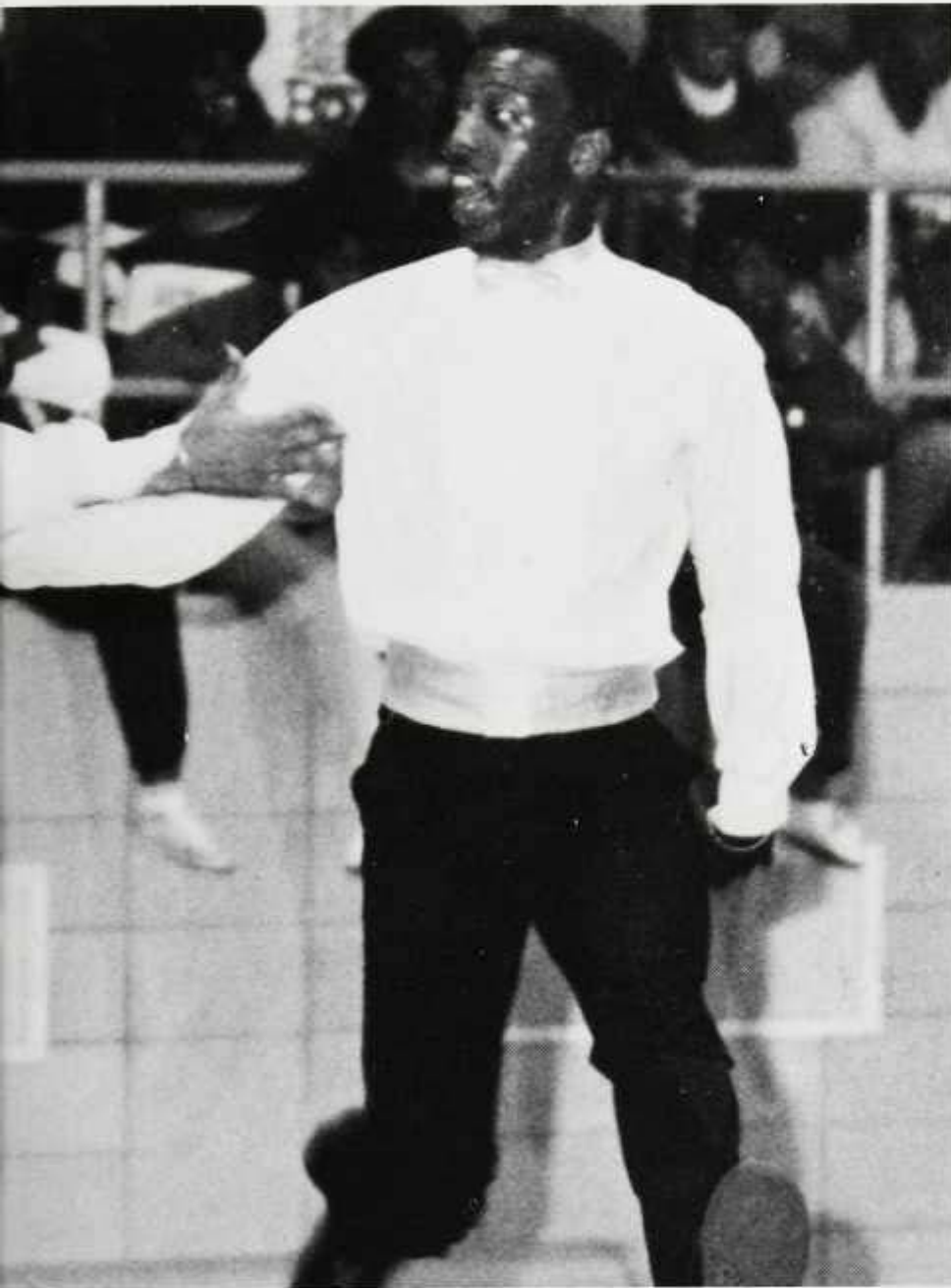
The defaced Omega Psi Phi monument stands as a solemn reminder that divisive acts of vandalism are still perpetrated despite the greeks' attempts to unify.



At the annual Homecoming Greek Show Preston James and Benjamin Champion of Alpha Phi Alpha Fraternity Inc. exhibit daring footwork which won them second place in the competition.



Organizations



One thing most people enjoyed about being eighteen was being able to make their own decisions. With a variety of campus organizations to choose from, there were many important decisions to be made.

Participation in these organizations could give one additional prestige, power, and privileges. Honor societies and Greek-letter organizations, which do more of the choosing than the potential members, kept students maintaining grade point averages and social

contacts. Service organizations as well as state clubs took their places, too, though they tended to be more welcoming to those who wanted to join.

After deciding which organizations one wanted to join, there came the task of narrowing down the list to a manageable number. Even though participating in extra-curricular activities rounded out the college experience, spreading oneself too thin was not uncommon. For all, however, the objective was simply to have fun.

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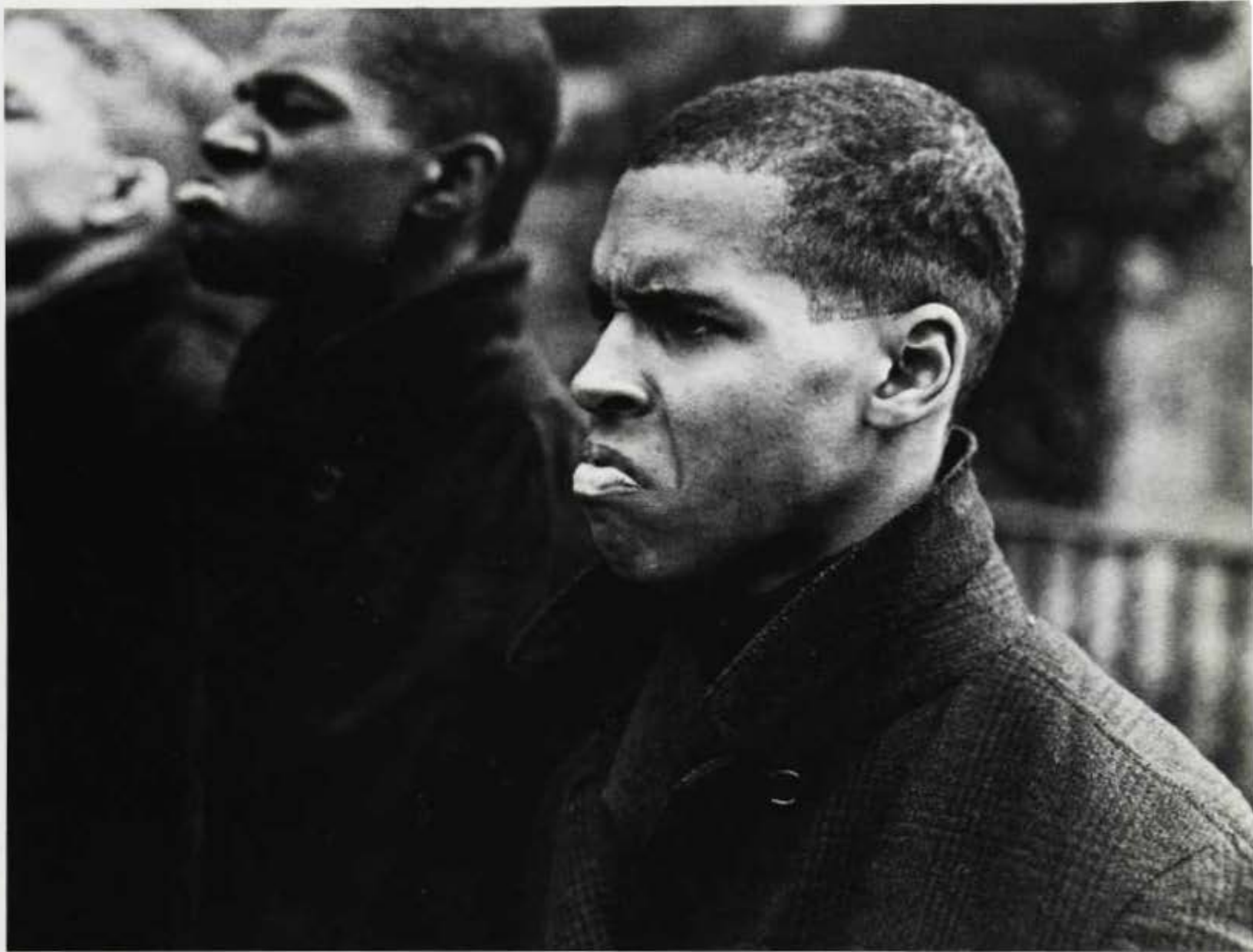
As a Result of Mistakes Made During The Pledge Period, Two Fraternities Are Missing In Action

Although gone, due to a five year suspension, the members of Omega Psi Phi Fraternity Inc. were not forgotten as the monument honoring their founders still stood.



The Archonians, pledges of Zeta Phi Beta Sorority made their way out of Rankin Chapel on the first Sunday of the pledge period.





William Thomas, a member of Alpha Phi Alpha Fraternity's Inc. pledge club displays the grimace typical of most male pledges as he prepares to greet the Greek organizations outside of Rankin Chapel.

Kappa Alpha Psi was also suspended; for five years. Their bricks on the yard were a constant reminder of their existence.

The Crescents, of Phi Beta Sigma Inc. pledge club, greet their potential sister sorority, Zeta Phi Beta, Inc.



ALPHA KAPPA ALPHA, INC.: Front Row: Karen Hayes, Kathy Teemer, Brenda Ziboh, Tracie Julien, Jennifer Haley Middle Row: Lisa Greeson, Monique LaBeach, Erin Nettles, Antoinette Smith, Darla Dash, Lisa Johnson, Malena Calvin, Daphne Rankin Back Row: Leslie Lewis, Brenda Golden, Kuae Kelch, Mignon McLemore, Jill Louis, Lisa Campbell, Elaine Hymes, Lorri Saddler, Benita Moore



ALPHA PHI ALPHA FRATERNITY: Robert Buntin, Brent S. Gilmore, Gino M. Carr, Robert F. James, Gary Hill, Charles Givens Back Row: Benjamin Champion, John A. Wilson, Reginald D. Carrington, Coy Leverette III, Juan Pittman, Stanley R. Verrett, Jeffrey Mabry, Curtis Smith



ALPHA PHI OMEGA: Front Row: Fritz G. Jean, Lazarre Patier, Charles Mosby, Samuel A. Canty III Back Row: Christopher Payne Gil Bien-Aime, Paul Xavier Muhmmad, Raymond S. Johnson, Michael Street, Shaun Belle

The selection of new Campus Pals takes both time and concentration. Applicant Kevin De-Shields reads his essay to the group during his interview, after demonstrating martial arts techniques on two of his evaluators.



Front Row: Marlon Tilghman, Sophia Lewis, Paul Bradshaw Back Row: Kingsley Aduwaka, Abiodon Adepujo, Glenford Blanc, Tim Milner, David Robinson

In their 40th year the Campus Pals
continue to exemplify

What Friends Are For

Chaos. Fourth Street was impassable; cars blocked the road all the way back to Bryant Street. New entrants, their families, their luggage, and their problems were everywhere. In the midst of this confusion the Campus Pals in their infamous blue and white T-shirts acted as bellhops traffic directors and advisors to all who needed help.

Throughout the history of the organization which was founded in 1946 by Samuel Etheridge the Campus Pals have tried to ease the shock of the high school to college transition. Orientation activities such as information sessions, the Variety Show and Dating Game were the most obvious signs of Pal activity but there has been more to being a Campus Pal. Craig Collins a second-year Pal provided more insight: "The laughing and joking seen on the surface are only possible because of a great deal of behind-the-scenes organization and preparation. Many long hours are put in before and during the orientation process; the enthusiasm displayed at the events serves more as an outlet than just enjoyment."

Even though duty had its heavy side the Campus Pals managed to have a sense of hu-

mor about the worst situations. They also kept laughing about their T-shirts. The Pals were asked several times a day during orientation how many shirts they were given since they wore these shirts everyday. The answer: one shirt. One shirt? "Yes," Kelly Valentine, a first-year Pal explained. "When we get home at 3:00 am and have to be at breakfast by 7, teeth may not get brushed, hair might not get rolled up but those T-shirts sure get washed out!"

Being a Campus Pal meant different things to different Pals, but the resounding, recurring theme was one that even those not in the organization can see. The Campus Pals are very close and it was that closeness that made them so effective as a group. Erica Hoskins summed it up this way: "The best part of being a Pal isn't helping the freshmen, it's the friendships. We're close, and some of the Pals have become my best friends. When the Pals celebrate their eightieth anniversary, these people will still be my close friends." And that is really what Pal-ing is about.

by Jacqueline Bryant

Layout by Tamara Brown



ASA T. SPAULDING INS. SOC.: Front Row: Vicki Johnson, Lazzare Potier, Crystal Johnson Back Row: Kevin Harris, Craig Bedford, Colin Mitchell, Garfield Swaby



BAPTIST STUDENT UNION: Front Row: Melinda Hawkins, Nancy L. Jones, Jenifer Goolie Back Row: Rev. Lucius C. Gallion, Rev. Robert A. Clemetson

BERMUDA STUDENT ASSOCIATION: Front Row: Lorna Jones, Donnel Wilson, Quinton Stovell, Jody Tucker, Evelyn Curtis Back Row: Alayna Tucker, Francis Mussenden, Deveax Tucker, Baul Simones, Delroy O'Brien



BETA KAPPA CHI SCIENTIFIC HONOR SOCIETY: Front Row: Sylvia Redd, Lynn Holden, Alan Ryan, Patricia Peynado-Boyce, Sharon Smith Back Row: Towana Spriggs, Charles Boyd, Anton Harper, Robert Hoover, Kurt Vernon, Dr. William Gordon



CALIFORNIA CLUB: First Row: Sharon King, Tanya Essex, Trina Clark, Kirsten Johnson Second Row: Angela Hollo- mand, Faith Potter, Michelle Evans, Kendall Woods, Debbie Jackson, Gethsemane Moss, Sharon Pellum Third Row: Winnie Young, Judy Kline, Clezel Sewell, Maurice James, Edwin A. Perez, Andrea Blake, Monica Wilson Fourth Row: Reggie Young, Connie Collins, Stacy K. Richardson, Alistair Blake, Nicole Swann, Joe Hawkins, Mark Boss, Larry Steed, James Durant, Sandy Taylor, Roland Jefferson, Jr., Crystal Whaley





CAMPUS PALS: Front Row: Iris Williams, Kelly Valentine, Sonia S. Ellisor, Rodney McFadden, Nichelle McClellan, Michele Powell, Suzanne Alexander, Tracey Scott. Back Row: Mary Simmons, Timolyn Whitney, Kimberly Esmond, Darryl W. Jackson, Joe Gibson, Craig Bedford, Craig Collins, Daphne Dickens, Deitre Allen, Alyssa L. King



CAMPUS PALS: Front Row: Terri Ewing, Caryn Gay, Angel Gordon, Shana Ervin, Gioia Herring, Chuck Onyeije, Stephanie Hall, Tanya Sellers. Back Row: Craig Bedford, Ivy Collins, Eric Tucker, Oliver Johnson, Shawn Love, Godfrey Gill, Joe Gibson, Craig Collins, Yvonne Bonner, Lisa Nash, Erica Hoskins



CARRIBEAN STUDENT ASSOCIATION: Curl Anne Williams, Camille Wardrop, Autrine Rulow, Marcia Smart, Corinne Pinder, Carla Bishop, Jacinta Elder, Ingrid Awong. Back Row: Helen Khan, Maxine Herbert, Athena Greaves, Kerry Williams, Linton Corbie, Glenis Strachan, Barbara C. Brathwaite, Dian Chinkit, Patrice Gouveia

The Desire to Aid the Needy Made this service project "Well Worth the Walk"

On October 18, Alpha Chapter, Delta Sigma Theta Sorority, Inc., sponsored its 10th Annual Walk-a-thon. If success was to be measured by numbers, then this event most certainly qualified as one.

Approximately 200 students participated and raised over eight thousand dollars. The interested students obtained sponsor sheets and collected pledges from friends and faculty. There was a ten cent a mile minimum, but any amount offered was accepted and appreciated. Two major businesses in the community, the Howard Inn and McDonalds also contributed to the worthy cause.

Proceeds from this event went to provide aid to a Penyan Village in Gambia, West Africa, as well as the center for Youth Services in Washington, D.C. Delta, Tonya Caldwell, a Computer and Business Information Systems major said, "Not only did we concentrate on helping our brothers and sisters in Africa, but also those in our own city." Although the sorority held fundraisers throughout the year, monies from this walk-a-thon generated the most financial aid of any of their fundraisers. Tonya Jones, an Alpha Chapter soror, visited the Penyan Village as part of a Crossroads Exchange Program. While there, she saw a real need for the enhancement of the children's education because these children primarily worked in the fields. In lieu of this evalua-

tion, books, school supplies and other educational materials for grade school children are among the items to be provided with the money raised.

Since 8:00 am Saturday morning was an hour that most students slept through, it was no wonder that many of the participants were groggy and drowsy as they sipped coffee and pondered the 20 mile journey that lay ahead. Afterwards though, students claimed that the walk itself was not bad since there were other students walking. Amy Strowbridge, a junior from Florida commented, "The walk-a-thon was fun. I met new people when I paired off in groups. We sang songs and just acted crazy." If nothing else, it was a way to see parts of the city that are always passed by on the bus. The walk started in the "Valley" and continued down 4th Street to Constitution Avenue and then onto Foggy Bottom. The route took them past the Capitol, George Washington University and the Univ. of District of Columbia then back to campus.

Maybe rising with the sun and walking long distances was not the most leisurely way to spend a Saturday, but it was one way that people did not mind. Whether it was time, money, sore muscles or blistered feet, everyone felt his contribution was well worth the walk.

by Mignon McLemore
Layout by Elaine Smith

Delta, Natasha Dorsinville leads this pack of walkers past the Archives on 7th St. en route to the Capitol.



CARIBBEAN STUDENT ASSOCIATION: Front Row: Ann-Marie Stewart, Suzette Scipio, Renrick Clarke, John Magloire, Clement Hackett, Margaret LoHing, Anthony Walcott-Joseph Back Row: Patrick Gray, Dalton Clarke, Andrew Skerritt, Martin Mo, Maxine Harrison, Bruce Menzies, Jerryl Guy, Lydia Peters, Sharon Leonce



THE CHARLES H. HOUSTON PRE-LAW SOCIETY: Front Row: Erica Giddiens, Kenneth Hall, JeTavne Poole, Chris Jackson. Back Row: Sharon Douglas, June McKinney, Rae Massey, Ronald Gillyard, Xiomara George, Alan Andrews, Jacqueline Donaldson



DELTA SIGMA PI: Front Row: Carla Dillard, Michelle Martin, Marie C. Henry, Lorri Saddler, Deneeri Merriwether, Angelia Holloway, Ashmae Fergus, Phaedra Montgomery. Back Row: Angela Hollomand, Erin Nettles, Stacye Brown, Kathy Johnson, Daphne Dickens, Michael Smith, Jeff Marcus, Serena Haynesworth, Donna Jones, Alyssa L. King, Dori Ray



COMMUNITY NEWS: Front Row: Tuanda Ward, Becky Joseph, Christol Powell, Melissa Saunders, Linda King. Back Row: James Sykes, Jerome Moore, Chrys Udoh, Anthony Diallo, Thomas Quash, Tracy Mitchell



CHICAGO CLUB: Front Row: Kim Mason, Jeri Bingham, Monica Jackson. Back Row: Monica Williams, Eric Smith, Claudette Winstead, Roland Burris, Allison Watson



COMMUNICATION STUDENT COUNCIL: Front Row: Carla Williams, Tuanda Ward, Robin Carter, Michelle Dominique, Trina Clark. Back Row: Jennifer Thomas, Robert Frelow, Sonia Murray, Darlene Ellis, Troy White, June McKinney, Mike Nealy

DELTA SIGMA THETA, INC.: Front row: Twanya Hood, Alexis Eatman, Wendy Davis, Natasha Dorsinville, Wanda Stokes, Lynette Macer, Susan Hardison Back row: Michelle Martin, Toya Watts, Cynthia Robinson, Tonya Caldwell, Priscilla Mack, Pamela Smith, Patricia Crocker, Iris Lewis, Teresa Washington, Sharon Hodges



DELTA SIGMA THETA, INC.: Front row: Gioia Herring, Chereese Newton, Deneen Cook, Lisa Dean, Rosie Allen, Stephanie Hall, Caren Hanley, Angela Waddell Back row: Marisia D. Weddington, Rolanda Edwards, Sabrina Smith, Dori Ray, Tynise Edwards, Cheryl Peters, Sheryl Robinson, Karen Addison, Lisa Miller, Sharon Howell, Lucrita Kight, Tonye Russell



DENTAL STUDENT COUNCIL: Front row: Lisa Slade (secretary), Laura Williams (Treasurer) Back row: Albert Granger (President)





D.I.V.A.: Front row: Gerri Plair, Crystal Bass Back row: Rosalyn Coleman, Diedra Floyd, Marlow Wyatt



ENGINEERING STUDENT COUNCIL: Front row: Sunni Alcoli-Squire, Donna A. Woodhouse, Tanya Howard, Lynne Brags, Antoinette Gillard Back row: Carl Moore, Edward Miller, Renetta Garrison, Ike Baker, Jerry Griffin, Anthony Hill, Greg Watson



FLORDIA CLUB: Front row: Cheryl Moore, Lori Sims, Cassandra Guy, Nancy Chavannes, Sonya Robinson, Cheryl Jones, La'Nita Daniels Back row: McKenzie Moore, Darryon Robinson, David Wright, Winston Tavares, Craig Collins, Ronnie Epps, Cheree Gulley



HOWARD UNIVERSITY CHEERLEADRES: Front row: Ida L. Squires (Equipt. Manager), Leslie Pope, Big Blue, Madina Fuller, Tonya Robinson (Captain) Back row: Edith Baker, Ida M. Soward (Secretary), Elizabeth Smith, Ms. Janet L. Mitchell (Coach), Kimberly Rogers (Co-Capt.), Phylcia Jones (Treasurer), Lorna Cole



HOWARD DANCE ENSEMBLE: Front row: Sonya Gilmore, Tonía Symes, Angel Gordon, Camille Wardsop, Cynthia Stafford Back row: Yaa Obeng, Carl Touchstone, Michelle Cook, Roderick Davis, Susan Hardison, Tonya Salvant, Erika Vaughn



HOWARD ENGINEER MAGAZINE: Front row: Martin Page, Ivy Smith, Heidi Boykin, Tiffany Siddell, Regina Dobson, Oligario Lazarre Back row: Trevor Jefferson, Damian Raison, Richard O'Bryant, Tyrone J. Nance, Paul S. Burley, William Egbe, Walter A. Freeman



HUMAN ECOLOGY STUDENT COUNCIL: Front row: Sheila Holt (Vice President), Lori Sims (Treasurer) Back row: Wayne Wright (UGSA rep.), Keith Taylor (President)

Kim Rodgers leads Darla Kittrell and the others who tried out for the cheerleading squad through a cheering exercise.



Students Needed To Find Out What All The Cheering Is About

In the cold of winter they were there. Dedication, enthusiasm, and persistence overflowed. All too often they went unnoticed and unappreciated for the job that they did. The cheerleaders helped to encourage the team at all times — even when fickle fans had turned their backs. They too could be considered athletes, but these were things that many of us rarely acknowledged. The average student never really understood what all the cheering was about.

Those students interested in joining the squad must first attend a two-week workshop. During the first week they learned basic stunts and jumps, and in the second week they were introduced to the Bison style of cheering. In these two weeks, the most promising students were chosen to make the squad.

In an attempt for continued improvement of their performance, the cheerleaders held special workshops and attended professional clinics where the rigorous workouts aided in the precision and synchronizing of their techniques. Kimberly D. Rogers, a junior accounting major held the position of co-captain. She said, "Cheerleading is demanding physically as well as academically. We are expected to cheer for soccer games,

football, and women's and men's basketball. We practice Mondays and Wednesdays from 5:00-9:00 and there can be as many as three games per week so we really have to push ourselves to study and cheer."

Cheerleaders received several snide remarks, and heckling from the student body. Elizabeth Smith, a junior in the School of Communications, is a cheerleader who stated, "While much of the student body criticizes us from the stands, no one ever comes to the practices to offer helpful suggestions. If the students and administration are not satisfied with the cheerleaders, they should consider offering scholarships. There is no incentive attracting good cheerleaders. We're doing this because we like athletics and we enjoy what we do."

Ms. Belinda H. Lightfoot, Associate Director of Student Activities and Administrative Advisor for the cheerleaders, affirmed that there was no financial incentive for the cheerleaders. After petitioning the General Assembly, UGSA, and the University-Wide Activities Appropriation Board (UWAAB), they were usually successful in acquiring funds to travel with the teams. They received the basic uniforms free of charge and only had to purchase shoes, briefs, and a jacket,

by choice. Ms. Lightfoot said, "Not many colleges give scholarships to cheerleaders but it would be nice. However, I don't see why it is necessary for incentive. If you want to lead school spirit a scholarship will not draw better cheerleaders. It would draw people who wanted money. The Office of Student Activities is not in a position to give scholarships. Even some of the athletes are on scholarship by loan. If the monies could be identified, I'd be the first to say 'let's give it to the cheerleaders but the money can not be identified.'" The Howard University Alumni Cheerleaders Association (HUACA) was an organization consisting of former H.U. cheerleaders. They try to provide such incentives as financial awards for cheerleaders with the highest G.P.A. and awards for those who were most improved, etc.

The cheerleaders wanted to please the student body and welcomed helpful criticism. Their task was not easy, their rewards were meager, yet they continued to perform diligently. Perhaps with a better understanding of that which we took for granted, we could learn to appreciate the intricacies of cheerleading as an athletic sport.

Sherri Milner

Layout by La Tunji Freeman



HOWARD UNIVERSITY FASHION AND TEXTILE ASSOCIATION: Front row: Regina Clark (Treasurer), Veronica Raymond, Zina McGowan (Secretary) Back row: Michelle Pugh, Delia Johnson, Yvette Jefferson, Kim Holloway (President)



HOWARD UNIVERSITY HOSPITALITY MANAGEMENT: Front row: Cynthia Alston, Penny Weller Back row: Yvonne C. Anderson, Jill Patrick, Ariana Clayter

HOWARD UNIVERSITY SOUL SQUAD: Front row: Tammy Ross, Denise Campbell, Yvonne C. Anderson, April Wilson, Kela Preston, Lisa Wells Back row: Mary Prioleau, Stephanie Byrd, Errick King, Chris Washington, Tracy Dickerson, Tracy Freeman, Stayce Burns



HUSA: Front row: Lenaye Lawyer, Byron Harris, Yvonne Brooks, Ona Alston, Quinton Stovell, Michelle Dashiell, Pia Forbes Back row: Themba Dlamini, Shirlie Gibson, Todd Shaw, Kenyatta Slade, Malcolm Carter, Robert Williams, Georgette Greenlee, Jamila Olore



INSTITUTE OF ELECTRICAL AND ELECTRONIC ENGINEERS: Front row: Sean Fleming, John Metz, Teresa M. Arroyo, Emeka Emeruwa Back row: Claude Lewis, Zachary Wheeler, Keith Whittingham, Pierre Lesperance, Jerry Griffin





INTERNATIONAL BUSINESS SOCIETY: Front row: Dawn Quarles, Kingdom Nwala, Barbara Brathwaite, Angel Gordon Back row: Joyanto M. Dey, Darlene Dyson, Demaree Barnes, Kerry William, Stacey Brown



KAPPA EPSILON: Front row: Laura Pratt, Suzanne Sublet, Karen Gibbs Back row: Jackie Lindsay, Flora Saleh, Vida Farrar, Sheila Carpenter, Jackie Ivery



KAPPA KAPPA PSI: Front Row: Rodney Terry, Cecil Regman Back Row: Tony Humphrey, Kevin Thompson

Students from the School of Business and representatives of major corporations came together, exchanged ideas, and were . . .

About the Business of Getting Ahead

For some, economical figures, financial equations, and the rise and falls of the stock market provide an intrigue and mystique that others of us find tedious and dry. The students in the business school are among those captivated by the corporate world and its components. A week of programs aimed at the enhancement of the School of Business and Public Administration concluded with the 10th annual Businessweek Banquet. On November 21 at the Sheraton-Washington Hotel, members of the corporate sector and business school students gathered to exchange ideas on future business opportunities in the Black community.

Sharing his words of wisdom and giving helpful advice to anxious listeners, The Honorable Emmett J. Rice, a member of the Federal Reserve's Board of Governors, made observations of poverty and unemployment then offered suggestions for what could be done to alleviate the problems. He mentioned, "In previous years, people in economics were motivated to relieve poverty, but the motivation is not sensed in young economists. Social disabilities and discrimination lead to poverty. While jobs are

plentiful for highly skilled workers, minority youth remain unemployed. As you graduate and get into the business world, it is up to you to take responsibility for reducing mobility restraints, and raising the skill level of workers." Kelly Welch, a sophomore Finance major, gained a great deal from the banquet. She said, "It was good to be surrounded by goal-oriented students and people in the business world. It got me so excited and anxious to start my career. I made some very good contacts which should work out well for me."

The corporate sector was well represented by major companies such as AT & T, Kraft, and Proctor & Gamble and indeed, opportunities for excellent contacts availed themselves. David Blair, Cynthia Spooner, and coordinator Dedric Fells were recognized for their help in organizing Business Week. The consensus was that their efforts were worthwhile and well appreciated. Rice left the audience with a challenge. He suggested that as one contributes to society he should "do good while doing well."

by Sherri Milner

Layout by Tamara Brown



LIBERAL ARTS HONOR SOCIETY: Front Row: April Clinkscales, Cynthia Collier, Scott Butler, Gia Wigfall, Yvonne Robinson Back Row: Dr. Carrie Cowherd, Sean Jenkins, Eddson Noel, Robert Crawford, Curtis Turner, William Jones, Robin Hogans



LIBERAL ARTS STUDENT COUNCIL: Front Row: Lacey Wyatt, Kimberly Churchwell, Gioia Herring Back Row: Eric Robinson, Joe Gibson, Frederick Walls, William Jones

Dale Mason of the School of Business School Student Council hosts the Honorable Emmett J. Rice at the School of Business' annual Business Week Banquet.



MISSOURI CLUB: Front Row: Michele Turner, Sean Williams Back Row: Jonathan Savoy, Derrick Payne, Shirlie Gibson



MILWAUKEE BREW CREW: Front Row: Latrice Wilkinson, Michelle Dobbs, Van Johnson, Jr. Middle Row: Janel Jones, Angel Matthews, Fredrick Taylor, Serena Farquharson, Juanita Powell, Bruce Wright, Rod Brown, Alicia Terry Back Row: Kathryn Orr, Todd Threats, Bryan Williams, Gerald Childs, Eric Grant, Sonya Barnhill, Kelly Wyatt, Sherri Hill, Mark Lawrence



LIBERAL ARTS STUDENT COUNCIL: Front Row: Tanya Sellers, Stephanie Hall, Gioia Herring Back Row: Deitre Allen, Mary Simmons, Joe Gibson, Kimberly Esmond, Kelly Valentine



MARYLAND CLUB: Front Row: Marlon Tilghman, Jennifer Jones, Robert Luma Back Row: Leisha Solomon, Angela Robinson, Derrick Adams, Kathy Dixon, Kelly Street

MUSIC THERAPY CLUB: Front Row: Dean Johnson Middle Row: Corinthia Cromwell, Vanessa Smith Back Row: Crystal Bass



N.A.A.C.P.: Front Row: Angel Gordon, Sonia Ellisor, Chris Jackson, Monica Padgett, Kevin DeShields Back Row: Sonya Kidd, Tammy Engram, Kimberley Carter, Kenneth Boyd, Tamela Harris, Susan Bronston, Regina Davis



NATIONAL ASSOCIATION OF BLACK ACCOUNTANTS: Front Row: Judy Cain, Stacy Robinson, Katherine Bailey, Sheila Sampson, Patricia Richardson, Sandra Finley, Stacy Richardson, Leslie Anderson, Caryn Carter Back Row: Melinda Hawkins, Troy Mac, Kennie L. Edwards, Roderick Simmons, Michael Green, Gilbert Smith, Veronica Canty, Christopher Lynch, Denise Gibson, Cyrano Wilson, Forrest Daniels





THE NATIONAL SOCIETY OF BLACK ENGINEERS: First Row: Debby Stone, Donna Woodhouse, Marie Scantlebury Second Row: Lynne Braggs, Sunni Acoli-Squire, Ann Slade, Tanya Burke, Antionnette Gillard, Kenneth Lee, Adrienne Brown, Tanya Howard Third Row: Gilbert Lewis, Heidi Boykin, Rod Debrew, Pat Smith, Jan Gottfried, Angela Robinson, Renetta Garrison Fourth Row: Edward Miller, Felipe Webster, Kevin Killian, Ian Auld, Ike Baker, Richard O'Bryan, Tenecia A. Brown, Vincent Howard, Ann Connor, Greg Suber, Keith Wittingham, Roland Lewis, Jerry Griffin, Louis Crozier



NEWMAN CATHOLIC STUDENT CENTER: Front Row: Dawn Cooper, Jeanne Aikens, Lian Breland, Gerard Breland, Cathy Aikens Back Row: Shanna Woodside, Stan Orowe, Evans Lazzare, Carolyn Stennett, Father Russell Dillard, Michael A. Bixler, Oligario Lazzare, Trela Landry, Sherry Soanes



NEW YORKER LTD.: Front Row: Dawn Sobers, Lisa Melieon, Jill Strachan, Heidi Evorg, Thomas Pierre Jr., Tracy Dickerson, Geneva Wigfall, Myrtle Hughes, Cynthia Alston Back Row: Gregory Herring, Richard Hubbard, Terrence Hill, Richard French, Crystal Sawyer, Mark Batson, Chris Washington, Richard Byers, Anthony Small, Ralph Robinson, James Lisbon, Bert Taylor



NEW YORKERS LTD.: Front Row: Kim Bines, Yolanda Jones, Zaria Hunt, Renee Billy, Kathryn Anderson, LaTonya Payne, Lenora Harris Back Row: Sherice Walker, Michelle Chambers, Karlief Jones, LeRoy Barr, Robert Batson, Tariq Sales, Yvonne Anderson, April Wilson, Veronica Raymond



N.O.B.U.C.S.: Front Row: Miriam Gibson, Pamela Chew, Jennifer Jones, Leslie Anderson Back Row: Aaron Ferguson, Michelle Goodwine, Terry Perkins, Jeffrey Lowe, Marcus Hillie, Karen Buckham



NORTH CAROLINA CLUB: Front Row: Cornelius Williams, Stephanie Jessup, Sharon Long, Adrienne Ferguson Back Row: Brian Hoover, Jaret Riddick, Lindsey Merritt, Paul Evans, Anthony Williams

Michelle Gordon and Jennifer Sallee are both participants in the AKA sponsored fast. Participants sponsored each other, so Jennifer uses Michelle's pledge to help fill her sponsor sheet.



STUDENT COUNCIL NURSING: Front Row: Roxanne Daughtery, Hope McKinley

Not eating for 48 hours was a way to Stop Hunger . . . Fast



During the weekend of October 24-26, more than 300 students were united in hunger. This was not the type of hunger induced from running out of money before the next allowance came from home, or from forgetting to eat dinner. No, this was an organized hunger, a fast. More specifically, it was the 1st Annual Hunger Fast sponsored by Alpha Kappa Alpha Sorority, Inc., Alpha Chapter, to benefit a village in Zimbabwe and S.O.M.E. (So Others Might Eat).

The participants were given pledge sheets which were to be filled in with monetary donations (a certain amount per hour) from sponsoring persons. Before the fast was conducted, a meeting was held to inform the participants of the purpose of the fast, the recipients of the money and the type of food one was allowed to have. Actually, no food was allowed, but one could drink water juice when hunger took hold. All participants were urged to consult a physician before fasting, just as a precautionary measure.

The actual fasting began at 2pm on October 24 and ended on October 26 at 2pm. During this 48 hour period, there were events planned to keep the participants active so that hunger pangs wouldn't drive one to the nearest sawy. On Friday night a candlelight vigil was held around the flagpole. There, the participants or anyone supporting the cause gathered to pray, sing and receive encouragement from each other for the weekend ahead. On Saturday evening two speakers, Melvin Foote from Africare and

Harold Moss from the Community for Creative Nonviolence, conveyed the message that the participants were not alone on their hunger on their attempts to stop it. On Sunday, there was a call to chapel followed by a light brunch in the Gallery Lounge of the Blaackburn Center to officially break the fast.

The idea to fast as a service project originated in 1985. Alpha Kappa Alpha Basileus Malena Calvin, an English major from Ohio said, "I participated in one (a fast) in Ohio during the summer of 1985. I thought it would do well on campus and once I became a member of the sorority, I got the chance to implement it. Once the project was agreed on, I contacted Congressman Tony Hall because he had sponsored the one in Ohio. He was very supportive and donated the T-shirts free of charge." The purpose of the fast? There is a principle involved here; commented soror Jill Louis, "Voluntary fasting brought us closer to those who have very little food. If nothing else, it brought our level of consciousness up."

Indeed. We are now more conscious of the less fortunate: the homeless and the hungry. So the next time you feel hungry and don't believe you can make it until dinner, think about those people who don't have access to food and will again go to bed hungry. Say a prayer for them before answering those hunger pangs. Clean your plate and afterward, pray that a way is soon found to stop all hunger . . . fast.

by Mignon McLemore
Layout by Enyce Vaughn



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Willing Students Turned Out To Give Those Who Needed Blood A Lifeline

"Scared to death!" This was the response of many students as they awaited their turns to give blood. Alpha Phi Omega Fraternity, Inc. in conjunction with the American Red Cross Mobile Blood Unit sponsored the blood drive held in mid-September at the University's Blackburn Center.

Morale among the donors was extremely high. First-time donor Raymond S. Johnson, a sophomore from New York and a member of Alpha Phi Omega, said "I" felt good about helping someone. He added, "despite slight apprehension, I would probably give in the future."

The twenty minute process of giving blood began with being examined by a Red Cross nurse who checked the donor's weight, temperature, and blood pressure. According to Alice Tyler, Operations Coordinator for Blood Services Nursing at the American Red Cross, a donor had to weigh at least 110 pounds, have a temperature reading of no more than 99.6 and a blood pressure reading of no more than 180 over 100. The blood is then drawn from donor's upper arm and usually amounted to about one pint. Each donor was then offered refreshments to help him regain his strength.

Sophomore Sam Sullivan, who gave blood twice a year contended, "the process is painless." While other students

have been known to faint or become nauseated after giving blood, Tyler noted that "probably less than one percent of total donors become sick."

All donated blood was taken to the Washington Red Cross for processing. Tyler explained that the blood was tested for HTLV-3 virus, which revealed if a donor had AIDS antibodies in his blood. Additionally, the blood was inspected for Hepatitis, venereal disease, and blood type. If all the tests were negative, the blood was then labeled and sent to area hospitals. If the donated blood tested positive, the corresponding donor was notified immediately.

The recent concern over Acquired Immune Deficiency Syndrome (AIDS) has curtailed the number of blood donors. Tyler commented that many people feared that the disease may be contracted through unsanitary needles used to extract the blood. She clarified that sterile unused needles were used for each donor and, therefore, there was no need to be reluctant. While some students may have been slightly apprehensive about giving blood, all of them realized the significance of the act. For the students, twenty minutes of slight discomfort to the recipients, a precious ... the "gift of life."

by Charisse Killian
Layout by Andrea White



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This donor elevates her arm to cease the flow of blood after her donation at Alpha Phi Omega's blood drive.



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The Mountains of Work Led Yearbook Staffers To Ask Are We Having Fun Yet?

It sounded like fun. Lots of work, but fun, too. The first meeting of the yearbook staff was charged with energy and high expectations. Weeks into the semester, however, the staff discovered that working on the yearbook was not just work, but a job.

The first articles assigned to the copy staff were fun. No tracking down unwilling professors or close-mouthed administrators. Even writing captions was a game. Unfortunately, no one counted on the first deadline's avalanche of pictures or articles that needed rewriting. Long, long hours were spent in the office tossing out ideas that got shot down until exhaustion and delirium took control; at that point coherency was all that mattered.

The Clerical staff had the inevitable task of deciphering copy staffers' handwriting. Cries of "What does this say?" or "Did you really mean that word?" were common, along with "It's too long!" The new computer helped with indexing and filing, except for those times that the typist was told-too-late that the disc she was typing on had already been sent in.

Everyone wanted his picture in the yearbook, but even the most prolific photographer could not do that. The photographers were seemingly always in trouble: first, there were no pictures, then no names to go with the pictures, and then no photographers. That was not fun.

Laying out the book was reserved for the layout staff, who were generally in calmer states than members of other staffs. They patiently waited for copy and photographs and quietly finished their pages when those things were given to them. The only way to be sure that they had been productive was to check their work area; did it look worked in, rather like the aftermath of a nursery school field trip?

The office was a place of business ordinarily, a place of frenzy during deadlines. Empty pizza boxes were the obvious signs that a deadline was being worked on, and the familiar sounds were those of Editor-in-Chief, Karen Samuels, begging the security guards in Blackburn to let the staff stay past the 10:00 closing time. The hardwork paid off (literally) however and, looking back, maybe it was fun after all.

By Jacqueline Bryant
Layout by Sonia Murray

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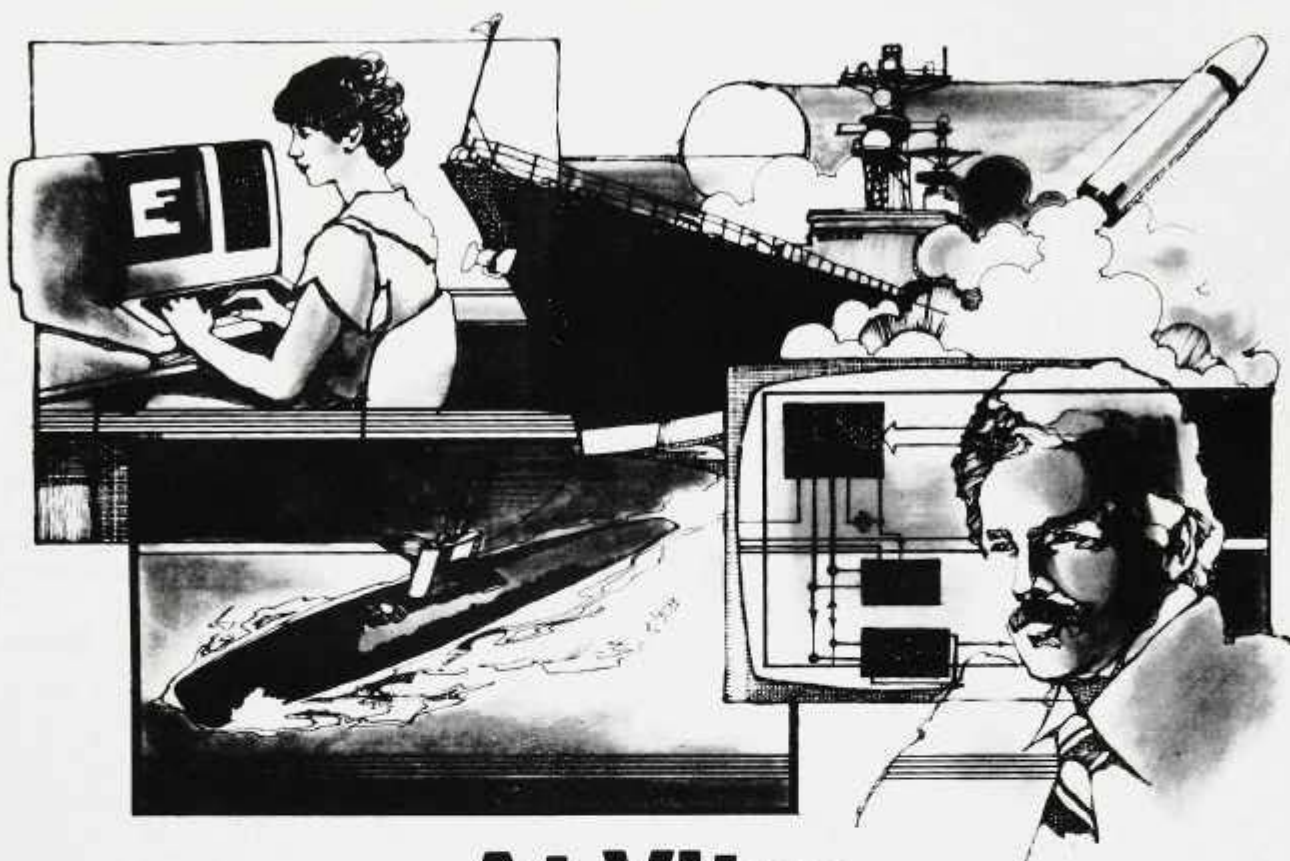
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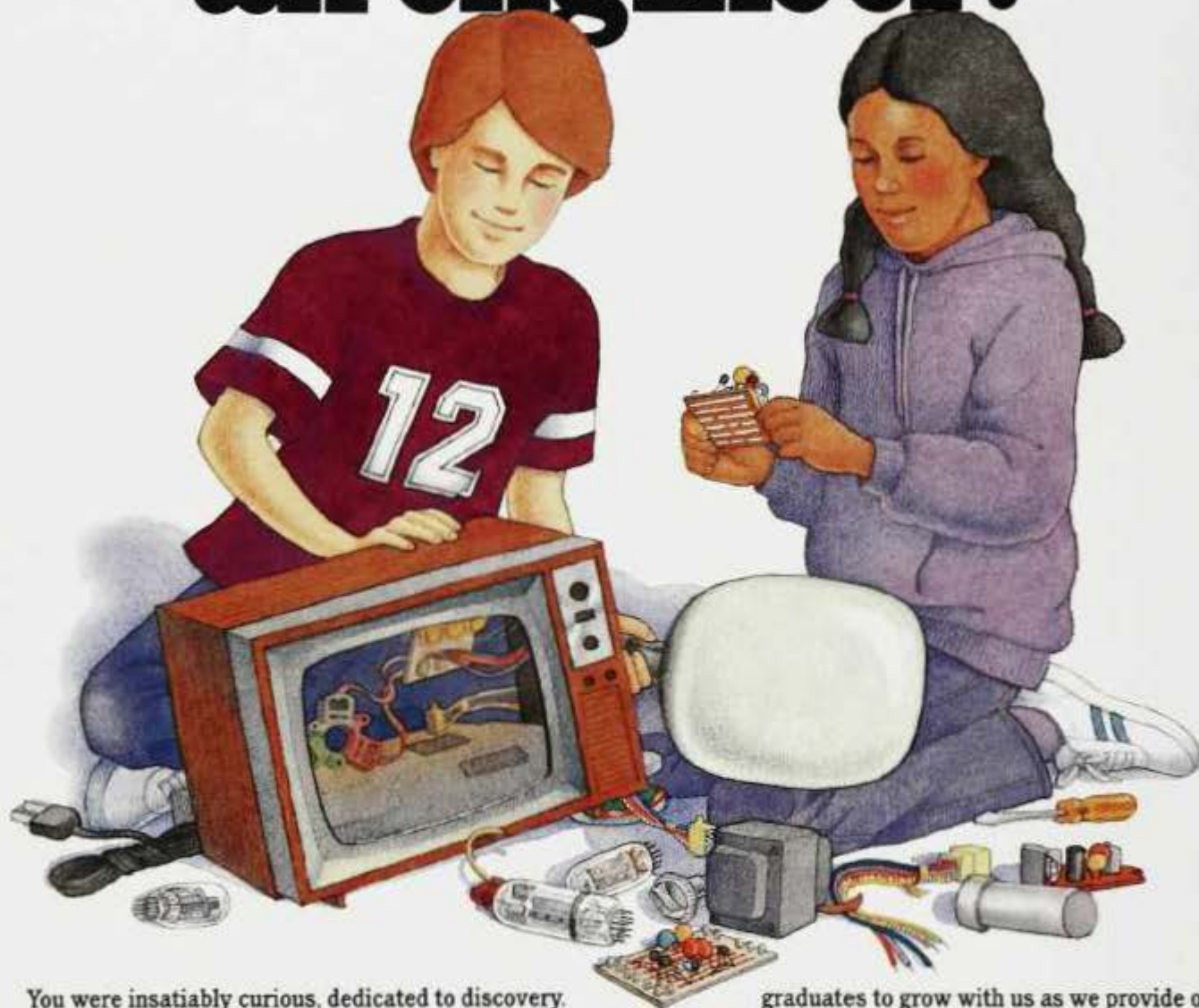


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...and Over

The theme of this book was 18 and Over. Initially and throughout, the focus was eighteen. But what of the "over". One had to be 18 to drink. Congress was contemplating raising the speed limit to 65 miles per hour; 10 miles over the current speed limit. If one made over \$3200 this past year, then the IRS was entitled to a share. And the most important factor to remember was that if you made it to this point, with your health intact, then your cup truly runneth over.





We at an institution overly rich in tradition and heritage, have a responsibility. We have a right to lead and a need to follow. Martin Luther King said he reached the mountaintop and saw the promised land. But have we gone over the top yet? Not with racism and discrimination existing worldwide, we haven't. Like a hurdler, we must jump over these obstacles. It is not impossible. As Joe Garaggiola is fond of saying as a baseball game nears its end. "It ain't over 'til it's over." He's right of course, but for now this is another chapter that has regrettably come to a close. It's over.



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